

# THE PATHVVAY TO KNOWLEDGE,

CONTAINING THE

First principles of *Geometrie*, as they may most aptly  
bee applied vnto practise, both for vse of in-  
strumentes *Geometricall*, and *Astro-  
nomicall*; and also for proiecti-  
on of plattes in euery kinde  
and therefore much ne-  
cessarie for all sortes  
of men.

*Geometries* virdiete,

*All freshe fine wittes by me are filed,*

*All grosse dull wittes with me exiled;*

*Though no mannes witte reiect will I,*

*Yet as they bee, I will them trie.*



IMPRINTED AT LON  
don, by Iohn Harison.

for Iohn Harison,

1602,

THE ARGUMENTES

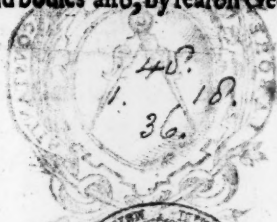
*of the former bookes.*

The first booke declareth the definitions of the termes and names vsed in Geometric with certaine of the chiefe groundes whereon the arte is founded. And then teacheth those conclusions, which may serue diuerselle in all workes Geometricall.

The seconde booke doth sette forth the Theoremes (which may be called approued truth) seruing for the due knowledge and sure prooffe of all conclusions and workes in Geometric.

The thirde booke intreateth of diuerse formes, and sundrie protaxions thereto belonging, with the vse of certaine conclusions.

The fourth booke teacheth the right order of measuring all platte formes and bodies also, by reason Geometricall.



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by Iohn Harrison



To the Gentle

Reader.



X C V S E M E. G E N-  
tle Reader if ought bee amisse, stra-  
unge partes are not added all truly  
at the first: the way must needes be  
comberus, where none hath gone be-  
fore. VVhere no man hath given  
light, light is it to offend, but when  
the light is shewed once, light is  
it to a mende. If my light may so light some other, to e-  
spie and marke my faultes, I wish it may so lighten them  
that they may voide offence. Of staggering and of stombling  
and vncostante turmoyling: often offending and sildome  
amending, such vices to eschewe, and their fine wittes  
to shew, that they may winne the praise, and I to hold the  
candle, whilest they their glorious workes with eloquence set  
forth, so cunningly inuented, so finely indited, that my  
bookes may seeme worthy to occupie no roome. For neither  
is my witte so finely filed, neither my learning so largelie let-  
tered, neither is my laisire so quiet and vncumbered, that I  
may performe iustly so learned a labour, or accordingly to  
accomplish so hauiltie an enforcements, yet may I thinke  
thus: This candl e did I light: this light haue I kindeled: that  
learned men may see, to practise their penne, their eloquence  
to aduance, to register their names in the booke of memorie, I  
drew the platte rudely, whereon they, may build, whome  
God hath indued and linelibode. For lining by labour

## To the Reader.

doth learning so hinder, that learning seuereth liuynge, which  
is a peruers trade yet as carefull familie shall cease hir cruell  
calling, and suffre anie lay sure to learnynge to repaire, I will  
not cease from trauaile the pathe so to trade, that finer wittes  
may fashion them selues with such glimsing dull light, a more  
compleate woорke at laisure to finishe, with inuencion agreable,  
and aptnes of eloquence.

And this gentle Reader I hartelie protest, where erreure  
hath happened I wishe it redreste.



# TO THE MOST NOBLE AND PVISSAVNT PRINCE

EDVARD THE SIXTE BY THE

*grace of God, of Englande, Fraunce, & Ireland  
Kinge, defendour of the faith, and of the  
church of Englande and Irelande  
in earth the supreme head.*



IT IS NOT VNKNOVVEN  
to your maiestie, moſte ſoueraigne  
Lorde, what greaſe diſceptation  
hath bene amongeſt the wittie  
men of all nacions; for the exaſe  
knoweledge of true felicitie, bothe  
what it is, and wherein it conſiſteth;  
touchynge which thyng, their  
opinions almoſte were as  
many in numbre, as were the perſones of them, that either  
diſputed, or wrote thereof. But and if the diuerſitie of opini-  
ons in the vulgar ſorte, for placynge of their felicitie ſhall be  
conſidered alſo, the varietie ſhall be found ſo great, and the  
opinions ſo diſſonante, yea plainly monſterous, that no ho-  
neſt witte would vouchelaſe to loſe tyme in hearynge them,  
or rather (as I maye ſay) no witte is of ſo exaſe remem-  
brance, that can conſider together the monſtrous multitu-  
de of them all. And yet not withſtandynge this repugnaunt di-  
uerſitie, in two things do they all agree. Firſt all doe agree  
that felicitie is and ought to be the ſtop and ende of all their  
doyngeſ, ſo that he that hath a full deſire to any thyng, how  
ſo euer it be eſtemed of other men, yet he eſtemeth hym ſelf  
happie, if he maye obtaine it: and contrary wates unhappie if  
he can not attaine it. And therefore doe all men putte their  
whole ſtudie to gette that thyng, wherein they haue perſwa-  
ded them ſelf that felicitie doeth conſiſte. Wherefore ſome

## To the Kinges ma.

which put their felicitie in satisfying their beastes, thinke no pain to be harde, no: no deede to be vn honest, that may be a meanes to fill that soule pauch Either which put their felicitie in play and idle pastymes, iudge no tyme euill spent, that is employed thereabout: no: no fraude vnlawfull that may further their winning. If I should particularly ouer runne but the common sortes of men, which put their felicitie in their desires, it would make a greate booke of it self. Therefore will I let them all go, and conclude as I began, That all men employ their whole endeavour to that thing, wherein they thinke felicitie to stand, which thyng who so listeth to marke exactly, shall be able to espye and iudge the natures of all men, whose conuersacion he doth knowe, though they vse great dissimulation to colour their desires, especially when they perceiue other menne to mislike that, which they so much desire: for no man would gladly haue his appetite improued. And heresof cometh that seconde thyng wherein all agree, that euery man would most gladly win all other men to his secte, and to make them of his opinion, and as farre as he dare, wil dispraise all other mennes iudgements, and praise his owne waies onely, vnles it bee when he dissimuleth, and that for the furtheraunce of his owne purpose. And this propertie also doeth giue great light to the full knowledg of mennes natures, which as al men ought to obserue, so Princes aboue other haue moste cause to marke for sundrie occasions, which may lye them on, whereof I shall not neede to speake any farther, considering not onely the greatenesse of witte, and readinesse of iudgements, which God hath lente vnto your highnes persone, but also the moste graue wisdom, and profound knowledg of your Maiesties moste honozable counsaile, by whom your highnes may so sufficiently vnderstande all thynges conuenient, that lesse shall it neede to vnderstande by priuate reading, but yet not vtterly to refuse to reade as often as occasion may serue, for booke dare speake, when menne feare to displease. But to returne againe to my firste matter, if  
none

## An Epistle

none other good thing may be learned at their manners, which so wrongfully place their felicitie in so miserable a condition (that while they thinke them selues happy, their felicitie must needs seeme vnluckie, to be by them so euill placed) yet this may men learne at them, by those two spectacles to espie the secrete natures and dispositions of others which thing vnto a wise man is much auailable. And thus will I omitte this great rablement of vnhappie hape, and will come to thre other sortes of a better degree whereof the one putteth felicitie to consist in power and royaltie. The second sorte vnto power annexeth worldly wisdomes thinking him full happie, that could attaine those two whereby he might not only haue knowledg in all thinges, but also power to bring his desire to ende. The thirde sorte esteemed true felicitie to consist in wisdomes annexed with vertuous manners, thinking that they can take harme of nothing, if they can with their wisdomes ouercome all vices. Of the first of those thre sortes there hath bene a greate number in all ages, yea many mightie kinges and greate gouernours, which careth not greatly how they might attaine their purpose, so that they did preuaile. For did not take any greater care for gouernance then to keepe the people in onely feare of them. Whose common sentence was alwaies this. *Oderint dum metuant.* And what good successe suche men had, all histories doth repozte.

But now to speake of the seconde sorte, of which there hath bene very many also, yet for this presente time amongst them all, I will take the example of kinge Phillippe of Macedonie, and of Alexander his sonne that valiaunt conquerer. First that kinge Phillippe it appeareth by his letter sente vnto Aristotle that famous philosopher, that he more delighted in the birth of his sonne, for the hope of learning and good education, that might happen to him by the saied Aristotle, then he did reioyse in the continuance of his succession for these were his words  
and

## An Epistle

and in his whole epistle, woorthie to be remembred and registred euery where.

*Philippe vnto Aristotle sender his greetinge.*

You shall vnderstand, that I haue a sonne bozne, for which cause I yelde vnto God most heartie thanks not so much for the birth of the child, as that it was his chance to be bozne in your time. For my trust is, that he shall be so brought vp and instructed by you, that he shall become woorthie not only to be named our sonne, but also to be the successour of our affaires.

And his good desire was not all vaine, for it appered that Alexander was neuer so buſied with warres (yet was he neuer out of most terrible battaile) (but that in the middell thereof he had in remembrance his studies, and caused in all contries as he wente, all straunge beastes,

solowes



## To the Kinges Ma:

foyles and fishes to be taken and kept by the aide of that  
knowledge, which he learned of Aristotle: And also he had  
with him alwaies a great number of learned men. And in  
the most busie time of all his waies against Darius King  
of Persia. when he harde that Aristotle had putte forth  
certaine booke of such knowledge wherein he hadde be-  
fore studied, hee was offended with Aristotle, and wrote  
to him this letter.

Αλέξανδρος ὁ Αριστοτέλει δεικνύσας.

Οὐκ ἐστὶς ἰσχυρότερος ἐνδὲς τοῦ ἀνεραματτικῆς ἢ λόγου, τίτι δὲ διανο-  
μῶ ἡμεῖς τῶν ἄλλων, ἐκείνῳ οὐκ ἰσχυρὸν ἐκφράζεις, ἔτοι πάντων ἰσχυρὰ κο-  
νίς, ἐγὼ ὅτι βελότις αὐτῶν πρὸς τὰ ἀρετὰ ἡμπεριελαίς, ὅτις δὲ δυνάμει διαφέρει  
ἵππου. that is,

*Alexander unto Aristotle sendeth greeting.*

You haue not done well, to put forth those booke of  
secrete phylosophy intituled. ἀνεραματτικοί. For wherein  
shall we excell other, if that knowledge that we haue  
studied, shall be made common to all other men. namly  
th our desire is to excell other men in experience & know-  
ledge, rather then in power and strength. Farewell.

By which lettre it appeareth that hee esteemed lear-  
ning and knowledge aboue power of men. And the like  
iudgement did he utter when he beheld the state of Dio-  
genes Cinicus, adiudginge it the best state next to his  
cōwe, so that he said: If I were not Alexander, I would  
wish to be Diogenes. Whereby appeareth, how he este-  
med learning, and what felicity hee put therein, reputing  
all the worlde saue him self to be inferior to Diogenes  
And by all coniectures, Alexander did esteeme Diogenes  
one of them which contemned the vaine estimation of the





deceitful world. and put his whole felicitie in knowledge of vertue, and practise of the same, though some reporte, that he knew moze vertue then he followed: But what so euer he was, it appeareth that Socrates and Plato and many other did forsake their livinges and sell a way their patrimony, to the intent to seeke & trauaile for learning which examples I shall not neede to repeate to your Maestie, partly for that your highnes both often reade them and other like, and partly sith your maiestie hath at hand such learned Scholemasters, which can much better then I, declare the vnto your highnes, and that moze largely also then the shortnesse of this Epistle will permitte. But this may I yet adde, that King Salomon whole renowne spread so farre a broad, was very greatly esteemed for his wonderful power & exceeding treasure, but yet much moze was he esteemed for his wisdome. And himself both bear witnes, that wisdome is better then precious stones yea all things that can be desired are not to be compared to it. But what needeth to alledge one sentence of him, whose booke altogether do none other thing, then set forth the praise of wisdome and knowledge: And his father King Dauid soyneth vertuous cōuersation & knowledge together, as the summe of perfection, and chiefe felicitie. Wherefore I may iustly conclude, that true felicitie doth consist in wisdome and vertue. Then if wisdome be as Cicero defineth it, Diuinarum atque humanarum rerum scientia, then ought all men to trauale for knowledge in matters both of religion and humaine doctrine, if he shall be counted wise and able to attain true felicitie: but as the study of religious matters is most principall, so I leaue it for this time to them that better can write of it then I can. And for humaine knowledge, this wil I boldly say, y whosoever will attain true iudgement therein, must not only traual in y knowledge of y tongus, but must also befoze al other artes, fast of the Mathematicall sciences, specially Arithmetike and Geometrie, without which it is not possible to attaine

## To the kinges Ma.

attaine full knowledge in any arte. Which may sufficiently be gathered by Aristotle not onely in his booke of demonstration (which cannot be vnderstand without Geometrie) but also in al his other workes. And before him Plato his maister wrote this sentence on his schole house doze. *nemo Geometria exera ingreditur.* Let no mā enter (saith he) without knowledge in Geometrie. Wherefoze most mightie pince, as your most excellent Maiesty appeareth to be bozne vnto most perfecte felicitie, not onely be reason of GOD moued with the long pzaiers of this realme, did send your highnes as amost comfortable inheritance to the same, but also that your Maiesty was bozne in the time of so skilfull schole maisters and learned teachers, as your highnes doth not a little reioyce in, & profite by them in al kind of vertue and knowledge. Amongst which is that heauenly knowledge most woorthie to be pzaised, whereby the blindnes of error and superstition is eriled, and god hope receiued & all the seedes & fruites thereof, with all kinde of vice and iniquite, whereby vertue is hindered, & iustice defaced, shall be cleane extirped & rooted out of this realme, which hope shall increase moze and moze, if it may appear that learning be esteemed and flozish within this realm. And all be it the chief learning be the diuin Scriptures, which instruct the mind principally, and next therto the lawes politik, which most specially defend the right of goddes. yet is it not possible, that those two can long be well bled, if that aid want that gouerneth health and expelleth sicknes, which thing is don by Phisicke, and these requir the help of the seuen liberall sciences, but of none moze then of Arithmetike and Geometrie, by which not onely greafe thinges are wrought touching accomptes in al kindes, and in furnaying & measuring of landes but also all artes depend partly of them, and building which is most necessary can not be without them which thing considering moued me to helpe to serue your maiestie in this point, as wel as other waies, an to

## An Epistle

do what may be in me, that not by they which study pri-  
ripally for learning, may haue furder ace by my poze help  
but also those which haue no time to traualle for cracter  
knowledge may haue some helpe to vnderstand these  
Mathematicall artes, in which as I haue allreadie sette  
forth somewhat of Arithmetike, so God willing I intend  
shortly to set forth amozexacter worke thereof. And in  
the meane season for a tast of Geometrie, I haue sette for-  
th this smal introduction, desiring your grāce not so much  
to behold the simplenes of the worke in comparisen to  
your Maiesties excellence, as to fauour the edition thereof  
for the aide of your humble subiectes, which shall thinke  
themselues moze & moze dayly boūde to your highnes,  
if when they shall perceiue your graces desire to haue  
them profited in all knowledge and vertue. And I for my  
poze ability considering your maiesties study toz & increse  
of learning generally throught al your highnes domini-  
ons, and namly in the vniuersities of Oxforde and Came-  
brige, as I haue an earnest god will as far as my sim-  
ple seruice and small knowledge will suffice, to helpe to-  
ward the satisfiing of your graces desire, so if I shall per-  
ceauē that my seruice may be to your maiesties contenta-  
cion, I wil not only put forth the other two bookes, which  
shoulde haue bene sette forth with these two, if misfortune  
had not hindered it, but also I will sette forth other bo-  
kes of mozexacter arte, both in the Latine tongue and  
also in the English, whereof parte bee already writ-  
ten, and new instrumentes to them deuised, and the  
residue shall bee ended withall possible spede. I was bol-  
dened to dedicate this booke of Geometrie vnto your Ma-  
iestie, not so much because it is the first that euer was  
sette forth in English, and therefore for the noueltie a  
straunge present, but that I was perswaded, that such  
a wise prince doth desire to haue a wise sorte of subie-  
ctes. For it is akinges chiefe reioysing and glorie, if his  
subiectes be rich in substance, and wittie in knowledge  
and

## To the kinges Ma.

and contrarie wise nothing can bee moze greivouse to a noble King, then y his Realme should be ether beggerlie oꝝ full of ignorance: But as God hath giuen your grace a realme both riche of commodities and also full of wittie men, so I trust by the reading of wittie artes (which be as the whette stones of witte) they must nedes increase moze and moze in wisdom, and paradēfure finde some thing towarde the aide of their substance. where by your grace shall haue newe occation to reioyce, seeing your subiectes to increase in substance oꝝ wisdom oꝝ in both. And they againe shall haue new & new causes to pray for your Maiestie, perceiuing so gracious a mine towarde their benefite. And I trust (as I desire, that a greate number of gentlemen, especially a bounte the court, which vnderstand not the Latine tong, oꝝ els for the hardnesse of the matter could not a way with other mens writing, will fall in trad with this easie forme of teaching in their vulgar tōg and so imploy some of their time in honest studie, which were wonte to bestow most parte of their time in trifling pastime for vndoubtedly if they meane either your maiesties service, ether their own wisdom they wil be content to imploꝝ some time aboꝝet his honest and wittie exercise. For whose encouragement to the intent they may perceiue what shall be the ble of this science, I haue not onely written somewhat of the vse of Geometrie but also I haue annexed to this booke the names and bryefe arguments of those other bookes which I haue sette forth hereafter, and that as shortly as it shal appere vnto your Maiestie by coniecture of their diligent vsing of this first booke, that they will vse well the other bookes also In the meane season, and at all times I will be la continuall petitioner, that God may worke in al English hartes, an earnest mine to all honest exercises, whereby they may serue the better your Maiestie and the Realme. And for your highnes I beseech the most merciful God, as he hath most fauourably sent you vnto vs, as our chiefe comforter in

## An Epistle to the Kinges Ma.

earth, so that he will increase your Maiestie dayly in all vertue and honer with most prosperous successe, and augment in vs your most humble subiectes, true loue to godward, and iust obedience toward your highnes with all reuerence and subiection.

At London the xxvliij. day of January. M.D.L.I.

*Your Maiesties most humble seruant  
and obedient subiect, Robert  
Recorde.*

# THE PREFACE.

declaring briefly the com-

modities of Geometrie, and  
the necessitie thereof



**GEOMETRIE** maie thinke it self  
to sustaine greate iniurie, if it shal  
be enforced either to shewe her  
manifold commodities, or els not  
to ppeale into the sight of menne,  
and therefore mighte this waies  
answere briefly: Either I am able  
to doe you muche good, or els but  
little. If I be able to doe you  
muche good, then be you not your  
owne friends, but greatly your owne enemies, to make so  
little of me, whiche maie profite you so muche. For if I were  
as vncurtous, as you unkinde, I should utterly refuse to do  
them any good, whiche will so curiously put me to the triall  
and pprove of my commodities, or els to suffer exile, and na-  
mely sith I shall onely yelde benefites to other, and receive  
none againe. But and if you could saie truely, that my bene-  
fites be neither many, nor yet greate, yet if they be any, I  
doe yelde more to you, then I doe receive againe of you, and  
therefore I ought not to be repelled of them that loue them  
selves, although they loue me not at al for my self. But as I  
in nature a liberall science, so can I not againste nature con-  
tende with your inhumanitie, but must shewe my self libe-  
rall even to myne enemies. Yet this is my comfort againe,  
that I haue none enemies, but them that knowe me not, and  
therefore maie hurte themselves, but can not annoy me. If  
they dispraise the thyng that they knowe not, all wise men  
will blame them, and not credite them. And if they thinke  
they knowe me, let them letue one vntwaile and error in  
me, and I will giue the victorie.



# The Preface. E H T

Yet can no humayne Science saye thus, but I onely, that there is no sparke of vnturthe in me: but all my doctrine and workes are without any blemishe of error, that mannes reason can discerne. And nexte vnto me in certaintie are my three sisters, Arithmetike, Musike, and Astronomie, whiche are also so nere knitte in amitie, that he that loueth the one, can not despise the other, and in especiall, Geometrie, of whiche not onely these three, but all other artes doe borrowe greate aide, as partly hereafter shall be shewed. But first I will beginne with the vblearned sort, that you maye perceiue how that no arte can stand without me. For if I should declare how many wayes my helpe is bled, in measurynge of ground, for meadowe, corne, and wood: in hedging in ditchynge and in stakes makynge, I thinke the poore Husbande manne would be moze thankfull vnto me, then he is now, whiles he thinketh that he hath small benefite by me. Yet this may be conjecture certainly, that if he kepe not the rules of Geometrie, he can not measure any grounde truely. And his ditchynge, if he keepe not a proportion of bredth in the month, to the bredth of the bottome, & tulle sloopenesse in the sides, agreeable to them bothe, the ditch shall be faultie many waies. When he doeth make stakes for corne, or for heye, he practiseth good Geometrie, els would they not long stand: so that in some stakes, which stande on towre pillers, and yet made rounde, doe increase greater and greater a good heighte, and then againe turne smaller and smaller vnto the top: you may see so good Geometrie, that it were verie difficulte to counterfaite the like in any kinde of builдынge. As for other infinite waies that he bleseth my benefite, I overpasse for shortnesse.

Carpenters, Barners, Joyners, and Plasons, doe willingly acknowledge, that they can worke nothing without reason of Geometrie, in so muche that they chalenge me as a peculiere science for the. But in that they should doe wrong to all other men, sayng euery kinde of men haue some benefite by me, not onely in builдынge, whiche is but other mens costes, and the arte of Carpenters, Plasons, and other alsoe, saied,



## The peface:

saied, but in their owne priuate pofession, wherof to auoide tediousnesse I make this rehearfall.

Sith Merchantes by Shippes greate riches doe winne,

I maie with good right at their feete beginne

The Shippes on the sea with Saile and with Ore,

Were first founde, and still made, by *Geometries* lore,

Their Compas, theire Carde, their Pulleis, their Ankers,

were founde by the skill of wittie *Geometers*,

To sette forth the Capstoeke, and eche other parte,

would make a greateshowe of *Geometries* arte.

Carpenters, Karuers, Ioyners and Masons,

Painters and Limmers with suche occupations,

Broderers, Goldsmithes, if they bee cunning,

Must yeelde to *Geometrie* thanks for their learning.

The Carte and the Plowe, who doeth them well marke,

Are made by good *Geometrie*. And so in the warke,

Of Tailers and Shoemakers, in all shapes and fashion,

The worke is not praised, if it wante proportion.

So weauers by *Geometrie* had their foundation,

Theire Looome is a frame of straunge imagination.

The wheele that doeth spinne, the stone that doeth grinde,

The Mill that is driven by water or winde,

Are woorkes of *Geometrie* straunge in their trade,

Fewe could them deuise, if they were vnmade.

And all that is wrought by waight or by measure,

without prooffe of *Geometrie* can neuer be sure,

Clockes that be made the tymes to deuide,

The winiest inuention that euer was spied,

Now that they are common they are not regarded.

The artes man contemned, the worke vnrewarded.

But if they were scarce and one for a shewe,

Made by *Geometrie* then should men knowe,

That neuer was arte so wonderfull wittie,

So needefull to man, as is good *Geometrie*.

The first finding out of euery good arte,

Seemed then vnto men so godlie a parte.

A.ii.

That

## The preface:

That no recompence might satisfie the finder,  
But to make hym a God, and honour hym for euer,  
So *Ceres* and *Pallas*, and *Mercurie* also,  
*Eolus* and *Neptune*, and many other mo,  
Were honoured as godds, because they did teache,  
First tillage and weauyng, and eloquent speech,  
Or windes to obserue, the seas to saile ouer,  
They were called godds for their good indeuour.  
Then were men more thankfull in that golden age:  
This yron worlde now vngratefull in rage,  
Will yeelde thee thy reward for trauaile and paine,  
With slaunderous reproche, and spitefull disdaine.  
Yet though other men vnthankfull will be,  
Suruayers haue cause to make muche of me.  
And so haue all Lordes that landes doe possesse:  
But Tenantes I feare will like me the lesse.  
Yet doe I no wrong but measure all truely,  
And yeelde the full right to euery man iustely.  
Proportion *Geometrical* hath no man oppress,  
If any bee wronged, I wishe it redress.

But now to procede with learned profession, in Logike  
and Rhetorike, and all partes of Philosophie, there needeth  
none other proue then Aristotle his testimonie, whiche  
without Geometrie proueth almoste nothing. In Logike all  
his good syllogismes and demonstrations, be declared by the  
principles of Geometrie. In Philosophie, neither motion,  
nor tyme, nor any impressions, could be apply declare, but  
by the helpe of Geometrie, as his bookes doe witnesse. Yea  
the faculties of the mynde doeth he expresse by similitude, to  
figures of Geometrie. And in moral Philosophie he thought  
that Justice could not be well taught, nor yet well executed  
without proportion Geometrical. And this estimation of  
Geometrie he made seme to haue learned of his master Pla-  
to, which without Geometrie would teache nothing, nei-  
ther admitte any to heare hym, excepte he were experte in  
Geometrie. And what meruaile if he so muche esteemed Geo-  
metrie,

## The preface:

metrie, saying his opinion was, that God was alwaies working by Geometrie: which sentence Plutarcke declareth at large. And although Plato doe vse the helpe of Geometrie in all the moste waightie matters of a common wealth, yet it is so generall in vse; that no small thynges can be well doen without it. And therefore saith he: that Geometrie is to be learned, if it weare for none other cause, but that al other artes are bothe slower & moze surely vnderstood by help of it.

What greates helpe it doeth in Physike, Galen doeth so often and so copiously declare, that no man which hath read any booke almoste of his, can be ignorant thercof. In so much that he could neuer cure well a round vlcere, till reason Geometricall did teach it him. Hippocrates is earnest in admonishing that studie of Geometrie, must prepare the waie to Physike, as well as to all other artes.

I should seeme somewhat to tedious, if I should reckon vp, how the diuines also in their misteries of scripture, doe vse helpe of Geometrie: and also that lawyers can neuer vnderstande the whole lawe, no no; yet the firste title thereof exactly without Geometrie. For if Lawes can not well be established, no; iustice duely executed without Geometrical proposition; as both Plato in his Politike booke, and Aristotle in his Moralles doe largely declare. Yea sith Lycurgus that chiefe lawmaker amongst the Lacedemonians, is most praised, for that he did chaunge the state of their Common wealth, from the proposition Arithmeticall, to a proposition Geometricall; which without knowledge of both he could not do; then is it ealie to perceiue how necessarie Geometrie is for the lawe, and students thereof. And if I shall saie precisely and freely as I thinke, he is utterly destitute of all ability to iudge any arte, that is not some what experte in the Theoremes of Geometrie. And that caused Galene to saie of hym self, that he could neuer perceiue what a demonstratio was, no not so much, as whether there were any or none, till he had by Geometrie gotten ability to vnderstande it, although he heard the beste teachers that were in his tyme.

## The peface:

It fhould be fo long and needefle alfo to declare, what helpe all other artes Mathematicall haue by Geometrie, fith it is the ground of all their certaintie, and no man ftudious in the is fo doubtfull thereof, that he fhall neede any perfuafion to procure credite thereto. For he can not read if, lines almoſte in any Mathematicall ſcience, but he fhall eſpie the needefulnes of Geometrie, But to auoide tediousnes I wil make an ende he reof with that famous ſentence of auncient Pythagoras, That who ſo will trauaile by learning to attaine wiſedome, ſhall neuer approche to any excellencie without the artes Mathematicall and eſpecially Arithmetike and Geometrie.

And if I ſhall ſome what ſpeake of noble men, and gouernours of realmes, how needefull Geometrie maye bee vnto them, then muſt I repete all that I haue ſayed befoze. fith in them ought all knowledge to abound, namely that maye appertayne either to good gouernaunce in tyme of peace, either wittie policies in tyme of warre. For miniſtration of good lawes in tyme of peace Lycurgus example, with the teſtimonies of Plato & Aristotle maye ſuffice. And as for warres, I might thinke it ſufficiente that Vegetius hath written, and after hym Valerius in commendation of Geometrie, for uſe of warres, but all their wordes ſeme to ſaye nothing, in compariſon to the example of Archimedes worthy woorkes made by Geometrie, for the defence of his Countrey. to reade the wonderfull praiſe of his wittie deuifes, ſeethe by the moſte famous hiſtozies of Linius, Plutarche, and Plinie, and all other hiſtoziographers, whiche write of the ſtrong ſiege of Syracuſa, made by that ballaunte Captaine, and noble warrior Marcellus, whoſe power was ſo greate, that all menne meruailed how that one Citie, could with ſtande his wonderfull force ſo long. But muche moze would they meruaile, if they underſtoode that one man only did withſtande all Marcellus ſtrength, and with counter engines deſtroied his engines, to the bitter aſtoniſhement of Marcellus, and all that were with hym. He had invented ſuche balaiſtelas that did ſhote out a hundred darten at one ſhote

## The peface

thote, to the greates destruction of Marcellus Doubtours, whereby a fonde tale was fped abroad, how that in Syracu, fa there was a wonderfull Gyante, whiche had an hundre handes, and could thote a hūdzd dartes at once. And as this fable was fped of Archimedes, so many other haue been fanned to be gyantes and monsters, because they did fuche thinges, whiche farre palled the witte of the common people. So did they feigne Argus to haue an hundzed eyes, because they heard of his wonderfull circumfpection, and thought that as it was aboue their capacitie, so it could not be, vntlesse he had a hundzed eyes. So imagined they Ianus to haue two faces, one loking forward, and an other backward, because he could so wittily compare thynges past, with thynges that were to come, and so duely ponder them, as if they were all presente. Of like reafon did they feyn Lynceus to haue fuche sharp fight that he could fe through walles and hilles, because peradventure he dyd by naturall iudgement, declare what comodities myght be digged out of the grounde. And an infinite number like fables are there, whiche fprange all of like reafon.

For what other thyng meaneth the fable of the greates gyante Atlas, whiche was imagined to beare vp heauen on his shoulers: but that he was a man of fo hygh a witte, that it reached vnto the fkye, and was fo skillfull in Astronomie, and could tell befoze hande of Eclipfes, and other like thynges, as truly as though he did rule the ftarres, and gouerne the Planettes.

So was Eolus accompted God of the winde, and to haue the all in a cane at his pleasure, by reafon that he was a wittie man in naturall knowledge, & obferued well the change of weathers, and was the firft that taught the obferuation of the winde. And like reafon is to be giue of all the old fables.

But to refourne againe to Archimedes, he did alfo by art perfpetive (whiche is a part of Geometrie) deuife fuche glaffes within the towne of Syracufa, that did burne their enemies shippes a greates waie from the towne, which was a meruailous politike thyng. And if I fhould repeate the varietie,

## The preface

varieties of such straunge inuentions, as Archimedes and others haue wrought by Geometrie, I should not onely erre the order of a Preface, but I should also speake of suche thinges as can not well bee vnderstoode in talke, without some knowledge in the principles of Geometrie.

But this will I promise, that if I maie perceiue my paines to bee thankfully taken, I will not onely write of suche pleasaunte inuentions, declaring what they were, but also will teach how a greate number of them were wroughte, that they maie be practised in this tyme also. Whereby shal be plainly perceiued, that many thynges seeme impossible to bee done, which by arte maie verie well bee wrought. And when they bee wrought, and the reason thereof not vnderstoode, then saie the vulgare people, that those thynges are done by Magromancie. And hereof came it that Frier Bacon was accompted so greate a Magromancier, whiche neuer vled that art (by any coniecture that I can finde) but was in Geometrie, and other Mathematicall sciences so experte, that he could doe by them suche thynges as were wonderfull in the sight of mosse people.

Great talke there is of a glasse that he made in Oxforde, in whiche me might see thinges that weare doen in other places, and that was iudged to bee doen by power of euill spirits. But I knowe the reason of it to bee god and naturall, and to bee wrought by Geometrie (for perspective is a parte of it) and to stande as well with reason, as to see your face in common glasse. But this conclusion and other diuers of like sort, are more meete for Princes, for sundrie causes, then for other men, and ought not to be taught commonly. Yet to reparate it, I thought good for this cause, that the worthines of Geometrie might the better be knowen, & partly vnderstanding giuen, what wonderfull thinges maie be wrought by it and so consequently how pleasant it is, & how necessary also.

And thus for this tyme I make an ende. The reason of some thynges down in this booke, or omitted in the same, you shall finde in the Preface before the Theoremes.



# THE DEFINITI-

ons of the principles of

## G E O M E T R I E



**G**EOMETRIE teacheth the draw-  
ing, measuring, and proportion of fi-  
gure, but in as much as no figure  
can bee drawen, but it muste haue  
certaine boundes & inclosure of lines;  
and euery line also is begun and ended  
at some certaine pyncke, firste it shall  
bee meete to knowe these smaller  
partes of euery figure, that thereby the

A pyncke,

whole figures maye the better be iudged, & distincte in order.

A Point or a Pyncke, is named of the Geometricians that  
small and vn sensible shape, whiche hath in it no partes, that  
is to saie: neither length, breadth, nor depth. But as this ex-  
actnes of definition, is moze meeter for onely Theorike specu-  
lation, then for practise, and outward work (considering)  
that mynne intente is to applie all these whole principles to  
work) I thinke meeter for this purpose, to call a point or  
pyncke, that small pynnt of penne, pencile, or other instrument,  
whiche is not moued, nor drawne from his firste touche, and  
therefore hath no notable length nor breadth as this exam-  
ple doeth declare.

Where I haue set. iij. pynckes, each of them hauyng bothe  
length and breadth, though it be but small, and therefore not  
notable.

Now of a greate number of these pynckes, is made a line,  
as you may perceiue by this forme ensuyng.

Where as I haue set a nōber of pynckes, so if you with your  
penn, will set in moze other pynckes betwene euery two  
of these, then will it be a line, as here you may see.

and this line, is called of Geometricians length without breadth.

A line.

But as they in these Theorikes (whiche are onely in rule  
work)



# CONCLUSIONS

wo)kes) doe precisely vnderstande these definitions, so it shalbe sufficiente for those men which seeke the vse of the sae thinges, as sense may vnelie iudge them, and applie to handie wo)kes, if they vnderstand them so to be true, that outwarde sense can finde none error therein.

Of lines there be two principall kindes, The one is called a right, or straight line, and the other a crooked line.

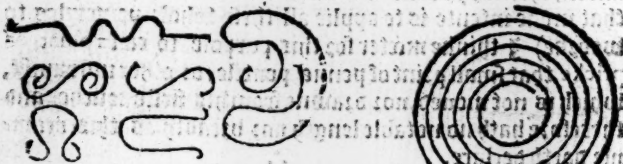
A straight  
line.

A straight line, is the shortest that may be drawne betwene two prickes.

A crooked  
line

And all other lines, that goe not right forth from prick to prick but boweth any way, such are called crooked lines as in these examples following, you may see, where I haue set but one forme of a straight line, for more formes there be not, but of crooked lines there be innumerable diuersities, whereof for examples, some I haue sette here,

A right line  
Crooked lines.



Crooked lines,



So now you must vnderstande, that euery line is drawe betwene two prickes toher of the one is at the beginning, and the other

at the ende.

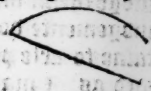
Therefore, when so euer you doe leaue any forme of lines, to touche at one notable prick, as in this example, then shall

A C

you

# Geometrical.

you not call it one crooked line, but rather two lines; in as much as there is a notable and sensible angle by A. which ever more is made the meeting of two severall lines. And likewise shall you judge of this figure which is made of two lines, & not of one onely.



An Angle

So that when so ever any such meeting of lines doeth happen, the place of there meeting is called an angle or corner

Of angles there be three generall kinds: a sharpe angle, a square angle and a bluntnesse. The square angle which is commonly named a right corner, is made of two lines meeting together in forme of asquire, which two lines if they be drawen forth in length, will crosse one another: as in the examples following you may see.

A right angle.

A sharpe angle is so called, because it is lesser then is a square angle, and the lines that make it, doe not open so wide in their departing, as in a square corner, & if they be drawne crosse, all foure corners wil not be equal.

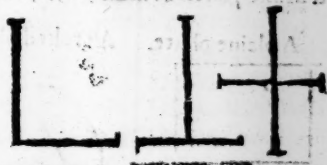
A sharpe corner.

A blunt or broad corner, is greater then is a square angle, & his line do parte more in order then in a right angle, of which all take the examples.

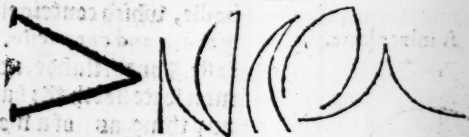
A blunt angle.

Right angles.

And these angles (as you see) are made partly of streight lines, partly of crooked lines, and partly of bothe together. Howbeit in right



Sharpe angles.



angles I have put noe example of crooked lines, because it

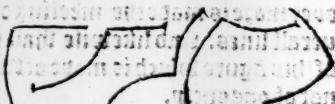
is

would

# Conclusions?

would trouble a learner to  
iudge them: for their true  
iudgemente doeth apper-  
taine to arte perspective,  
and as I may saie, ra-  
ther to reason then to sense

Blunt or broade angles.



A Plat  
forme.

But now as of manie pzyckes there is made one line, so  
of diuerse lines are there made sundrie fourmes, figures, and  
shapes, which all yet be called by one pproper name, Platte  
fourmes, and they haue both length and breadth, but yet no  
deepenesse.

And the boundes of euerie platte forme are lines: as by  
the examples you may perceiue.

A plaine  
plat.

Of platte fourmes some be plaine and some be crooked,  
and some partly plaine, and partly crooked.

A plaine plat is that which is made all equall in height,  
so that the middle partes, neither bulke vp, neither shrinke  
downe more then the both ends.

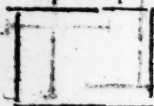
A crooked  
plat.

For when the one parte is higher then the other, then is  
it named a croked plate.

And if it be partly plaine & partly crooked, then it is called  
a Mixte platte, of all which, these are examples.

A plaine platte.

A crooked platte

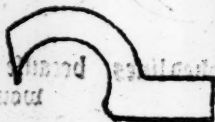


and as of manie  
pzyckes is made a  
line, and of diuerse  
lines one Platt-  
forme, so of manie  
plattes is made a

A bodie.  
Depenesse.

A mixt plate.

bodie, which conteineth Lengthe,  
breadth, and deepnesse. We Deep-  
nesse I vnderstande, not as the co-  
mon sorte doeth, the hallownesse of  
any thing, as of a Welle, a ditch,  
apotte, & such like, but I meane  
the matter thickenesse of any body.



# Geometrical.

as in example of a pottle: the deepenesse is after the common name, the space from his hynme to his bottome. But as I take it here, the deepenesse of his bodie, is his thickenesse in the sides, which is an other thing cleane different from the deepenesse of his bottome, that the common people meaneth.

Notte all bodyes haue platte formes for their boundes, so in a Die (which is called a cubicke bodie) by Geometricians Cubike. and an ashler of pasona, there are sixe sides, which are sixe Ashler. platte formes and are the formes of the Die.

But a Globe, (which is a body rounde as a boule) there A Globe. is but one platte forme, and one bounde, and these are the examples of them both.

A dye or ashler

A Globe.



But because you shall not muse what I doe call a bounde, I meane thereby a generall name, beokening the beginning, ende, and side of any forme.

A bounde.

Forme figure.

A forme, figure, or shape, is that thing that is inclosed within one bounde, or many boundes. so that you understand the shape, that the eye doeth discern and not the substance of the bodie.

Of figures there be many sortes, for either they be made of pricked lines, or plat formes. notwithstanding to speake properly, a figure is made by platte formes, and not of bare lines inclosed neither yet of pricked.

Yet for the lighter forme of teaching, it shall not be unseemely to call all such shapes, formes and figures, which the eye may discern.

And first to begin with pricked, there may be made diuerse formes of them, as partly here doeth followe.

# Conclusions

Arithmeticall figures are called **Arithmeticall numbers**.

Figures made of points are called **Triangular numbers**.

Figures made of points are called **Long square numbers**.

Figures made of points are called **Just square numbers**.

Figures made of points are called **A three cornered spire**.

Figures made of points are called **A square spire**.

And so may there be infinite formes more, which I omitte for this time, considering that their knowledge appertaineth more to Arithmeutke figurall, then to Geometrie.

But yet one name of a pricke, which he taketh rather of his place, then of his forme, may I not ouerpasse. And that is, when a pricke standeth in the middle of a circle (as no circle can be made by compasse without it) then is it called a **Centre**. And therefore doe Masons, and other worke men call that patron a centre, whereby they drawe the lines, for building of stones for arches, vaultes, and chimneys, because the chiefe vse of that patron is wrought, by finding that pricke or centre, to which all the lines are drawne, as in the thirde booke it doeth appeare.

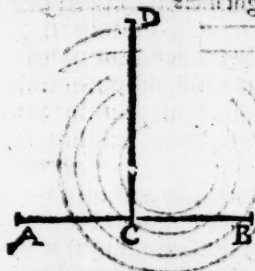
Lines make diuerse figures also, though properly they may not be called figures, as I said before (because the lines doe close)

Lines make diuerse figures also, though properly they may not be called figures, as I said before (because the lines doe close)

A centre

# Geometricall

nes doth close (but only for easie manner of teaching, all shall be called figures, that the eye discerneth, of whiche this is one.

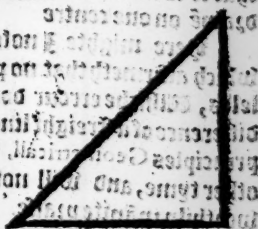


when one line lieth flat (which is named the ground line) and an other commeth downe on it and is called a perpendicular, or plumb line, as in this example you may see. Where A.B. is the ground line, and C.D. the plumb line.

A ground line.

A perpendicular line  
A plumb line.

And likewise in this figure there are three lines, the ground line which is A.B. the plumb line, that is A.C. and the line, which goeth from the one of them to the other, and lieth at right angles in the figure which is here C.B.



But considering that I shall have occasion to declare sundrie figures anon, I will first shew some certaine varieties of lines that be no figures, but are bare lines, and of the other lines will make mention in the description of the figures.

Paralleles, or Gemowe lines be suche lines as be drawne forth still in one distance, and are no nerer in one place, then in an other, for as if they be nerer at one ende then at the other, then are they no paralleles, but may be called boughed lines, and loe here examples of them both



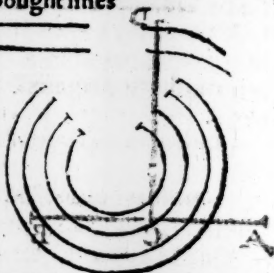
Tortuous parallels

Paralleles,  
Gemowe  
lines.

Itane

# Conclusions

I have added also  
paralleles tortuous, Paralleles, bought lines  
which bowe contra-  
rie waies with their  
two endes: and paral-  
leles circular, whiche  
bee like vnperfect co-  
passes: For if they be  
whole circles, the are  
thei called concentric  
that is to saie, circles  
drawne on one centre

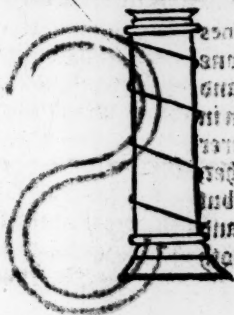


Here mighte I note the error of good Albert Durer,  
which affirmeth that no perpendicular lines can be paral-  
leles, whiche error doeth spring partly of oversight of the  
difference of a freight line., and partly of mistaking certain  
principles Geometricall, which all I will let passe untill an  
other tyme, and will not blame him, which hath belerued  
woorthily infinite yea.

And to returne to my matter, an other sort of line is there  
whiche is named a twine or twist line, & it goeth as a wreath  
about some other bodie. And an other sort of lines is there,  
that is called a spirall line, or a worne line, which represen-  
teth an apparall of many circles, where there is not  
one in orde: of these two kindes of lines, these be examples.

A twine  
line

A spirall  
line. A  
worme line



A spirall line.



A  
twine  
line



# Geometricall.

**A** touche line, is a line that runneth along by the edge of a circle, onely touching it, but doeth not crosse the circumference of it, as in this example you may see.  
 And when that a line dooeth crosse the edge of the circle, the is it called a cord, as you shall see anon in the speaking of circles.

A touch circle.



A touche line.

A corde.

In the meane season I must not omitte to declare, what angles be called marche corners, that is to say such as stand directly one against the other, when two lines be drawen a crosse, as here appeareth.

When A. and B. are match corners, so are C. and D. but not A. & C. neither D. and A.

Match corner



Marche corner.

Mace corner

Now will I beginne to speake of figures that bee properly so called of which all be made of diuers lines, except only a circle, an egge forme and a tunne forme. which thre haue no angle and haue but one line for their bounde. and aneye forme, which is made of one line, and hath an angle only.

A circle.

**A** circle is a figure made in closed with one line. and hath in the middle of a pycke or centre, from which all the lines that be drawen to the circumference are equall all in length, as here you see.

And the line that encloeth the whole compasse, is called the circumference,

And all the lines that be drawe crosse the circle, and go to the centre are named Diameters, whose halfe I mean fro the centre to the circu



Circumference,

A diametre

ference

# Conclusions.

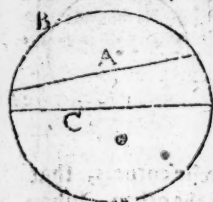
ference any way, and is called the semidiameter, or halfe diameter.

Semidiameter

A corde or astring line

An arche line A bow line

But and if the lines goe crosse circle, and passe beside the centre, then is it called a Corde. or a String line as I said, before, and as this example sheweth: where A. is the corde.

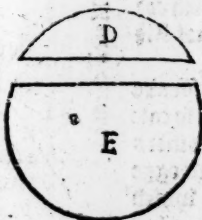


And the compassed line that answereth to it, is called an Arche line, or a Bowe line, which here is marked with B. and the Diameter with C.

But and if that parte bee separate from the reste of the circle (as in this example you see) then are both partes called cantelles, the one the greater cantell, as E. and the other the lesser cantell, as D. And if it be parted iuste by the centre (as you see in F.) then is it called a semicircle, or halfe compass.

A cantell.

A semicircle



Sometimes it happeneth that a cantell is cutte out with two lines, or a bowe from the centre to the circumference (as G, is) and then make it be called a Nooke cantell, and if it be not parted from the reste of the circle (as you see in H.) then is it called a nooke plainly, without any addition. And the compassed line in it, is called an Arche line, as the example here dooth shewe.

A nooke cantell.

A nooke.



shewe.

# Geometrical.

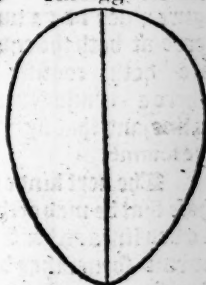
An arche.



Now haue you heard as touching circles, méetely sufficient in Crutition, so that it shuld seme needlesse to speake any moze of figures in that kinde, saue that there doeth yet remaine two formes of an imperfect circle. for it is like a circle that were bzused and tzerceby did runne out ende longe one way, which

fourme Geometricians doe call an Egge fourme, because it doeth presente the figure and shape of an Egge duely ppozotioned (as this figure sheweth) hauing the one ende greater then the other

An Egge forme.



An egge fourme.

A tunne forme.



For if it be like the figures of a circle pressed in lengthe, and both sides like bigge, then it is called a tunne forme, or barrell fourme, the right making of which figures, I will declare hereafter in the thirde booke.

A tunne or  
or barrell  
forme

An other forme there is, which you may call a Putte fourme and is made of lines much like an egge forme saue that it hath a sharpe angle.

And it chaunceth sometimes that there is a right line dzawen crosse these figures, and that is called an axeline, or axetree. Nowbeit, properly that line is called an axetree, which goeth through the middle of a Globe, for as a Diameter is in a circle, so is an are line or an axetree in a Globe, that line that goeth from side to side, and passeth in the middle

An axetree  
or axeline.

## Conclusions.

middle of it. And the two pointes that such a line maketh in the vtter bounde or platte of a Globe, are named Polis, which you may call aptly in Englishe, itourne pointes: of which I doe moze largely intreate, in the booke that I haue written of the vse of the Globe.

But to retourne to the diuersities of figures that remaine vndeclared the most simple of them are such ones, as be made but of two lines as are the cantle of a circle, and the halfe circle, of which I haue spoken alreadie. Likewise the halfe of an egge fourme the cantle of an egge fourme, the halfe of a tunne fourme, and the cantle of a tunne fourme, and besides these a figure much like a tunne fourme, saue that it is sharpe cornered at both the endes, and therefore both consist of two lines, where a tunne fourme is made of on line, and that figure is named an eye fourme.



An eye  
forme

A triangle.

The next kinde of figures are those that be mad of thre lines, either they be all right lines, all crooked lines either some right. and some crooked. But what fourme soeuer they be of, they are named generally triangles, for a triangle is nothing els to say, but a figure of thre corners.

And this is a generall rule looke how many lines any figure hath, so manie corners it hath also, if it be a plat forme and not a bodie. For a bodie hath diuers lines meeting sometimes in one corner.

Now to giue you examples of triangles, there is none which is all of crooked lines, and may be taken for a portion of a Globe, as the figure marked with A.



An other hath two compassed lines & one right line, and is as the portion of halfe a Globe, example of B.



An

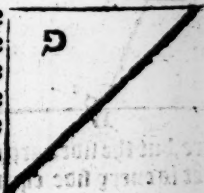
# Geometricall.

Another hath but one compassed line, and is the quarter of a circle named a quadrate, and the right lines make a right corner, as you see in C. Other lesse then it as you see D, whole righte lines make a sharpe corner, or greater then a quadrate, as is F. and then the right lines of it doe make a blunt corner.

Also some triangles haue all right lines, and they be distinked in sunder by there angles, or corners for either there corners be all sharpe, as you see in the figure E. either two sharpe and one right square as in the figure G, either two sharpe and one blunt. as in the figure H.

There is also another distinction of the names of triangles, according to there sides, which either be all equall, as in the figure E and that the Grekes doth call Isopleuron, and the Latines æquilaterum, and in Englishe it may be called a Thelike triangle either els two sides be equall and the third vn equall, which the Grekes call Isosceles, the Latines, æquicurio, and in English twelike may they be called, as in G. H and K. for they may be of three kindes, that is to sae, with one square angle, as is G. or with a bluntee corner as H, or with all in sharpe corners, as you see in K.

Further moze it may be that they haue neuer a on side equall to an other & they be in three kindes also distinked like the twilikes, as you may perceiue by these examples M. N. and O, where M. hath a right angle, N. a blunt angle and O, all sharpe angles, these the Grekes and the Latines doe call scalena



# Conclusions

and in English  
they may be  
called nouelek  
es; they haue  
noside equal  
oz like lōg. to  
any other in  
sāe figure.



There is to bee noted, that in a trian-  
gle, all the angles be called inner angles,



except any side bee  
drawen forthe in  
length, so then is  
that sowerth cor-  
ner called an vter  
corner, as in this  
example because



A.B. is drawen in  
length, therefore the angle C. is called  
an vter angle.



Quadrangle

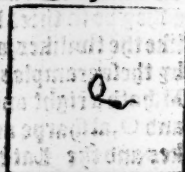
And thus haue I doen with triangu-  
led figures, and now followeth quadran-  
gles, which are figures of sower cor-  
ners, and of sower lines also, of which  
there be diuerse kindes, but chiefly fine,  
that is to say, a square quadrate, whose

A square  
quadrate.



sides bee allequall, & all the  
angles square, as you se here  
in this figure Q The second  
kind is cal-  
led a long  
square who  
se sower cor-  
ners be a

A longe  
square.



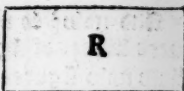
square, but the sides are not equall the to o-  
ther yet is enery side equal to that other that is against it, as  
you may perceiue in the figure R.

The



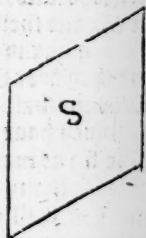
# Geometrical.

The thirde kinde is called Losenges. or  
Diamondes, whose sides be al equall, but  
it hath nether a square corner, for two of  
them be sharpe, and the other two be  
blunte, as appeareth in S.



A losenge.  
A diamond-  
de-

The fowerth sorte are like vnto losen-  
ges, saue that thei are longer one waie, &  
their sides be not equal, yet their corners  
are like the corners of a losenge, and ther  
forte are thei named Losengelike, or Dia-  
mondlike, whose figure is noted with T.  
Here shall you marke that all those squa-  
res, whiche haue their sides all equall,  
maie be called also for easie understan-  
ding, like sides, as Q. and S. and those that  
haue onely the contrary sides equall, as  
R. and T. haue, those will I call like iam-  
mes, for a difference.



Rhombus

A losenge-  
like



Rhomboides



The fift sort doeth  
containe all other fa-  
shions of foure corne-  
red figures, and are  
called of the Greekes  
Trapezia, of the Lati-  
nes mensula, and of  
Arabians helmuariphe. the ymaie be  
called in Englishe borde fourmes, they  
haue no side equall to an other, as these

Borde for-  
mes

examplis shew, neither keepe they any rate in their corners  
and therefore are they compted vnruled formes, and the other  
foure kindes onely are compted ruled formes, in the kinde of  
quad: angles. Of these vnruled formes there is no number,  
they are so many & so diuers, yet by art they maye be chaunged  
into other kindes of figures, and thereby be brought to mea-  
sure and propoztion, as in the 10. cōclusion is partly taught,  
but moze plainly in my booke of Measuring you maye see it.

And

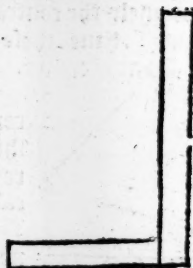
# Conclusions

And nowe to make an ende of the diuers kinde of figures. there doeth follow now figures of fine sides, either fine corners which we may call cink angles, whose sides partly are all equal. as in A. and those are counted ruled cinckeangles, and partly vnequal, as in B. and they are called vnruled.



Likewise shall you iudge of sileangles, which haue seuen angles, and so forth: for as many numbers as there may be of sides, and angles, so many diuerse kindees bee there of figures, vnto which you shall giue names, according to the number of their sides and angles, of which for this time, I will make an ende, and I will sette forth one example of a sileangle which I had almost forgotten, and that is it, whose use cometh often in Geometric, and is called a Squire, made of two long Squares ioyned together, as in this example sheweth.

A squire.



And thus I make an ende to speake of platte fourmes, and will briefly say some what touching the figures of Bodies which partly haue one platte forme for their bounde. and that first rounde as a Globe, hath so ended long as is an Egge and a Tunne fourme, whose pictures are these.

The globe as is before.



Howbeit you must marke I meane not the very figure of a Tunne, when I say the forme, but a figure like a Tunne, so a Tunne forme

hath

# Geometricall.

hath but one platte forme, and therefore muffle needes bee rounde at the endes. where as a tunne hath three platte formes, and is flatte at the ende, as partly these pictures doe shewe.

Bodies of two plattes, are either cantles or halues of those others bodies that haue one platte forme, or else they are like in forme to two such cantles ioyned together, as this A. doeth partly expresse: or else it is called a round spire, or siiple forme, as in this figure is some what expresse.

Now of these plattes there are made certaine figures, and bodies as the cantles and halues of all bodies that haue but one platte, and also the halues of halfe globes, & cantles of a globe Likewise a rounde piller, and a spire made of a round spire, slit in two partes long waies.



A round  
spire.

But as these formes bee hard to be iudged by their pictures so I doe intend to passe them over with greate number of others formes of bodies which after warde shall be set forth in the booke of Perspective, because that without perspective knowledge, it is not easie to iudge truely the formes of them in flatte perspective.

And thus I make an ende for this time. of the definition Geometricall, appertaining to this parte of practise, and the rest will

I prosecute as cause shall  
serue.

# The praetike working

of sundrie conclusions

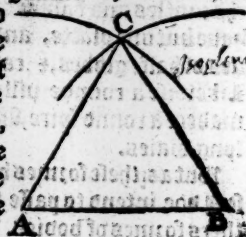
Geometricall

The first conclusion

To make a threlike triangle, or  
any line measueable.



**T**ake the iust length of the line with your compasse, and staie the one foote of the compasse, in one of the endes of that line, turning the other vp or doune at your will, drawing the arch of a circle againste the middle of the line, and doe likewise with the same compasse vnaltered, at the other end of the line, and where these two crooked lines doeth crosse, from thence drawe a line to eche ende of your first line, and therfore appere a threlike triangle, drawn one that line.



Example:

A.B. is the first line on which I would make the threlike triagle: therfore I open the compasse, as wide as y line is long, and draw two arch lines that meete in C. then from C. I drawe two other lines, one to A. an other to B. and then I haue my purpose.



The second conclusion.

If you will make a twilike or a nouelike triangles on any certaine line.

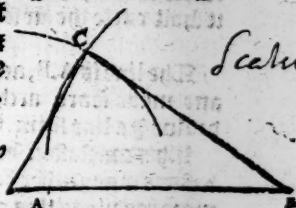
Consider first the length that you will haue the other li-  
des

# Geometricall.

des to containe, and to that length open your compasse, and then worke as you did in the thelike triangle, remembzing this that in nouelike triangle, you must take two lengths besides the first line, & draw an arche line with one of the at the one ende, the cruple is as y other befoze.

The third conclusion.

To divide an angle of right lines into two equall partes.

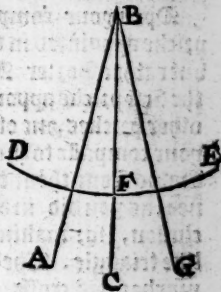


*Scalunt*

First open your compasse as largely as you can, so that it do not extende the length of the shortest line that incloseth the angle. Then set one foote of the compasse in the very pointe of the angle, and with the other foote draw a compassed arche frō the one line of the angle to the other, that arche shall you deuide in halfe. & then drawe a line from the angles to the middle of the arche, & so the angle is diuided into ii. equal partes.

Example.

Let the triangles be A.B.C, the set I one foote of the compasse in B. and with the other I drawe the arche D.E, which I parte into two equall partes in F, and then drawe a line from B. to F, and so I haue mine intende.



The fourth conclusion.

To deuide any measurable line into two equall partes.

Open your Compasse to the full length of the line. And then sette one foote steddie at the one ende of the line, and with the other foote drawe an arche of a circle against the middle of the line, both ouer it, and also vnder it, then doe likewise at the other



Cil

ende

## Conclusions.

ende of the line. And marke where those arche lines do meete  
croffe waies, and betwene those two prickes draw a line, &  
it shall cutte the first line in two equall portions.

Example,

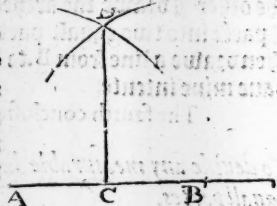
The line is A.B, according to which I open the Compasse  
and make foure arche lines, which meete in C, and D, then  
drawe I a line from C, and so haue I my purpose.

This conclusion serueth for making of quadrats & squares,  
besides many other commodities, howbeit it may be done  
more readily to this conclusion that followeth nexte.

The v conclusion.

*To make a plumb line, or a pricke that you will in any  
right line appointed.*

Open your compas, so that it be not wider then from the  
pricke appointed in the line to the shortest ende of the line-  
but rather shorter. Then set the one foote of the compasse in  
the first pricke appointed, and with the other foote marke it.  
other prickes, one of eche side of that first, afterward open  
your compasse to the widenesse of those two newe prickes, &  
drawe from them two arche li-  
nes, as you did in the first con-  
clusion, for making of a three-  
sided triangle. Then if you doe  
marke their crossing, and from  
it drawe a line to your first pricke  
it shall be a iust plumb line on that  
place.



Example.

The line is A.B, the pricke on which I should make  
the plumb line, is C. then open I the compasse as wide as  
A.C. and sette one foote in C, with the other doe I marke out  
C.A. and C.B, then open I the compasse as wide as A.B, and  
make two arche lines which doe croffe in D, and so haue I  
done.

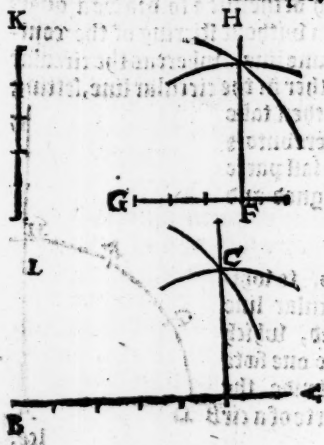
Now be it, it happeneth sometimes, that the pricke one  
which



# Geometrical.

which you would make the perpendicular or plunne line, is so nere the ende of your line, that you can not extende any notable length from it to the one ende of the line, and if so be it then that you may not drawe your line longer from that ende, then doth this conclusion require a newe aide, for the last deuise will not serue. In such case therefore shall you do thus If your line be of any notable length, diuide it into fve partes And if it be not so longe that it may yeelde fve notable partes then make an other line at will and parte it into fve equall portions: so that if of those partes may be found in your line. Then open your compasse as wide as if of these fve measures be, And set the one foote of the compasse in the pzycke where you would haue your plumme line to lighte (whch I call the first pzycke) & with the other foote drawe an arche line right ouer the pzycke, as you can ayne it: then open your compasse as wide as all fve measures be and set the one foote in the fourth pzycke, & with the other foote drawe an arche line crosse the first, and where they two do crosse thence drawe a line to the pointe where you would haue the perpendicular line to light, and you haue done.

Example.



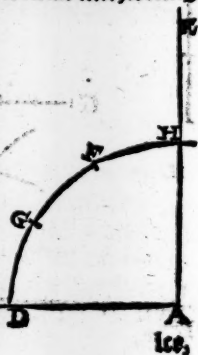
The line is A.B. and A. is the pzycke one, which the perpendicular line muste light. Therefore I diuide A.B. into fve partes equall, then do I open the compas to the widenesse of thre partes. (that is A.D. and sette one foote Ray in A. and with the other I make an arch line in C. Afterwarde I open the compasse as wide as A.B. (that is as wide as all fve partes) and set one

## Conclusions.

foote in the fowerth prick, which is E. drawing an arche line with the other foote in C, also. Then doe I drawe thence a line vnto A, and so haue I doen. But and if the line bee to short to be parted into five partes, I shall diuide it into thre partes onely as you see the line F. G. and then make D. another line (as in K. L) which I diuide into five such deuisions as F. G. containeth thre, then open I the compasse as wide as fower partes (which is K. M) and so set I one foote of the compasse in F, and with the other I drawe an arche line toward H, then open I the compasse as wide as K. L. that is all five partes) and set one foote in G, (that is the iij. prick) and with the other I drawe an arche line toward H. also, and where those ij arche lines do crosse (which is by H,) thence drawe I a line vnto F, and that maketh a verie plumbe line to F. G. as my desire was. The manner of working of this conclusion, is like vnto the second conclusio, but the reaso of it both depend of the xlvj. proposition of the first booke of Euclide. Another way yet set one foote of the compasse in the prick, on which ye would haue the plumbe line to light, and stretch forth thy other foote towardes the longest ende of the line, as wide as you can for the length of the line & so drawe a quarter of a compasse or moze, then without stirring of the compass, set one foote of it in the same line, whereas the circular line did begin, & extende the other in the circular line, setting a marke where it doth light, then take halfe that quantitie moze therevnto & by that prick that endeth the last parte drawe a line to the prick assigned and it shall be a perpendicular.

Example.

A. B. is the line appointed, to which I must make a perpendicular line to light in the prick assigned, which is A. Therefore doe I sette one foote of the compasse in A. and extende the other vnto D. making of a parte of a circle



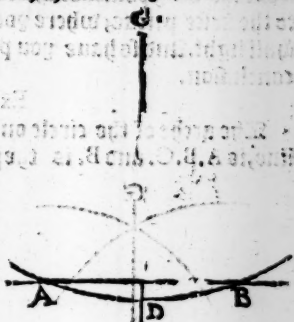
# Geometricall.

cle, more then a quarter, that is D. E. When do I sette one foote of the compasse unaltered in D, and stretch the other in circular line, and it doth light in F, this space betweene D. & F I deuide into halfe in the pycke G, which halfe I take with the compasse, and sette it beyond F, vnto H, and therefore is H the point by which the perpendicular line must be drawen, so say I that the line H, A, is a plumbe line to A. B, as the conclusion would.

## The vi. conclusion.

*To drawe a straight line from any prick that is not in a line and to make it perpendicular to another line.*

Open your compasse so wide, that it may extende some what farther, then from the prick to the line, then set the one foote of the compasse in the prick and with the other shal you drawe a compassed line, that shall crosse that other first line in two places. Now if you deuide that arche line into two equall partes, & from the middle prick thereof vnto the prick without the line, you drawe a straight line, it shal be a plaine line to that first line according to the conclusion.



Example.

C. is the appointed prick, from which vnto the line A. B, I must drawe a perpendicular. Therefore I open the compasse so wide that it may haue one foote in C, and the other to reache aue the line, and with that foote I drawe an arch line as you se betweene A. and B, which arch line I deuide in the middle in the point D. Then drawe I a line from C. to D, and it is perpendicular to the line A. B, according as my desire was.

The

# Conclusions

The vii conclusion, *To make a plumb line or any portion of a circle, and that on the utter or inner bight.*

Marke first the pizke where the plumb line shall light: and pizke out on eche side of it two pointes equallie distant from that first pizke. Then set the one foote of the compass in one of those side pizkes, and the other foote in the other side pizke, and first wone one of the fete, and drawe an arche line ouer the middle pizke, then set thy compasse steddie with the one foote in the other side pizke, and with the other foote drawe an other arche line, that shall cut that first arche, and from the very point of their meeting, drawe a right line vnto the first pizke, where you doe minde that the plumb line shall light. And so haue you performed the intente of this conclusion.

Example.

The arche of the circle on which I would erect a plumb line, is A.B.C. and B. is the pizke where I would haue the



plumb line to light. Wherefore I meane out two equall distantes on eche side of that pizke, B. and they are, A. C. Then open I the Compasse as wide as A. C. and setting one of the fete in A. with the other I drawe an Arche line, which goeth by G. Likewise I set one fete of the compass steddie in C. and with the other I drawe an arch line, going by G. also. Now considering that G. is the pizke of their meeting it shall be also the point from which you must drawe the plumb line. I drawe I a right line from G. to B. and so haue mine intente. Now.

# Geometrical.

Now as A. B. C. hath a plumbe line erected on his utter bught is may I erect a plumbe line on the inner bught of D. E. F. doing with it as I did with the other, that is to say, first setting forth the prick where the plumbe line shall light, which is E. and then making on other one eche side, as are D. and E. And then proceeding as I did in the example before.

The viii conclusion.

*How to deuide the arche of a circle into two equall partes, without measuring the arche.*

Deuide the corde of that line into two equal portions, and then from the middle prick erect a plumbe line, and it shall parte that arche in the middle.

Example,

The arche to be deuided is A D. C. the corde is. A. B. C. this corde is deuided in the middell with B. from which prick if I erecte a plumbe line as A. B. D., then will it deuide the arche in the middle, that is to say, in D.



The ix, conclusion.

*To doe the same thing otherwise. And for shortnes of worke if you wil make a plūbe line without much labor, you may do it with your squire so that it be iustly made for if you apply the edge of the squire to the line in which the prick is, and foresee the very corner of the squire do touch the prick. And then from that corner if you drawe a line by the other edge of the squire, it will be a perpendicular to the former line.*

Example,

D

AB

# Conclusions. D

A.B. is the line on which I would make the plumb line or perpendiculare. And therefore I make the picke, from which the plumb line must rise, which here is C. Then do I sette one edge of my squire (that is B.C.) to the line A.B. so that the corner of the squire doe touche C. iustly. And from C. I drawe a line by the other edge of the squire (which is C.D.) And so haue I made the plumb line. D. C. which I sought for.



## The x conclusion

*How to doe the same thing an other way yet.*

If so be it that you haue an arche of suche greatnes, that your squire will not suffice there to as an arche of a bridge, or of a house, or windowe, then may you doe this. Make vnderneath the arche, where the middle of his corner will be, and there set a marke. Then take a long line with a plummet and holde the line in suche a place of the arch, that the plummet doe hang iustly ouer the middle of the cord, that you did deuide before, and then the line both shew you the middle of the arche.

Exaple.

The arche is A. D. B. of which I trie the middle thus. I drawe a corde from one side to the other (as here is A. B.) which I deuide in the middle in C. Then take I a line with a plummet (that is D.E.) and should I the line, that the plummet





# Geometricall.

plummet, E, doth hang ouer C. And then I say that D, is the middle of the arche, And to the intent that my plummet shal point the more iustly, I doe make it sharps in the nether ende and so may I trust this worke for certaine.

The xj. conclusion.

*When any line is appointed, and without a pricke, whereby a parable must be drawen, how you shall doe it.*

Take the iust measure betweene the line and the pricke, according to which you shall open your Compass. Then pricke one foote of your compass, at the one ende of the line and with the other foote drawe a bowle line, right ouer the pitche of the compass, likewise doe at the other ende of the line, then drawe a line that shall touche the vttermoſt edge of both those bowle lines, and it will be a true parellele to the first line appointed.

Example.

A, B. is the line vnto which I must drawe an other gemowe line, which must passe by the pricke C. Firſt I meate with my compass the ſmalleſt diſtance that is from C, to the line, and that is C, F. wherefore ſtaying y<sup>e</sup> Compass at that diſtance, I sette one foote in A. and with the other foote I make a bowle line, which is D, then likewise sette I the one foote of the compass in B, and with the other I make the ſecond bowle line, which is E. And then drawe I a line, ſo that it toucheth the vttermoſt edge of both theſe bowle line, and that line paſſeth by the pricke C, ande is a gemowe line to A, B. as my ſeeking was.

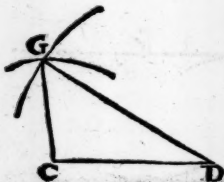
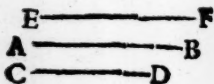
# Conclusions.

## The xij. conclusion.

To make a triangle of any three lines, so that the lines be such, that any two of of them be longer then the third. For this rule is generall, that any two sides of euery triangle taken together are longer then the other side that remaineth.

If you doe remember the first and the second conclusions, then is there no difficultie in this, for it is in maner the same woork. First consider the three lines that you may take, and let one of them for the ground line, then worke with the other two lines as you did in the first and second conclusions.

### Example.



I haue three lines. A, B. and C. D, and E. F. of which I putte C, D, for my groundline, then with my Compasse I take the length of A. B. and sette the one foote of my Compasse in C. and drawe an arche line with the other foote.

Likewise I take the length of E. F. and set one foote in D. and with the other foote I make an arche line crosse the other arche, and the picke of their meeting (which is G) shall be the thirde corner of the triangle. for in all such kindes of working to make a triangle. if you haue on line drawn, there remaineth nothing els but to finde where the picke of the thirde corner shall be, for two of them must needes be at the two endes of the line that is drawn.

# Geometricall.

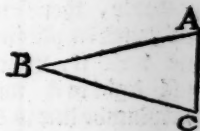
The xiii. conclusion,

*If you have a line appointed, and a pointe in it limited, how you may make on it a lined angle, equall to an other right angle, all redie assigned.*

Firste drawe a line against the corner assigned, and so is it a triangle, then take heed to the line, and the pointe in it assigned, and consider if that line from the picke to this ende be as longe as any of the sides that make the triangle assigned, and if it belonge enough, then picke out there the length of one of the lines, and then worke with the other two lines, according to the last conclusion, making a triangle of three like lines, to that assigned triangle. If it be not longe enough, then lengthen it firste, & afterwarde doe as I have said befoze.

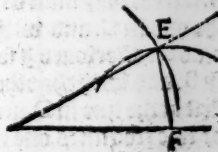
[Example.]

Lette the angle appointed be  $A.B.C$ , and the corner assigned  $B$ , farthermoze lette the limited line be  $D.G$ . and the picke assigned  $D$ .



First theretoze by drawing the line  $A.C$ , I make the triangle  $A.B.C$

Then considering that  $D.G$  is longer then  $A.B$ , you shall cutte out a line from  $D$ . towards  $G$ , equall to  $A.B$ , as for example  $D.E$ . Then measure out the other two lines and worke with them according to the conclusion with the first also and the seconde teacheth you, and then you have done.



Diii.

The

# Conclusions.

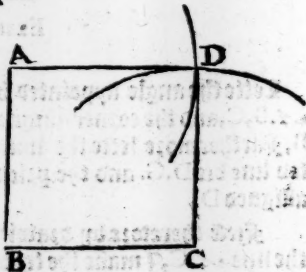
The xiii conclusion.

*To make a square quadrate of any light line appointed*

First make a plumbe line vnto your line appointed which shall light at one of the endes of it, according to the fifth conclusion and let it be of like length as your first line is, then open your compasse to the iust length of one of them and sette one foote of the compasse in the ende of the one line, and with the other foote drawe an arch line, there as you thinke that the fowrth corner shall be, after that set the one foote of the same compasse vnturred in the ende of the other line. & drawe an other arche line crosse the other arche line, and the pointe that they doe crosse in, is the picke of the fowrth corner of the square quadrate which you seeke for, therefore drawe a line from that picke to the ende of eche line and you shall ther by haue made a square quadrat.

Examples

A. B. is the line proposed, of which I shall make a square quadrate, therefore, first I make a plumbe line vnto it, which shall light in A. and that plumbe line is A. C. then open I my Compasse as wide as the length of A. B. or



A. C.) for they must be both equall (and I set the one foote of the end in C. and with the other I make an arche line nigh vnto D. afterward I set the compasse againe with one foote in B. and with the other foote I make an arche line crosse the first arche line in D. and from the picke of their crossing, I drawe two lines, one in B. and an other to C, and so haue I made the square quadrat that I intended.

The xv conclusion.

# Geometrical.

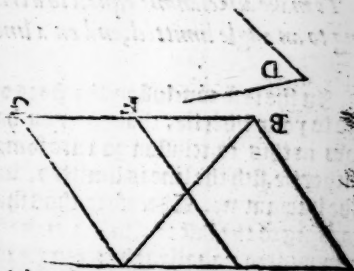
To make a likeiamme equall to a triangle appointed and that in a right lined angle limited.

Firste from one of the angles of the triangle. you shall drawe a gemowe line, which shall be a parrallele to that side of the triangle, on which you will make that likeiamme. Then on one ende of the side of the triangle, which lieth against the gemowe line, you shall drawe forth a line unto the gemowe line, so that one angle that commeth of those two lines be like to the angle which is limited unto you. Then shall you deuide into two equall partes, that side of the triangle, which beareth that line and from that pricke of that deuision, you shall raise another line parrallele to that former line and continue it unto the firste gemowe line, and then of those two last gemowe lines, and the first gemowe lines which is the halfe side of the triangle, is made alikeiamme equall to the triangle appointed. and hath an angle like to an angle limited according to the conclusion.

Example

A E C H

B. C. G, is the triangle appointed unto which I muste make an equal likeiamme. And, D, is the angle that y likeiamme must haue. Therefore first intending to erecte the likeiamme on the one side that



the ground line of the triangle which is B, G. I doe drawe a gemowe line by C, and make it parrallele to the ground line B, G. and that new gemowe line to A, H. Then doe I raise a line from B. unto the gemowe line (which line is A, B.) and make an angle equal to D, that is the appointed angle (according as the eight conclusion teacheth, and that angle is B, A, E, Then to procede, I doe parte in the middle the

## Conclusions.

the saied ground line .B. in the pꝛicke F. from which pꝛicke I drawe to the first gemow line (A.H.) an other line that is parallele to A.B. and that line is E.F. Now say I that the likeiamme B.A.E.F. is equall to the triangle B.C.G. And also that it hath one angle (that is .B.E. like to D. the angle that was limited. And so haue I mine intende. The pꝛoofe of the equalnesse of those two figures, doth depende of the xli. proposition of Euclides first booke, and in the xxxi. proposition of his seconde booke of Theoremes, which saith that when a triangle and a likeiamme, be made betwene two selfe same gemow lines, and haue their ground line of one length, then is the likeiamme double to the triangle, whereof it followeth that if two suche figures so drawen, differ in their ground line onely, so that the ground line of the likeiamme be but halfe the ground line of the triangle, then be those two figures equall, as you shall more at large perceiue by the booke of Theoremes. in the xxxi. Theoreme

The xvi. conclusion

*To make alikeiamme equall to a triangle appointed, according to an angle limited, and on a line also assigned.*

In the last conclusion the sides of your likeiamme were lefte to your libertie, though you had an angle appointed. Now in this conclusion you are somewhat more restrained of libertie, sith the line is limited, which must be the side of the likeiamme. Therefore thus shall you procede. First according to the last conclusion make the likeiamme in the angle appointed, equall to the triangle that is assigned. Then with your compasse take the length of your line appointed and set out two lines of the same length in the seconde gemow lines, beginning at the one side of the likeiamme, and by these two pꝛickes shall you drawe an other gemow line, which shall be parallele to two sides of the likeiamme. Afterwarde shall you drawe two lines more, for the accomplishment



# Geometricall.

plish ements of your worke, which better shall bee perceived by a shorter example, then by a greater number of wordes, onely without example, therefore by example I will set forth the whole worke.

**Example.**

First according to the laste  
conclusion, I make the like-  
iamme, E.F.C.G. equall to the  
triangle D, in the appointed  
angle, which is E. Then take  
I the length of the assigne line  
(which is A.B.) and with my  
compass I sette forth the same  
length in the two gemowe li-  
nes N.F. and H.G, setting one  
foote in E, and the other in N.  
and againe setting on foote in  
C, and the other in H. After-  
warde I draw a line from N  
to H, which is a gemowe line,  
to two sides of the likeiamme, then drawe I a line also from  
N, unto C, and extende it untill it crosse the lines. E.L. and  
F.G, which both must bee drawne for the longer then the  
sides of the likeiamme, and where that line doth crosse. F.G  
there I set M. Nowe to make an ende, I make an other ge-  
mow line, which is a parallele to N.F. and H. G and that ge-  
mow line doth passe by the picke M. and then have I doen.  
Nowe I saye I that H.C.K. L. is alikeiamme equall to the tri-  
angle appointed which was D, and is made of a line assigne  
that in A.B. so that H.C. is equall unto A.B. and so is K.L.  
The proove of the equalnes of this likeiamme vnto the trian-  
gle, dependeth of the xxxij Theoreme: as in the booke of Theor-  
em. doeth appeare, where it is declared, that in all likeiam-  
mes, when there are more then are made about one bias line,  
the squares of euerie of them must needes be equall.

C. J.

9 The

# Conclusions.

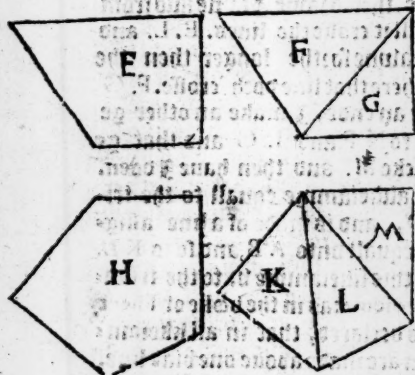
*The xijth conclusion.*  
*To make alikeiamme equall to any right lined figure, and  
 that on an angle appointe d.*

The readiest waie to worke this conclusion, is to tourne  
 that right lined figure into triangles, and then for every tria-  
 gle together an equall likeiamme, according unto the vii. con-  
 clusion, and then to ioyne all those likeiammes into one, if  
 their sides happen to be equall, which thing is ever certaine,  
 when all the triangles happen iustely betweene one paire of  
 gemowe lines, but and if they will not frame so, then after  
 that you haue for the first triangle made his likeiamme, you  
 shall take the length of one of his sides, and set that as a line  
 assigned, on which you shall make the other likeiammes

according to the vii. conclusion  
 and so that you haue all your  
 likeiammes with two sides e-  
 quall and two like angles, so  
 that you may easilie ioyne  
 them into one figure.



Example.

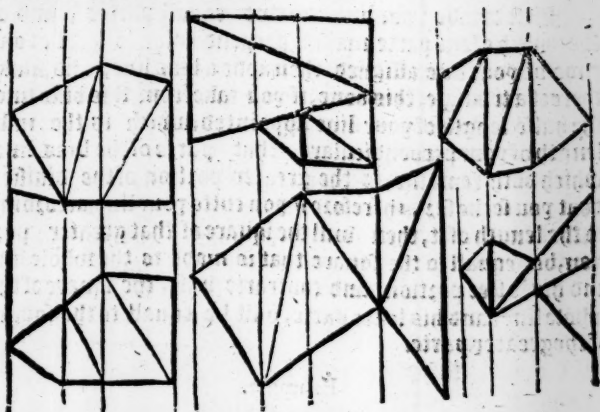


If the right lined figure bee  
 like vnto A, then may it be  
 tourned into triangles, that  
 wil stand betweene two para-  
 lles anywaies, as you may  
 see by C, and D, for two si-  
 des of both the triangle are  
 paralleles. Also if the right li-  
 ned figure be like vnto E, the  
 will it bee turned into trian-  
 gles, lying betweene two pa-  
 ralleles also, as the other did  
 before, as in the example of  
 F. G. But and if the right li-

ned figure bee like vnto H, and so turned into triangles, as  
 you

## Geometricall.

you see in K.L.M. where it is parted into .iij. triangles. then will not all those triangles lye betwene one paire of paralleles, or gemowe lines, but must haue many, soz euerie triangle must haue one paire of paralleles seuerall, yet it may happen that when there bee thyes or scoure triangles. two of them may happen to agree to on paire of paralleles which thing I remitte to euerie honest witte to serch, soz the manner of their dyaught will declare. how many paire of paralleles they shall neede, of which varietie, because the examples are infinite, I haue set forth these fewe, that by them you may conecture duely of all other like.



Further explication you shall not greatly nede, if you remember what hath besne taught before, and then diligently beholde, how these sundrie figures be tourned into triangles. In the first you see I haue made five triangles, and fower paralleles, in the seconde seuen triangles, and fower paralleles, in the third thye triangles, and five paralleles: In the fourth you see five triangles, and fower paralleles: In the fift, fower triangles, and fower paralleles, and in the sixte there are five triangles, and fower paralleles. Howbeit a man may at libertie alter them into diuers sozmes of triangles and

# Conclusions

and therefore I leave it to the discretion of the worker, to do in all such cases as he shall thinke best, for by these examples (if they be well marked) may all other like conclusions be wrought

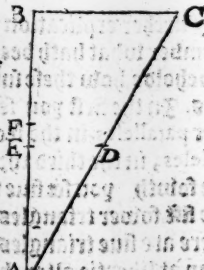
## ¶ The. xvij. conclusion

*To parte a line assigned after such a sorte, that the square that is made of the whole line. and of his partes. shalbe equall to the square that commeth of the other parte alone.*

First deuide your line into two equall partes, and of the length of one parte make a perpendicular. to light at one ende of your line assigned. then adde a bias line, and make thereof a triangle, this done, if you take from this bias line, the halfe length of your line appointed, which is the iuste length of your perpendicular, that parte of the bias line, which doth remaine, is the greater portion of the diuision that you seeke for, therefore if you cutte your line, according to the length of it, then will the square of that greater portion, be equall to the square that is made to the whole line and his lesse portion. And contrarie wise, the square of the whole line, and his lesser parte, will be equall to the square of the greater parte.

## Example.

A.B. is the line assigned. E. is the mid. B. die pricke of A.B. B.C. is the plumb line or perpendicular, made of the half of A.B. equal to A. E. either B.E. the bias line is C.A. from which I cut a pece, that is C.D. equal to C.B. and according to the length of the pece that remaineth (which is D.A.) I doe deuide the line A.B. at which deuision I set F. Now say I, that this line A.B. (which was assigned vnto me) is so deuided in this point F that.



# Geometricall.

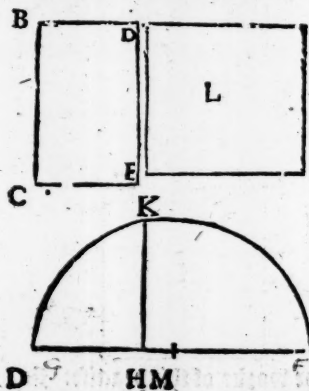
that the square of the whole line A.B. and of the one portion (that is F.B, the lesser part) is equall to the square of the other part, which is, F.A, & is the greater parte of the first line The ppose of this equalitie shall you learne by the .xl. Theoreme.

¶ The .xix. conclusion.

*To make a square quadrate equall to any right lined figure appointed,*

First make a likeiamme equall to that right lined figure with a right angle. according to the .xi. conclusion, then consider the likeiamme, whether it haue all his sides equall, or not: so if they be all equall, then haue you doen your conclusion. but and if the sides be not all equall, then shall you make one right line iust as long as two of those vnequall sides, that line shall you deuide in the middle, and on that prick drawe half a circle, then cut from that diameter of the halfe circle a certaine portion, equall to the one side of the likeiamme, and from that point of diuision shall you erect a perpendicular, which shall touche the edge of the circle. And that perpendicular shall be the iust side of the square quadrate, equall both to the like iamme, and also to the right lined figure appointed as in the conclusion willed.

¶ Example.



K. is the right lined figure appointed, and B.C. D.E, is the likeiamme, with right angles equall vnto K. but because that this likeiamme is not a square quadrate, I must tourne it into such one after thys sorte, I shall make one right line; as long as two vnequall sides of the likeiamme, that line here is F.G, which is Equall to be B. C, and C.E.

C.iii

Then

Note in this Figure p. Ex. that the line of the Square is equal to the line of the Circle.

## Conclusions

Then part I that line in the middle in the pycke M. and on that pycke I make halfe a circle, according to the length of the diameter F.G. Afterwarde I cutte away a peece from F.G, equall to C.E marking that pointe with H. And one that pycke I erecte a perpendicular H.K. which is the iust side to the square quadzate that I sake for, therefore according to the doctrine of the tenth conclusion, of that line I doe make a square quadzate, and so haue I attained the practise of this conclusion.

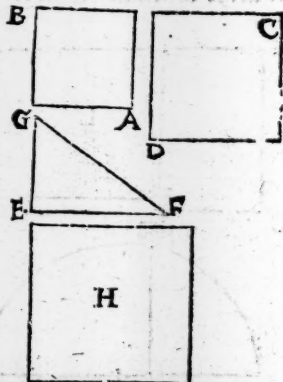
The.xx. conclusion.

*When any two square quadrates are set forth, how may you make one square to them both.*

First, drawe a right line equall to the side of one of the quadrates: and one the ende of it make a perpendicular, equall in length to the side of the other quadzate, then drawe a bias line betweene those two lines making thereof a right angled triangle. And that bias line will make a square, quadzate, equall to the other two quadzate appointed.

Example.

A.B. and. C.D, are the two square quadrates appointed, unto which I must make one equal square quadzate. First therefore I doe make a right line E.F, equal to one of the sides of the square quadzate A.B. And on the one end of it I make a plumbe line E. G, equall to the side of the other quadzate D.C, Then drawe I a bias line. G.F, which being made the side of a quadzate (according to the tenth conclusion) will accomplishe the worke of this practise: For



the



# Geometricall.

The quadrate H, is as much iust as the other two I meane A. B. and D. C.

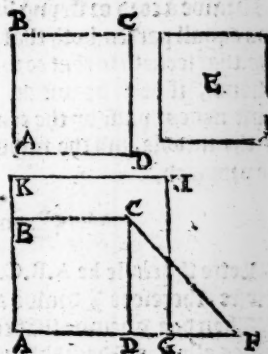
## The xxj. conclusion.

*When any two quadrates bee sette forth, how to make a squire aboute the one quadrate, which shall bee equall to the other quadrate.*

Determine with your selfe, aboute which quadrat you will make the Squire, and drawe one side of that quadrate forth in length, according to the measure of the side of the other quadrate, which line you may call the grounde line, and then haue you a righte angle made on this line, by an other side of the same quadrat: Therefore tourne that into a right coznered triangle, according to the worke in the last couclusion, by making of a bias line. and that bias line will performe the worke of your desire. For if thou take the length of that bias line with your compasse, and then sette one foote of the Compasse in the farthest angel of the first quadrat (which is the one ende of the grounde line) and extende the other foote on the same line, according to the measure of the bias line, and of that line make a quadrate, enclosing the first quadrate, then will there appeare the forme of a squire aboute the first quadrate, which squire is equal to y second quadrat.

### ¶ Example.

The first square quadrat is A. B. C. D. and the seconde is E. Now would I make a Squire aboute the quadrat A. B. C. D. which shall bee equall unto the quadrate E



Therefore

## Conclusions.

Therefore first I drawe the line A.D. more at length, according to the measure of that side of E, as you see, from D. unto F. and so the whole line of both these severall sides is A.F. then make I a bias line from C. to F, which bias line is the measure of this tooke. Wherefore I open my compasse, according to the length of that bias line C. F. and sette the one Compasse foote in A, and extende the other foote of the compasse towards F. making this picke G, from which I erecte a plumbe line G.H, and so make out the square quadrate A.G.H.K. whose sides are equall eche of them in A.G. And this square doeth containe the first quadrate. A.B.C.D. and also a squire G.H.K, which is equall to the seconde quadrate E, so; as the last conclusion declareth, the quadrate A.G.H.K, is equal to both the other quadrates proposed, that is A.B.C.D, and E. Then must the squire G.H.K, nedes be equall to E, considering that all the rest of that great quadrate, is nothing els but the quadrate selfe, A.B.C.D, and so haue I the intente of this conclusion.

¶ The xxij. conclusion.

*To finde out the centre of any circle assigned.*

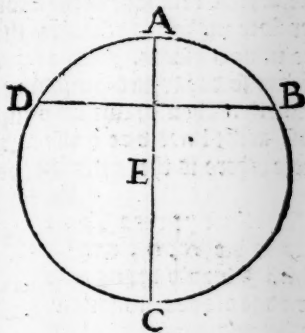
Drawe a corde or string line crosse the circle, then deuide in two equall partes, both that corde, & also y<sup>e</sup> both line of arches line. that serueth to that corde. and from the pickes of those deuisions, if you drawe an other line. crosse the circle, it must nedes passe by the centre. Wherefore deuide that line in the middle, and the middle picke is the centre of the circle proposed,

¶ Example..

Lette the circle be A.B.C.D, whose centre I shall seeke. Firste, therefore I drawe a corde crosse the circle, that is A. C. Then doe I deuide that corde in the middle, in E, and likewise also doe I deuide his arch line A. B. C. in the middle, in the pointe B. Afterwarde I drawe a line from B. to E and so crosse the circle, which line B.D. is in which line is the

## Geometricall.

the centre that I ſeake for. Therefore if I parte y line B.D. in the middle into two equall portions. that mid-ble prick (which here is F) is y very centre of the ſaide circle that I ſeake. This cōcluſion may otherwiſe be wrought, as the y moſt parte of concluſions haue ſūdzie formes of practice, and that is by making thre prickes in the circumference of the circle at libertie wher you will, and then finding the centre of thoſe thre prickes which worke, becauſe it ſerueth for ſundrie ples, I thinke mete to make it a ſeueral conclusion by it ſelfe.



### The. xxiii conclusion.

*To finde the common centre belonging to any three prickes appointed, if they be not in an exacte right line.*

It is to be noted, that though euery ſmall arche of a greater circle doe ſeeme to be a right line, yet in the very deepe it is not ſo, for euery parte of the circumference of al circles is compaſſed, thought in little arches of greates circles, y eye cannot deſerne the croukedneſſe, yet reaſon doth alwaies declare it. therefore thre prickes in an exacte right line, can not be brought into the circumference of a circle. But and if they be not in a right line, howſoener they ſtande, thus ſhall you finde their common centre. Open your Compaſſe ſo wide: that it be ſomewhat moze then the halfe diſtaunce of two of thoſe prickes, When ſet the one ſote of the compaſſe in the one prick, and with the other ſote drawe an

F. i.

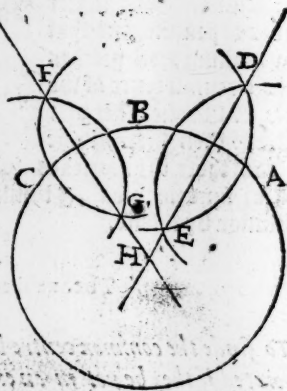
arche

## Conclusions.

arche line towarde the other pꝛicke. Then againe puttē the  
foote of your compasse in the seconde pꝛicke, and with the o-  
ther foote make an arche line, that may crosse the first arche  
line in two places. Now as you haue doen with those two  
pꝛickes, so doe with the middle pꝛicke, and the thirde that re-  
maineth. Then drawe two lines by the pointes, where  
those arche lines doe crosse, and where those two lines doe  
meete, there is the centre that you seeke for.

Example.

The three pꝛickes I haue  
sette to be A, B, and C.  
which I would bring into  
the edge of one common cir-  
cle, by finding a centre com-  
mon to them all, first therel-  
foze I open my compasse, so  
that they occupie more then  
the halfe distaunce betwene  
two pꝛickes (as are A, B.)  
and so setting one foote in  
A, and extending the other  
toward B, I make the arche  
line D, E. Likewise setting  
one foote in B, and turning



the other toward A, I drawe an other arch line, that cros-  
seth the firste D, and E. Then from D to E, I drawe a right  
line D, H. After this I open my compasse to a newe distaunce  
and make two arche lines betwene B, and C, which crosse  
one the other in F and G, by which two pointes I drawe  
an other line, that is F, H. And because that the line D, H,  
and the line F, H, doe meete in H, I say that H, is the centre  
that serueth to those three pꝛickes. Now therefore if you set  
one foote your compasse in H, and extende the other to any  
of the three pꝛicke, you may drawe a circle which shall  
enclose those three pꝛickes in the edge of his circumference,  
and thus haue you attained the vse of this conclusion.

The

# Geometically.

The .xxiiiij. conclusion.

*To drawe a touche line vnto a circle, from any pointe assigned.*

Here must you vnderstand, that the prick must be without the circle, els the conclusion is not possible. But the prick or point beyng without the circle, thus shall you procede: open your compasse, so that the one foote of it may be set in the centre of the circle, and the other foote on the prick appointed, and so drawe an other circle of that largenesse about the same centre: and it shall gouerne you certainly in making the saied touch line. For if you drawe a line from the prick appointed, vnto the centre of the circle, and marke the place where it doeth crosse the lesse circle, and from that pointe erecte a plumbe line, that shall touch the edge of the vtter circle, and marke also the place wher that plumbe line crosseth that vtter circle, and from that place drawe an other line to the centre, takyng heed where it crosseth the lesser circle, if you drawe a plumbe line from that prick, vnto the edge of the greater circle, that line I say is a touch line, drawyng from the pointe assigned, accordyng to the meaning of this conclusion.

¶ Example.

Lette the circle be called B.C.D. and his centre E, and the prick assigned A, open your Compasse now of suche widenesse, that the one foote may be sett in E, which is the Centre of the circle, and the other in A, which is the point assigned, and so make an other greater circle (as here is A.F.G.) then drawe line fro A. vnto E, and wherea that line doeth crosse the inner circle (which here is in

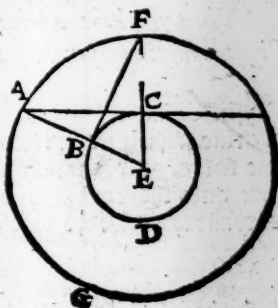
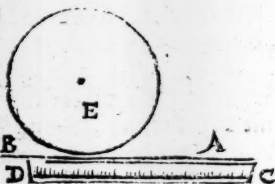


Fig.

the

## Conclusions:

the pꝛicke B.) there erecte a plumbe line vnto the line *A*.  
*E*. and let that plumbe line touch the vtter circle, as it doth  
 here in the pointe *F*, so shall *B.F.* be that plumbe line. Then  
 from *F*. vnto *E*, drawe an other line, which shall bee *F.E.*  
 and it will cutte the inner circle, as it doth here in the  
 pointe *C* from which pointe *C*. if you erecte a plumbe line  
 vnto *A*. then is that line *A, C*. the touch line, which you  
 should finde. Notwithstanding that this is a certaine way  
 to finde any touch line, and a demonstrable sournie, yet  
 moze easily manifold may you finde or make any such  
 line with a true ruler, laing the edge of the ruler, to the  
 edge of the circle, and to the pꝛicke and so drawing a righte  
 line, as this example sheweth  
 where the circle is *E*. the pꝛicke  
 assigned is *A*. and the ruler *C, D*  
 by which the touch line is draw-  
 en, and that is *A. B*. and as this  
 way is light to doe, so is it cer-  
 taine enough for any kinde of  
 working.



The xxv conclusion.

*When you haue a peece of a circumference of a circle assigned how you may make out the whole circle agreeing therunto*

First take out the centre of that arche, according to the doctrine of the thꝛee and twentie conclusion, and then setting one foote of your compasse in the centre extending the other foote vnto the edge of the arche, or peece of the circumference it is easie to drawe the whole circle.

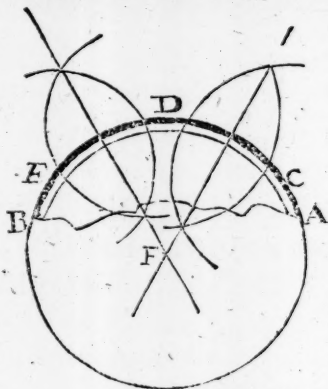
Example

A peece of an olde pillar was founde, like in sournie to this figure *A. D. B*. Now to know how much the compasse of the



## Geometicall.

the whole piller was, seeing by this parte it appeareth that it was rounde, thus shall you doe. Take in a table the like draught of the circumference by the selfe patron, vsing it as



it were a crooked Ruler. Then make three prickles in that arche line, as I haue made C. D, and E. and then finde out the common centre to them all. as the seuentene conclusion teacheth. And that centre is here F. now setting one foot of your compasse in F. and the other in C. D. either in E, and so making a compasse, you haue your whole intent.

The xxvi. conclusion.

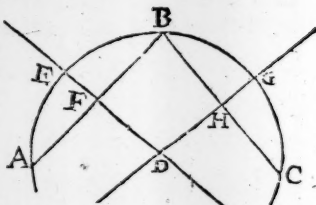
*To finde the centre to any arche of a circle.*

If so be it that you desire to finde the centre by any other way, then by those three prickles, considering that sometimes you cannot haue so much space in the thinge, where the arche is drawen. as should serue to make those sower bowe lines, then shall you doe thus: Parte that arche line into two partes, equall either vnequall. it maketh no force. and vnto eche portion drawe a corde, either a stringe line. And then according as you did in one arche in the sixteeneth conclusion. so do in both those arches here, that is to say, deuide the arche in the middle, and also the corde, and drawe then a line by those two diuisions, so then are you sure that, that line goeth by the centre. Afterward do likewise with the other arche and his corde, and where those two lines do crosse, there is the centre that you seeke for.

# Conclusions:

Example.

The arch of the circle A.B.C. vnto which I must seke a centre, therefore first I doe deuide it into two partes, the one of them is A.B. and the other is B.C. Then doe I cutte every arch in the middle, so is E, the middle of A. B. and G, is the middle of B. C. Likewises, I take the middle of their cordes, which I marke with F, and H, setting F. by E, and H. by G. Then drawe I a line from E. to F. and frō G. to H, and they doe crosse in D. wherefoze say I, that D. is the centre, that I seke for.



The.xxvii. conclusion.

*To drawe a circle within a triangle appointed.*

For this conclusion and all other like, you muste vnderstande, that when one figure is named to be within an other, that is not otherwaies to be vnderstande, but that either euery side of the inner figure, doeth touch euery corner of the other, either els euery corner of the one, doeth touch euery side of the other. So I call that triangle drawn in a circle, whose corners doe touche the circumference of the circle. And that circle is contained in a triangle, whose circumference doeth touch iustely euery side of the triangle, and yet doeth not crosse ouer any side of it. And so that quadrate is called properly, to be drawn in a circle, when all his fouer angles doeth touch the edge of the circle. And that circle is drawn in a quadrate, whose circumference doeth touche euery side of the quadrate, and likewises of other figures.

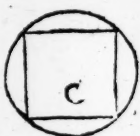
# Geometricall.

Examples are these. A.B.C.D.E.F.

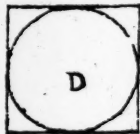
A. is the circle  
in a triangle.



C. a quadrate  
in a circle.



B. a triangle  
in a circle.



D. a circle in  
a quadrate.

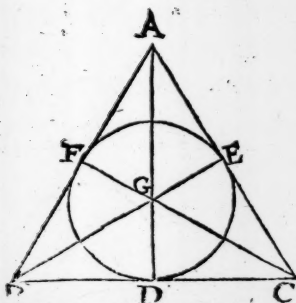


In these two laste figures E. and F, the circle is not named. to be drawen in a triangle. because it doeth not touch the sides of the triangle, neither is the triangle counted to be drawen in the circle, because one of his corners doeth not touch the circumference of the circle, yet (as you see) the circle is within the triangle, and the triangle within the circle, but neither of the is properly named to be in the other. Nowe to come to the conclusion. If the triangle haue all three sides like, then shall you take the middle of euery side, and fro the contrary corner drawe a righte line vnto that point, and where those lines doe crosse one another, there is the centre. Then set one foot of the compasse in the centre. and stretch out the other to the middle prick of any of the sides, and so drawe a compasse, which shall touche euery side of the triangle, but shall not passe without any of them.

Example.

The triangle is A.B.C, whole sides I doe part into two equall partes. eche by it self in these pointes D.E.F. putting F. betwene A. and D. betwene B.C. and E. betwene A.C. Then drawe I a line from C. to F. and an other from A. to D.  
and

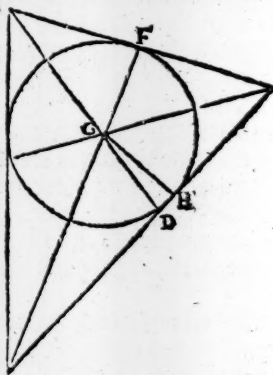
# Conclusions.



the third from B. to E And  
 wher al those lines do meete  
 (y is to say M.G.) I set the  
 one foote of my Compasse, be  
 cause it is the common centre  
 & so draw a circle according  
 to the distance of any of the  
 sides of the triangle. And the  
 finde I y circle to agree iustly  
 to al the sides of the trian-  
 gle, so that the circle is iustly  
 made in the triangle, as the  
 conclusion did purpote. And  
 this is ever true. When the  
 triangle hath all three sides  
 equall, either at the lest two  
 side like longe But in the other  
 kindes of triangles you must  
 deuide euery angle in the  
 middle, as the thirde conclu-  
 sion teacheth you. And so draw  
 lines from each angle to their  
 middle p[er]icke. And where those  
 lines doe crosse, there is the  
 common centre, from which  
 you shall draw a perpendicu-  
 lare to one of the sides. Then  
 sette one foote of the compas-  
 se in that centre, and stretch  
 the other foote, according to the  
 length of the perpendiculare.  
 and so draw your circle.

Exemple.

The triangle is A.B.C.  
 whose corner I haue deuided  
 in the middle with D.  
 E.F. and haue drawen the li-  
 nes of deuision A. D. B. E.  
 and C. F, which crosse in  
 G, therefore shall G. be the  
 common centre. Then make  
 I one perpendiculare from G  
 vnto the side A. C, and that



## Geometricall.

is G.H. Now sette  $\text{\AA}$  one foote of the compasse in G. and extende the other foote vnto H. and so drawe a cōpasse, which will iustly aunswere to that triangle, accoꝝdyng to the meaning of the conclusion.

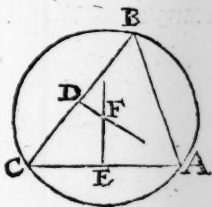
The.xxviij.conclusion.

*To drawe a circle about any triangle assigned.*

Firste deuide tww sides of the triangle equally in halfe, and from those tww pꝛickes erecte tww perpendiculares, which must nedes mēte in crosse, and that pointe of their mētyng is the centre of the circle that muste be drawen, therefore sette one foote of the compasse in that pointe, and extende the other foote to one coꝝner of the triangle, and so make a circle, and it shall touche all thꝛe coꝝners of the triangle.

Example.

A.B.C. is the triangle. whose tww sides A.C. and B.C. are deuided into tww equall partes in D. and E. setting D. betwene B. and C. and E. betwene A. and C. And from ech of those tww pointes is there erected a perpendiculare (as you see D.F. and E.F.) which mēte, and crosse in F, and stretche foꝝthe the other foote of any coꝝner of the triāgl. and so make a circle, that circle shall touch euery coꝝner of the triangle, and shall enclose the whole triangle accoꝝdyng as the conclusion willeth.



An other waie to doe the same.

And yet an other way may you doe it, accoꝝdyng as you  
E.s. learned

## Conclusions.

learned in the seuententh conclusion, for if you call the thre corners of the triangle thre piques, and then (as you learned there) if you seeke out the centre to those thre piques, and so to make it a circle to inclose those thre piques in his circumference, you shall perceiue that the same circle shall iustly include the triangle proposed.

Example.

A. B. C. is che triangle, whose thre corners I coumpte to be thre pointes. When (as the seuentene conclusion doth teache) I seeke a common centre, on which I may make a circle, that shall inclose those thre piques that centre. As you see in D, for in D: both the right lines, that passe by the angles of the arch lines, meete and crosse. And on that centre as you see, haue I made a circle, which doth inclose the thre angles, of the triangle: and consequently the triangle it selfe as the conclusion did intende.



The xxix. conclusion.

*To make a triangle in a circle appointed, whose corners shall be equall to the corners of any triangle assigned.*

When I will drawe a triangle in a circle appointed, so that the corners of that triangle, shall be equall to the corners of any triangle assigned. then must I first drawe a touch line vnto that circle, as the twentieth conclusion doth teach and in the very pointe of the touch, must I make an angle equall to one angle of the triangle, and that inward toward the circle: Likewise in the same pique must I make an other angle, with the other halfe of the touch line, equall to another corner of the triangle appointed, and then betwene those

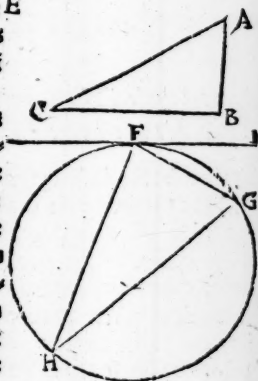


# Geometicall.

those two corners. will there resulte a thirde angle, equall to the thirde corner of that triangle. Now wherr those two lines that enter into the circle, doe touch the circumference (beside the touch line) there sette I two prickes. & betwene them I drawe a thirde line. And so haue I made a triangle in a circle appointed, whose corners be aquall to the corners of the triangle assigned.

## Example.

A.B.C. is the triangle E appointed, and F.G.H. is the circle, in which I must make an other Triangle, with like angles, to the angles of A.B. C. the triangle appointed. Therefore first I make the touche li D.F.E. And then make I an angle in F, eqvall to A. which is one of the angles of the triangle. And the line that maketh that angle with the touch line is F.H, which I drawe in length untill it touch the



edge of the circle. Then agatne in the same pointe F, I make an other corner equall to the the angle C. and the line that maketh that corner with the touch line, is F.G. which also I drawe forth untill it touch the edge of the circle. And then haue I made thre Angles vpon that one touch line. and in that one pointe F, and those thre angles be equall to the thre angles of the triangles assigned. which thing doth plainly appeare, in so much as they be equall to two right angles, as you may gesse by the vi. Theoreme.

## Conclusions:

And the three angles of every Triangle, are equall also to two right angles as the two and twentieth Theoreme doeth shewe, so that because they be equall to one thirde thyng, they muste needs be equall together, as the common sentence saith. Then doe I drawe a line from G. to H. and that line maketh a triangle F, G, H. whose angles be equall to the angles of the triangle appointed. And this triangle is drawn in a circle, as the conclusion did will. The proofe of this conclusion doeth appeare in the seuentie and sower Theoreme.

### The xxx. conclusion.

*To make a triangle about a circle assigned, which shall haue corners, equall to the corners of any triangle appointed.*

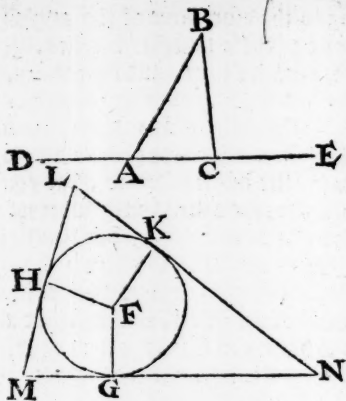
First drawe forth the in length, the one side of the triangle assigned, so that thereby you may haue two vtter angles, vnto which two vtter angles, you shall make two other equall on the centre of the circle proposed, drawing three half diameters from the circumference, which shall enclose those two angles, then drawe three touch lines, which shall make two right angles, ech of them with one of those semidiameters. Those three lines will make a triangle, equally cornered to the triangle assigned, and that triangle is drawn about a circle appointed, as the conclusion did will.

### Example.

A. B. C. is the triangle assigned, and G. H. K. is the circle appointed, about which I must make a triangle, hauing equall angles to the angles of that triangle A. B. C. firste therefore I drawe A. C. (which is one of the sides of the triangle) in length, that there may appeare two vtter angles in that triangle, as you se B. A. D. and B. C. E.

Then

Geometicall.



Then drawe  $I$  in the circle appointed a semi-diameter, which is here  $H.F.$  for  $F$ , is the centre of the circle  $G.H.K.$  Then make  $I$  on that centre an angle equall to the vtter angle  $B.A.D.$  and that angle is  $H.F.K.$  Likewise on the same centre by drawe-  
ing an other Semidia-  
meter,  $I$  make an other angle  $H.F.G.$  equall to the seconde vtter angle of the triangle, which is  $B.C.E.$  And thus haue

I made three semidiameters in the circle appointed. Then at the ende of each Semidiameter, I drawe a touch line, which shall make right angles with the semidiameter. And those three touch lines meete, as you see, and make the triangle L. M. N. which is the triangle that I should make, for it is drawn about a circle assigned, and hath corners equall to the corners of the triangle appointed, for the corner M. is equall to C. Likewises L. to A. and N. to B. which thing you shall better perceiue by the sixte Theoreme, as I will declare in the booke of p<sup>r</sup>o<sup>p</sup>s.

The xxxi. conclusion.

*To make a portion of a circle on any right line assigned which shall containe an angle equal to a right lined angle appointed*

The angle appointed, may be a sharpe angle, a righte angle, either a blunt angle, so that the work must be di-

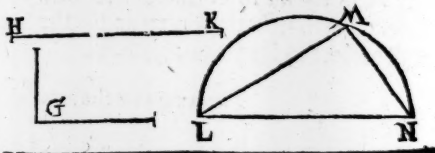
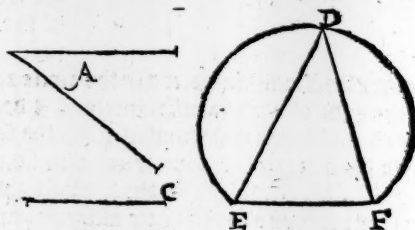
Q.ij.

verly

# Conclusions.

nerely handled, according to the diversities of the angles but considering the hardnesse of those severall workes. I will omitte them for a more matter time, and at this time will shew you one light way, which serveth for all kindes of angles, and that is this. When the line is proposed, and the angle assigned, you shall ioine that line proposed, to to the other two lines containing the angle assigned, that you shall make a triangle of them, for the easie doing whereof, you may enlarge or shorten as you see cause, any of the two lines containing the angle appointed. And when you have made a triangle of those three lines, then according to the doctrine of the eight and twentieth conclusion, make a circle about that triangle. And so have you wrought the request of this conclusion. Which yet you may worke by the twentieth and eighth conclusion also so that of your line appointed you make one side of the triangle be equall to the angle assigned, as your selfe may easily see.

Example  
First for example of a sharpe Angle, let A. stande and B. C. shall be the line assigned. Then doe I make a triangle, by adding B. C. as a



thirde

## Geometicall.

thirde side to those other two which doe include the angle assigned, and that triagle is *D.E.E.* so that *E.F.* is the line appointed, and *D.* is the assigned. Then doe I drawe a portion of a circle aboute that triagle, from the one ende of that line assigned vnto the other, that is to say, from *E.* a lōg by *D.* vnto *F.* which portion is euermoze greater then the halfe of the circle, by reason that the angle is a sharpe angle. But if the angle be right (as in the seconde example you see it) then shall the portion of the circle that containeth that angle, euermoze bee the iust halfe of a circle. And when the angle is a bluntee angle, as in the thirde example both p<sup>ro</sup> pounde, then shall the portion of the circle euermoze be lesse then the halfe of a circle. So in the second example, *G.* is the right angle assigned, and *H.K.* is the line appointed & *L.M.N.* the portion of the circle aunswering thereto. In the thirde example, *O.* is the blunt corner assigned, *P.Q.* is the line and *R.S.T.* is the portion of the circle, that containeth that blunt corner, and is drawen one *R.T.* the line appointed.

### The xxxii conclusion

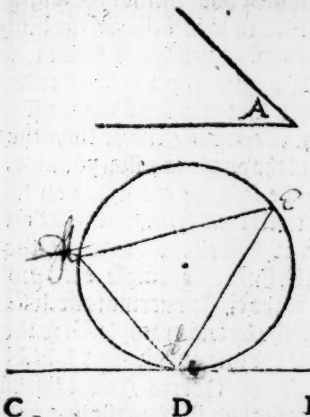
*To cutte off from any circle appointed, a portion containing an angle equall to a right lined angle assigned.*

When the angle and the circle are assigned, first drawe a touch line vnto that circle. and then drawe another line from the picke of the touching, to one side of the circle, so that thereby those two lines doe make an angle equall to the angle assigned. Then say I that the portion of the circle of the contrarie side of the angle drawen, is the parte that you sake for.

### Example.

*A.* is the angle appointed, and *D, E.F.* is the circle assigned from which I must cut a way a portion that doth contain an •

# Conclusions.



an angle equall to this angle A. Therefore first I do drawe a touch line to the circle assigned, & that touch line is B, C. the very picke of the touch is D. from which D. I drawe a line D, E. so that the angle made of those two lines be equall to the angle appointed. Then say I, that the arche of the circle D, F, E. is the arche that I take after. For if I do divide that arch in the middle (as here it is doen in F.) and so drawe thence two lines, one to A, and the other to E then will the angle F, be equall to the angle assigned

The xxxiii. conclusion.

*To make a square quadrate in a circle assigned.*

Drawe two diameters in the circle, so that they runne a crosse. and that they make fower right angles. Then draw fower lines, that may ioyne the fower endes of those diameters, one to an other, and then haue you made a square quadrate in the circle appointed.

Example.

A. B. C. D. is the circle assigned, and A. C. and B. D. are the two diameters, which crosse in the centre E. and make fower right corners. Then doe I make fower other lines, that is A. B, B. C. C. D, and D. A. which doe ioyne together the fower endes of the two diameters, And so is



the



# Geometricall

the square quadrate made in the circle assigned, as the conclusion willett.

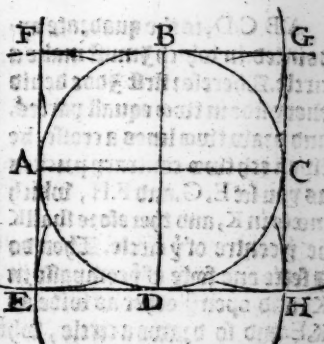
## The xxxv. Theoreme.

To make a square quadrate aboute any circle assigned,

Draue two Diameters in crosse waies, so that they make fower right angles in the centre. Then with your Compass take the length of the haile diameter, and sette one foot of the Compass, in the eche ende of those diameters drawing two arche lines at every pitching of the compasse, so shall you haue eight arche lines. Then if you marke the prickes, wherein those arche lines do crosse, and draue betwene those fower prickes fower right lines, then haue you made the square quadrate, according to the request of the conclusion.

### Example.

A.B.C. is the circle assigned, in which first I draw two Diameters, in crosse waies, making fower right angles, and those two Diameters are A.C. and B. D. Then sette I my compasse (which is opened according to the Semidiameter of the said circle) first one foot in the ende of euery semidiameter, & draue with the other foot two arche lines,



mean euery side. As first, when I sette the one foot in A then

## Theoremes.

then with the other foote I doe make two arche lines, one in E. and an other in F. Then sette I the one foote of the compasse in B. and drawe two arche lines F and G. Likewise setting the compasse foote in C. I drawe two other arche lines, G. and H. and on D. I make two other H. and E. Then from the crosseinges of those eighte arche lines, I drawe fouer straigh lines that is to say. E. F. and G. also G. H. and H. E. which fouer straight lines doe make the square quadrate that I should drawe aboute the circle assigned.

The, xxxv conclusion

*To drawe a circle in any square quadrate appointed.*

First deuide euery side of the quadrate into two equall partes, and so drawe two lines betwene eche two contrary pointes, and where those two lines doe crosse, there is the centre of the circle. Then sette the one foote of the compasse in that pointe, and stretche forth the other foote, according to the length of halfe one of those lines, and so make a compasse in the square quadrate assigned.

Example.

A. B. C. D. is the quadrate appointed, in which I must make a circle. Therefore first I doe deuide euery side in two equall partes, and draw two lines a crosse, betwene eche two contrary pointes as you see E. G. and F. H, which meete in K, and therefore shall K be the centre of the circle. Then do I sette one foote of the compasse in K. and open the other as wide as K. E. and so drawe a circle, which is made according to the conclusion.



# Geometrical

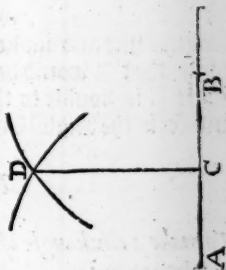
## ¶ The xxxvj. conclusion.

*To drawe a circle aboute a square quadrate.*

Drawe two lines betwene sower corners of the quadrate, and where they meete in crosse, there is the centre of the circle that you seeke for. Then set one foote of the compasse in that centre, and extende the other foote vnto one corner of the quadrate, and so make you drawe a circle, which shall iustly inclose the quadrate proposed.

### ¶ Example.

AB.CD, is the square quadrate proposed, about which I must make a circle. Therefore doe I draw two lines crosse the square quadrate frō angle to angle, as you see A. C. and B. D. And where they two do crosse (that is to saye in E.) there set I the one foote of the compasse, as in the centre, and the other foote I doe extende vnto one angl of the quadrat, as for example to A, and so make a compasse, which dweth iustly inclose the quadrate, according to the mynd of the conclusion.



## ¶ The xxxvij conclusion

*To make a twileke triangle, whiche shall haue euery of the two angles that lye about the ground line, double to the other corners.*

Firste make a circle, and deuide the circumference of it into five equall partes. And then drawe from one pizicke (which you will) two lines to twoo other pizikes, that is to saye, to the third and fourth pizicke, cōptyng that for the first wherehence you drawe bothe those lines. Then drawe the third line to make a triangle with those other two, and you haue doen according to the cōclusion, & haue made a twileke

triangle,

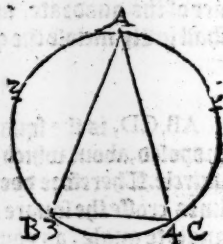
triangle,

## Theoremes.

triangle whose two corners aboute the ground line, are eche of them double to the other corner.

### Example.

A.B.C. is the circle, which I haue deuised into five equall portions. And from one of the prickes (which is A.) I haue drawen two lines A. B. and B. C. which are drawen to the thirde and fourtenth prickes. Then drawe I the thirde line C. B. which is the ground line and maketh the triangle, that I would haue, for the angle C. is double to the angle A. and so is the angle B. also.



### The xxxviii. conclusion

*To make a cinckangle of equall sides, and equall corners in any circles appointed.*

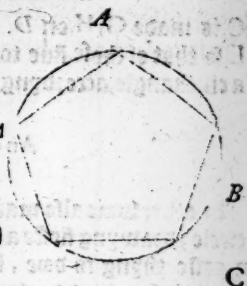
Deuide the circle appointed, into five equall partes, as you did in the last conclusion, and drawe two lines from euery prick to the other two that are nexte vnto it. And so shall you make a cinckangle, after the meaning of the conclusion.

### Example.

You see here this circle A.B.C.D.E. deuised into five equall portions. And from eche prick two lines drawen to the other two nexte prickes, so from A. are drawen two sides one to B. and the other to E, and so from C. to B. & an other

# Geometrical

other to D. and likewise of the  
reste. So that you haue not  
onely learned heereby, how to  
make a sinckeanle in any cir-  
cle, but also how you shall make  
a like figure soedily, when and  
where you will. onely drawe  
ing the circle for the intente.  
readily to make the other fi-  
gure I meane the cinckeanle  
thereby.



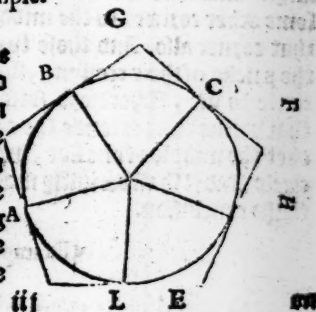
## The xxxix. Conclusion.

*How to make a cinckeanle of equall sides and equall angles  
about any circle appointed.*

Deuide first the circle, as you did in the last conclusion  
in the five equall portions, and drawe five semidiameters in  
the circles, Then make five touche lines, in such sorte, that  
euery touche line make two right angles, with on of the se-  
midiameters. And those five touchelines. will make a cinck-  
angle of equall sides and equall angles.

## Example.

A.B.C.D.E, is the circle  
appointed, which is deuied  
into five equal partes. And vn  
to euery pizke is drawena se-  
midiameter, as you see. Then  
doe I make a touch line in the  
pizke B, which is F.G. making  
two right Angles with the  
semidiameter B. and likewise



## Theoremes.

on C. is made G. H. on D. standeth H. K. and on E. is sette K. L. so that of those five touche lines are made the five sides of a cinckangle, accoꝝdyng to the conclusion.

An otherwaie.

An other waie also maie you drawe a cinckangle about a circle, drawyng firste a cinckangle in the circle (which is an easie thyng to doe, by the doctrine of the 8 and thirthe conclusion) (and drawyng five touche lines, which shall be in the paralleles to the five sides of the cinckangle in the circle, soe seeyng that of them doe not crosse ouertwart an other, and then haue youe doen. The example of this (because it is easie) I leaue to your owne exercise.

¶ The .xl. conclusion.

*To make a circle in any appointed cinck angle of equall sides, and equall corners.*

Drawe a plumbe line from any one corner of the cinckangle, vnto the middle of the side that lieth iust aainst that angle. And doe likewaies in drawyng an other line from some other corner, to the middle of the side that lieth against that corner also. And those two lines will mete in crosse in the pꝛicke of their crosseyng, shall you iudge the centre of the circle to be. Therefore sette one foote of the Compasse in that pꝛicke, and extende the other ende of the line, that toucheth the middle of one side, which you liste, and so drawe a circle. And it shall be iustly made in the cinckangle, accoꝝ to the conclusion.

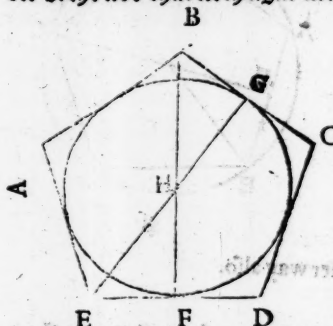
¶ Example.

The cinckangle assigned is A. B. C. D. E, in which I  
must



# Geometricall

must make a circle, wherefore I drawe a right line from the one angle (as frō B.) to the middle of the contrary side (which is E.D.) and that middle prick is F. Then like waies from an other corner (as from E.) I drawe a right line to the middle of the side that lieth againste it (which is B.C.) and that



pricke is G. Now because that these two lines doe crosse in H, I saye that H, is the Centre of the circle which I would make. Therefore I set one foote of the compasse in H, and ortende the other foote vnto G, or F. (which are the endes of the lines that lighte in the middle of the side of that Cinckeangle)

and so make I a circle in the cinckeangle; right as the conclusion meaneth.

## The .xij. conclusion.

To make a circle about any assigned cinckeangle of equall sides, and equall corners.

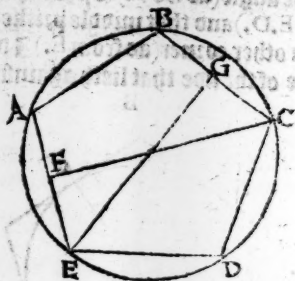
Drawe two lines within the cinckeangle, from two corners to the middle, on the two contrary sides (as the last conclusion teacheth) and the pointe of their crossing shall bee the centre of the circle that I seeke for. Then set I one foote of the compasse in that centre, and the other foote I extende to one of the angles of the cinckeangle, and so drawe a circle about the cinckeangle assigned.

## Example.

A.B.C.D.E, is the cinckeangle assigned, aboute which I would make a circle. Therefore I drawe first of all two lines (as you se) one from E. to G. and the other frō C. to F. and be-  
cause

# Theoremes.

cause they doe make in  
H. I say that H. is the  
centre of the circle that  
I would haue, where  
foze I sette one foote of  
the Compasse in H. and  
entende the other to one  
cozner (which happeneth  
firste (foz all are li-  
ke dissaunte from H.)  
and so make I a circle  
about the cinkeangle as-  
signed.



Another way also.

Another way may I doe it thus presupposing any thre  
cozners of the cinkeangle, to be thre piches appointed;  
vnto which I should finde the centre, and then drawing  
a circle touching them all, thre, according to the doctrine of  
the thre and twentie, and eight and twentie conclusions.  
And when I haue found the centre, then doe I drawe the  
circle as the same conclusion doe teache and this fortie con-  
clusion also.

The .xlii conclusion.

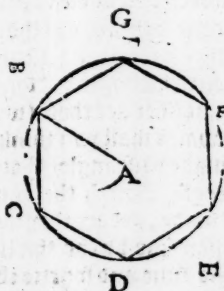
To make a fiveangle of equall sides, and equall angles, in any  
circle assigned.

If the centre of the circle be not knowne, then take  
out the centre, according to the doctrine of the twentie con-  
clusion. And with your compasse take the quantitie of the  
semidiameter insly. And then sette one foote in one piches

# Geometricall.

the circumference of the circle, and with the other make a marke in the circumference also towarde both sides. Then sette one foote of the compasse stedily in eche of those newe pyckes, and pointe out two other pyckes. And if you haue dooen well, you shall perceiue that there will be but enen sixe such diuisions in the circumference, whereby it doeth well appere, that the side of any fiseangle made in a circle, is equall to the semidiameter of the same circle.

## Example.



The circle is B.C.D.E.F.G, whose Centre I finde to be A. Therefore I sette one foote of the compasse in A, and doe extende the other foote to B, thereby taking the semidiameter. Then sette I one foote of the compasse vnremoued in B, and mark with the other foote on eche side C, and G. Then from C, I marke D, and from D, E: from E, mark F. And thus haue I but one space iuste vnto G, and so haue I made a iuste fiseangle of equall sides and equall angles, in a circle appointed.

## The .xliii. conclusion.

To make a circle in any fiseangle appointed, of equall sides and equall angles.

I. The

## Conclusions:

The. xlv. conclusion.

*To make a circle about any fiseangle, limited of equall sides and equall angles.*

Because you may easily coniecture the making of these figures, by that that is saied before of Cinckeangles, onely considering that there is a difference in the number of the sides, I thought beste to leaue these vnto your owne deuice, that you should studie in some thinges, to exercise your wit withall and that you might haue the better occasion to perceive, what difference there is betweene eche two of those conclusions. For though it seme one thyng to make a fiseangle in a circle, and to make a circle about a fiseangle, yet shall you perceiue, that it is not one thyng, neither are those two conclusions wrought one way. Like waies shall you thinke of those other two conclusion. To make a fiseangle about a circle and to make a circle in a fiseangle, though the figures be one in fashion, when they are made, yet are they not one in working, as you may well perceiue by the thirtie and twen, thirtie and eight, thirtie and nine, and fourtie conclusions, in which the same workes are taught, touching a circle, and a cinckangle: yet this much will I say, for your helpe in working, that when you shall sake the centre in a fiseangle (whether it be to make a circle in it, either about it) you shall drawe the two crosse lines, from one angle to the other angle that lieth against it, and not to the middle of any side, as you did in the cinckangle.

The. xlv. conclusion.

*To make a figure of fiftene equall sides and angles in any circle appointed.*

This rule is generall, that howe many Sides the figure shall

## Geometricall.

shall haue, that shall be drawen in any circle, into so many partes inely muste the circle be deuised. And therefore it is the more easier to make commonly, to drawe a figure in a circle, then to make a circle in any other figure. Now therefore to ende this conclusion, deuise the circle firste into five partes, and then ech of them into three partes, againe: Or els firste deuise it into three partes, and then ech of them into five other partes, as you like, and can make readily. Then drawe lines betwene every two pickes that be nighest together, and there will appeare rightly drawen the figure, of fiftene sides, and

Angles equall.

And so doe  
with  
any other  
figure, of what  
number of sides so  
euer it be.

FINIS.

1505

1. The first of these is the fact that the  
2. second is the fact that the  
3. third is the fact that the  
4. fourth is the fact that the  
5. fifth is the fact that the  
6. sixth is the fact that the  
7. seventh is the fact that the  
8. eighth is the fact that the  
9. ninth is the fact that the  
10. tenth is the fact that the

## THE SECOND BOOKE

*Of the principles of Geometrie,*  
containing certaine Theoremes,  
which may bee called Approued  
truths. And be as it were the most  
certaine groundes, whereon  
the practike conclusions  
of Geometrie are  
founded.

Whereunto are annexed certaine  
declarations by examples, for the  
right vnderstanding of the same, to  
the ende that the simple Reader  
might not iustly complaine of hard  
nesse or obscuritie, and for the  
same cause are the de-  
monstrations,  
and iust  
proofes omitted, but  
till a more con-  
ueniente  
time.



If truth may trie it selfe  
By reasons prudent skill,  
If reason may preuaile by right,  
And rule the rage of will,  
I dare the triall bide,  
For truth that I pretende.  
And though some list at me repine.  
Iust truth shall me defende.

# THE PREFACE

vnto the Theoremes.



**I** Doubte not gentle reader, but as my argument is straunge and vnacquainted with the vulgare tongue, so shall I of many men bee straunglie talked of, and as straungly iudged. Some menne will saye peraduenture, I might haue better imployed my tyme in some pleasaunt hystory, comprisyng matter of chivalry. Some other would moze haue prailed my trauaile, if I had spent the like tyme in some mozall matter, either in deciding some controuersie of Religion. And yet some men (as I iudge) will not mislike this kind of matter, but then will they wish that I had vsed a moze certaine order, in playng both the propositions and Theoremes, and also a moze exacter pꝛoofe of eche of them both, by demonstrations Mathematicall. Some also will mislike my shortheesse and simple plainesse, as other of other affections diuersely shallespie somewhat that they shall thinke blame woorthy, and shall misse some what, that they would wish to haue been here vsed. So that euery manne shall giue his verdicte of me according to his phantasie, vnto whom iointly, I make this my firste aunswere: that as they are many, and in opinions very diuers, so were it scarce possible to please them all with any one argument, of what kind so euer it were. And for my seconde aunswere, I say thus. That if any one argument might please them all then should they be thankfull vnto me for this kinde of matter. For neither is there any matter moze straunge in the English tonge then this, whereof neuer booke was writtten befoze now, in that tongue, and therefoze ought to delight all them, that desire to vnderstande

## The Preface.

straunge matters, as most men commonly doe: And againe the practise is so pleasaunte in vsing, and so profitable in applying, that whosoever doth delite in any of both, ought not of right to mislike this arte. And if any man shall like the arte well for it selfe, but shall mislike the sournie that I haue vsed in teaching of it, to him I shall say: first that I doe with him that some other man, which coulde better haue done it, had shewed his good will, and vsed his diligence in such sorte, that I might haue bene thereby occasioned iustly to haue lesse of my labour, or after my trauaile to haue suppressed many bookes. But sith no man hath yet attempted the like as farre as I can learne, I trust all such as be not exercised in the studie of Geometrie, shall find greate ease and furtherance by this simple plaine, and easie forme of writing. And shall perceiue the exacte workes of Theon, and others that write on Euclide, a greate deale the soner, by this blunty delineation afore hand to them taught. For I dare presuppose of them, that thing which I haue set in my self, and haue marked in others: that is to say, that it is not easie for a man that shall trauaile in a strange arte to vnderstand at the beginning, both the thinge that is taught, and also the iust reason why it is so. And by experience of teaching, I haue tried it to be true, for when I haue taught the proposition, as it importeth in meaning, and annexed the demonstration withall, I did perceiue that it was greate trouble, and painfull vexation of minde to the learner, to comprehend both those thinges at once. And therefore did I proue first to make them to vnderstande the sence of the propositions, and then afterward did they conceiue the demonstrations much soner when they haue the sentence of the propositions, first ingrafted in their mindes. This thing caused me in both those bookes to omitte the demonstrations, and to vse only aptaine forme of declaration, which might best serue for the first introduction. Which example hath bene vsed by other learned men before now, for notably Georgius Iochimus Reticus, but also Boetius that

wittie

## The Preface

wittie clarks, did set forth some whole booke of Euclide,  
without any demonstration, or any other declaration at all  
But and, if I shall hereafter perceiue that it may be a thāke  
full tranaille, to set forth the propositions of Geometrie, with  
demonstrations, I will not refuse to doe it, and that with  
sundry varieties of demonstrations, both pleasante and  
profitable also. And then will I in like maner prepare to  
set, forth the other booke, which now are lesse vnprinted, by  
occation not so much of the charges in cutting of the figures,  
as for other iust hinderances, which I trust hereafter  
shall be remedied. In the meane season if any man muse  
why I haue set the Conclusions before the Theoremes, seeing  
many of the Theoremes seeme to include the cause of some  
of the conclusions, and therfore ought to haue gone before the  
as the cause goeth before the effecte. Here vnto I say, that  
although the cause doe goe before the effecte in order of na  
ture, yet in order of teaching, the effecte must be first decla  
red, and then the cause thereof shewed for so shall men best  
vnderstand thinges. First to learne that such thinges are  
to be wrought, & secondarily what they are, and what they  
doe imposit, and then thirdly what is the cause thereof. An  
other cause why that the Theoremes be put after the con  
clusions is this, when I wrote these first conclusions (which  
was sower yeares passed) I thought not then to haue added  
any Theoremes, but next vnto the conclusions to haue taught  
the order how to haue applied them to worke, for drawing  
of plattes and such like bes. But afterwarde considering  
the greate commoditie that they serue for, and the light that  
they doe giue to all sortes of practise Geometricall, beside o  
ther more notable benefites, which shall be declared more  
specially in places conuenient, I thought best to giue you  
some tast of them, and the pleasaunt contemplation of suche  
Geometricall propositions, which might serue diuersly in  
other booke for the demonstration, and proofes of all Geo  
metricall worke. And in them, as well as in the propositions  
I haue drawn in the Linearie examples many times more

## The Preface.

ines, then be spoken of in the explication of them, which is doen to this intent, that if any man list to learne the demonstrations by harte, as some learned men haue iudged best to doe) those same men should finde the Linearie examples to serue for this purpose, and to want no thyng needfull to the iuste p<sup>ro</sup>ofe, whereby this booke may be well approued, so be moze complete then many men would suppose it.

And thus for this tyme I will make an ende, without any larger declaration of the commodities of this art, or any farther answering to that may be objected against my handling of it, willing them that will like it, not to meddle with it: and vnto those that will not disdain the studie of it, I promise all such aide as I shall be able to shewe for their farther proceeding, bothe of the same, and in all other commodities that therof may ensue. And for their encouragement I haue here annexed the names and briefe argumentes of such bookes, as I intende (God willing) shortly to set forth, if I shall perceiue that my paines may profite other, as my desire is.

*The briefe argumentes of such bookes as are appointed shortly to be sette forth by the author hereof.*

The second parte of Arithmetike, teaching the working by fractions, with extraction of rootes, bothe square and cubike: and declaring the rule of allegation, with sundrie pleasant examples in metalles and other thynges. Also the rule of false position, with diuers examples not onely vulgar, but some appertaining to the rule of Algeber, applied vnto quantifies, partly rationall and partly surde.

The art of measuring by the quadrate Geometrical, and the disorders committed in vsing the same, not onely reueled but reformed also (as much as to the instrument pertaineth) by the deuise of a newe quadrate, newly inuented by the author hereof.

The arte of measuring by the Astronomers staffe, and by the Astronomers ryng, and the forme of making them both.

The art of making of Dials, both for the day and the night, with certaine newe formes of fixed Dialles for the  
Done

## The Preface

Mone, and other so; the sterres, which may be set in glasse windowes, so serue by day & by night. And how you may by those Dials knowe in what degræ of the Zodiake. not onely the Sunne, but also the Mone is. And how many holuers old she is. And also by the same Diall to know whether any eclipse shalbe that moneth, of the Sunne, or of the Mone.

The making and vse of an Instrumente, whereby you may not onely measure the distaunce at once, of all places that you can see together, how much ech one is from you, and euery one from other, but also thereby to drawe the plot of any countrie that you shall come in, as iustely as may be, by mannes diligence and labour.

The vse both of the Globe and the Sphere, and therein also of the art of Nauigation, and what instrumentes serue best therevnto, and of the true latitude and longitude of regions and towne.

Euclides woorkes in fower partes, with diuers demonstrations Arithmeticall and Geometrical, or Linearie. The firste parte of platte fourmes. The second of numbers and quantities surde, and irrational. The third of bodies and solide formes. The fowerth of perspective, and other thynges thereto annexed.

Beside these I haue other sundry woorkes, partly ended, and partly to be ended. Of the peregrination of man and the originall of all Nations: The state of tymes, and mutations of realmes: The Image of a perfecte common wealth, with diuers other woorkes in naturall sciences: Of the wonderfull woorkes and effectes in beastes, plantes and mineralls, of which at this tyme, I will omitte the argumentes, because they doe appertaine little to this arte, and handle other matters in an other sorte.

*To haue, or leaue,  
Now maye you chuse.  
No paine to please,  
will I refuse.*

$$\begin{array}{r}
 50 \\
 194 \quad 19 \\
 \underline{12} \quad 60 \\
 288 \quad 38 \\
 144 \quad 180 \\
 1928 \quad 180 \\
 282 \overline{) 1980} \quad 6 \\
 \underline{1692} \quad 288 \\
 \underline{282} \quad 6 \\
 1980
 \end{array}$$



# The Theoremes of Geometrie,

before which are sette forth certaine  
graunteable requestes, which  
serue for demonstrations  
Mathematicall.

That from any pricke to one other, their may be drawen a  
right line.



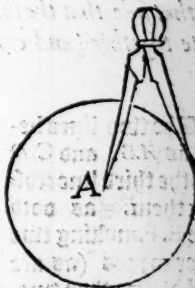
So for example *A* ————— *B*.  
*A* being one pricke, and *B*. the other,  
you may drawe betwene them, from  
the one to the other, that is to say from  
*A* vnto *B*. and from *B*. to *A*.

That any right line of measurable len-  
gth, may be drawen forth longer, and  
straight.

Example of *A.B*, which as it is *A* ————— *B* *C*  
a line of measurable length, so may,  
it be drawen forth farther, as for example vnto *C*, and that  
in true straightnesse without crouking.

That vpon any centre, there may be  
made a circle of any quantitie that a  
man will.

Let the sentre be sette to bee *A*.  
what shall hinder a manne to drawe  
a circle aboute it of what quanti-  
tie that he lusteth, as you see the forme  
here: ether bigger or lesse, as it shall  
be.



like

# Common sentences:

like hym to doe.

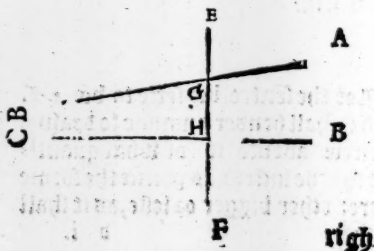
*That all right angles bee equall ech to other.*

Set for an example A. and B. of whiche two though A.leme the greater angle, to some men of small experience, it happeneth onely because that the lines about A. are longer then the lines about B. as you may proue by drawing them longer, for so shall B. seme the greater angle, if you make his lines longer, then the lines that make the angle A. And to proue it by demonstration. I say thus. If any two right corners bee not equal, then one right corner is greater then an other, but that corner which is greater then a right angle, is a blunt corner (by his definition) so must one corner bee both a right corner, and a blunt corner also, which is not possible. And againe; the lesser right corner must bee a sharpe corner, by his definition, because it is lesse then a right angle, which chyng is impossible. Therefore I conclude, that all right angles bee equall.



*If one right line doe crosse twoo other right lines, and make twoo inner corners of one side lesser then two right corners, it is certain, that if those ij lines be drawe forth right on that side that the sharpe inner corners be they will at length mete together, and crosse one an other.*

The two lines being as A.B. and C.D and the third line crossing them. as doth here E.F. making two inner corners (as are G.H.) lesser then two.

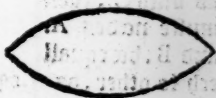
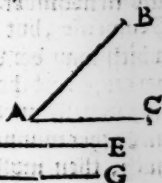


# The Theoremes of Geometric,

right corners, with each of them is lesse then a right corner, as your eyes may iudge. then say 3, if those two lines A. B. and C. D. be drawen in length on that side that G. and A. are, they will at length meete, and crosse one an other.

*Two right lines make no  
platte fourme.*

A platte fourme, as you heard before, hath both lengthe and breadth, and is inclosed with lines, as with his boundes, but two right lines cannot inclose all the boundes of any platte fourme. Take for an example, firste these two right lines A. B. and A. C. which meete together in A. but yet cannot be called a platte fourme, because there is no bounde from B. to C. but if you will drawe a line betwene them two, that is, from B. to C, then will it be a platte fourme, that is to say, a triangle, but then are they three lines, and not onely two. Likewise may you say of D. E. and F. G. which doe make a platte fourme, neither yet can they make any without helpe of two lines more, whereof the one must be drawen from D. to F. and the other from E. to G. and then will it be a long square. So then of two right lines can be made no platte fourme: But of two crooked lines be made a platte fourme, as you se in the eye fourme. And also of one right line, and one crooked line may a platte fourme be made, as the Semicircle F. doeth sette forth.



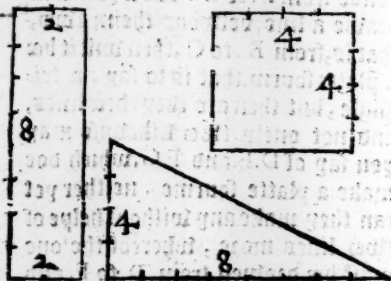
# Common sentences:

*Certaine common sentences manifest  
to sence, and acknowledged  
of all menne.*

The first common sentence.

**VV** *Hat so euer thynges bee equall to one other thing,  
those same bee equall betwene them selues.*

Examples thereof you may take both in greatnes, and also in nnumber. Firſt ( though it pertaine not properly to Geometrie, but to helpe the vnderſtanding of the rules, which may be wrought by both Artes ) thus may you perceiue. If the ſomme of money in my purſe, and the money in your purſe be equal ech of them, to the money that any other manne hath, then muſt needes your money and myne be equall together. Likewise if any two quantities, as A. and B, be equall to an other as vnto C, then muſte needes A. and B. be equall ech to other, as A. equall to B. and B. equall to A, which thyng the better to perceiue, tourne theſe quantities into number, ſo ſhall A. and B. make ſixtene, and C. as many. As you way perceiue by multiplying the number of their ſides together.



The ſeconde common ſentence.

## Common sentences.

*And if you adde equall portions to thynges that be equall what so amounteth of them shall be equall.*

**Example.** If you and I haue like sommes of money, and then receiue eche of vs like sommes more, then our sommes will be like still. Also if A. and B. (as in the former example) be equall, then by adding an equall portion to them both, as to ech of, them the quarter of A. (that is sower) they will be equall still.

### ¶ The thirde common sentence.

*And if you abate euen portions from thynges that are equall, those partes that remaine shall be equall also.*

This you may perceiue by the laste example. For that that was added there, is substracted here. And so thone doeth approue the other.

### The sowerth common sentence.

*If you abate equalle partes from vnequall thynges, the remainers shall be vnequall.*

As because that a hundreth and eight and fourtie be vnequall, if I take tenne from them bothe, there will remaine ninetie and eight and thirtie, which are also vnequall. And likewise in quantities it is to be indged.

### The fift common sentence.

*When euen portions are added to vnequall thyn*  
b.ij.      ges,

# Common sentences.

ges, those that amounte shall bee vnequall.

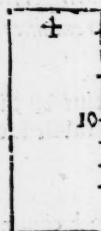
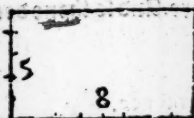
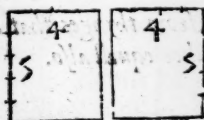
So if you adde twentie to fiftie, and likewises to ninetie, you shall make seuentie and a hundred and tenne, which are no lesse vnequall then were fiftie and ninetie.

## The sixte common sentence.

If twoo thynges bee double to any ether, those same twoo thynges are equall together.

C

D



Because A. and B. are eche of theim double to C. therfore must A. and B. nedes be equall together. For as five tymes eight maketh fowerentie which is double to four tymes five, that is xx. so fower times tenne. like wise is double to. xx. for it maketh fowerentie and therfore must nedes be equall to fowerentie.

## The seuenth common sentence.

If any twoo thynges bee the halfes of one the other thyng, then are they twoo equall together.

So are D. and C. in the laste example equall together, because they are ech of them the halfe of A. either of B. as their number declareth.

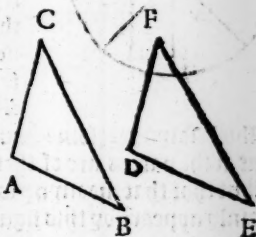
## The eight common sentence.

If

## Common sentences.

*If any one quantitie be laied on an other, and they agree, so that the one exceedeth not the other then are they equall together.*

As if this figure  $A.B.C.$ , be layed on that other  $D.E.F.$  so that  $A.$  be laied to  $D.$ ,  $B.$  to  $E.$ , and  $C.$  to  $F.$  you shall see them agree in sides exactly, and the one not to exceede the other, for the line  $A.B.$  is equall to  $D.E.$ , and the thirde line  $C.A.$  is equal to  $F.D.$ , so that euerie side in the one is equall to some one side of the other, wherefore it is plaine, that the two triangles are equall together.



The ninth common sentences.

*Every thing is greater then any of his partes.*

This sentence needeth none example. For the thing is more plainer then any declaration, considering that other common sentence that follow next that.

The tenth common sentence.

*Every whole thing is equall to all his partes taken together,*

It shall be mette to expresse both with one example, for this last sentences many menne at the first hearyng doe make a doubte. Therefore, as in this example of the circle divided into sundrie partes it doeth appere, that no part can be so great as the whole circle, (according to the meanyng of the eight sentence) so yet it is certaine, that all those eight partes



## Common sentences.



partes together be equall vnto the whole circle. And this is the meaning of that common Sentence, (which many vse, and fewe doe rightly vnderstande) that is to say that All the partes of any thyng are nothyng els, but the whole. And contrary waies: The whole is nothyng els, but all his partes taken together.

Which saynges some haue vnderstande to meane thus: that al the partes are of the same kinde that the whole thing is: but that that meaning is false, it doeth plainly appeare by this figure A.B. whose partes A. and B. are triangles, and the whole figure is a square, and so are they not of one kynd. But and if they apply it to the matter or substance of thynges (as some doe) then is it most false for every compounde thing is made of partes of diuerse matter and substance. Take for example a manne, a house, a booke, and all other compound thynges. Some vnderstande it thus, that the partes all together, can make none other forme, but that the whole doeth shew, which is also false, for I may make fve hundred diuerse figures, of the partes of some one figure, as you shall better perceiue in the thirde booke. And in the meane season, take for an example this square figure following A.B.C.D, which is deuided but into two partes, and yet (as you see) I haue made fve figures moze beside the firste, with onely diuerse iorning of those two partes. But of this shall I speake moze largely in an other place, in the meane season, contente your selfe with these principles, which are certaine of the chief groundes, whereon all demonstrations Mathematicall are founded, of which though the moste partes seeme so plaine, that no child doeth doubt of them, thinke not therefore that the Arte vnto which they serue, is simple, either childishe, but rather consider, how certaine



# Geometrical

taine the proo-  
fes of that arte  
is, that hath for  
his groundes  
such plaine tri-  
ghes, and as I  
may say, such  
vndoubteful &  
sensible princi-  
ples. And this  
is the cause why  
all learned men  
doe approue  
the certaintie  
of Geometrie,  
and consequent-  
ly of the other  
Artes Mathe-  
maticall, whi-  
ch haue the  
groundes (as  
Arithmetike,

Musicke, and Astronomie) aboue all other artes and scien-  
ces, that be vled amongst men. Wheremuch haue I staied  
of the first principles, and now will I goe on with the Theo-  
remes, which I doe only by examples declare: minding to re-  
serue the prooves to a peculiar booke, which I will then sette  
forth, when I perceiue this to be thankesfully taken of the  
reader of it.

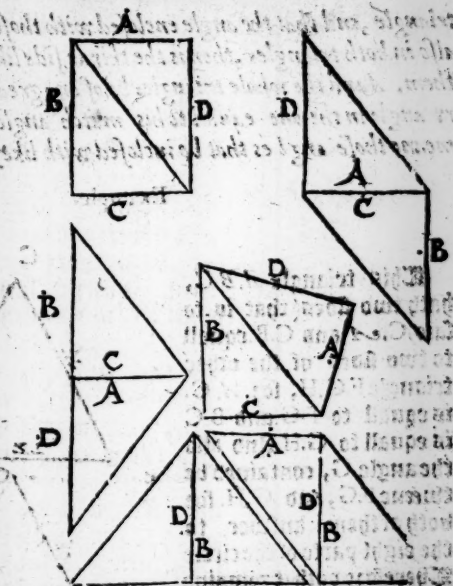
*The Theoremes of Geometrie, briefly  
declared by thre examples.*

*The first Theoreme.*

**VV** Hen two triangles be so drawn, that the one of  
them hath two sides equall to two sides of the other

c i

trian-



# Theoremest

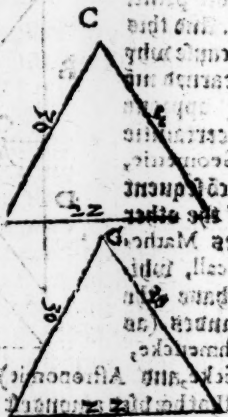
triangle, and that the angle enclosed with those sides be equall also in both triangles, then is the thirde side likewise equall in them. And the whole triangles be of one greatnesse, and every angle in the one equall to his match angle in the other. I mean those angles that be inclosed with like sides, and each

Example.

This triangle  $A.B.C$ , hath two sides (that is to say)  $C.A$  and  $C.B$  equall to two sides of the other triangle  $F.G.H$ , for  $A.C$  is equall to  $F.G$  and  $B.C$  is equall to  $G.H$ . And also the angle  $C$ , contained betwene  $F.G$  and  $G.H$ , for both of them answer to the eight parte of the circle. Therefore doth it remaine that  $A.B$ , which is the thirde line in the first triangle, doth agree in length with  $F.H$ , which is the thirde line in the seconde triangle, and the whole triangle  $A.B.C$  must needs be equall to the whole triangle  $F.G.H$ , And every corner equall to his match, that is to say,  $A$  equall to  $F$ ,  $B$  to  $H$ , and  $C$  to  $G$ . for those be called match corners, which are inclosed with like sides, either els doe lie against like sides.

The second Theoreme

In twilike triangles the two corners that bee a-  
like  
-maint



# Geometricall

*boute the grounde line, are equall together. And if the sides that be equall, be drawn out in length, then will the corners that are under the ground line be equall also together.*

## Example.

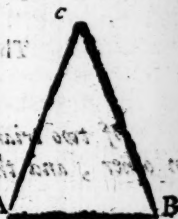
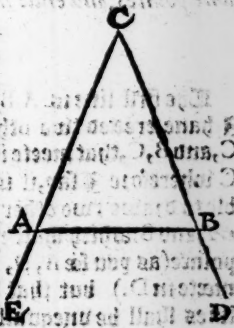
A.B.C. is a triuicke triangle, for the one side A.C. is equall to thether side B.C. And therfore I say that the inner corners A, and B, which are about the grounde lines, (that is A.B.) be equall together. And farther if C.A. and C.B. be drawen forth vnto D. and E, as you see that I haue drawen them, then say I that the two vtter angles vnto A. and B, are equall also together as the Theoreme saied The E. prooofe whereof, as of all the rest, shall appeare in Euclide, whome I intende to sette forth in English, with sundrie newe additions, if I may perceiue that it will be thankfully taken.

## The thirde Theoreme

*If, in any triangles there be two angles equal together then shall the sides, that lie against those angles be equall also.*

## Example.

This triangle A.B.C hath two corners equall eche to other, that is A. and B. as I doe by supposition li mite, wherefore it foloweth that the side A.C. is equall to that other side B.C. for the side A.C. lieth against the angle B. and the side B.C. lieth against the angle A,



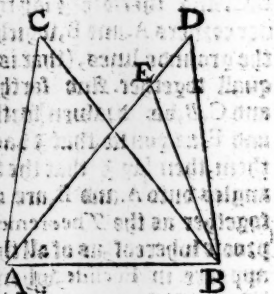
# Theoremes.

The.iiij. Theoreme.

When two lines are drawn from the endes of any one line and meete in any pointe, it is not possible to drawe two other lines of like length eche to his match, that shall beginne at the same pointes, and ende in any other pointe the the two first did

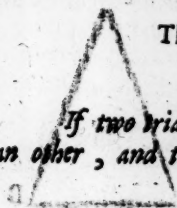
Example.

The first line is A.B. on which I have erected two other lines A.C. and B.C. that meete in the point C wherefore I say, it is not possible to drawe two other line from A. and B. which shall meete in on pointe (as you see A.D. and B.D. meete in D.) but that the match lines shall be unequal, I meane by matche lines, the two lines on one side, that is the two on the right hand, or the two on the left hand, so as you see in this example A.D. is longer then A.C. and B.C. is longer then B.D. And it is not possible that A.C. and A.D. shall be of one length, if B.D. and B.C. be like long. For if one couple of arches be equall (as the same example A.E. is equall to A.C. in length) then must B.E. needs be unequal B.C. as you see, it here shorter.



The.v. Theoreme.

If two triangles have their five sides equall one to an other, and their ground lines equall also, then



# Geometricall

shall there corners, which are contained betweene like sides, be equal one the other.

Example.

Because these two triangles A.B.C, and D.E.F, haue two sides, equall one to another. For A.C, is equall to E.F, and againe the ground line A.B, and D.E are like in length, therefore is eche angle of the one triangle equall to eche angle of the other, comparing to gether those angles, that are contained within like sides, so is A equall to D, B, to E, and C, to F. for they are contained within like sides, as befoze is said.

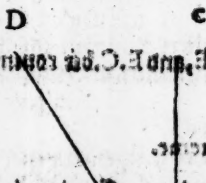


The vi Theorem

When any right line standeth on another, the two angles that they make, either are both right angles, or else equall to two right angles.

Example.

A.B, is right line, and on it there beeth right angle. If there be another right line drawn from C, perpendicular to it, therefore say I, that the two angles that they doe make, are two right angles, as may be lodged by the definition of a right angle.



# Theoremes.

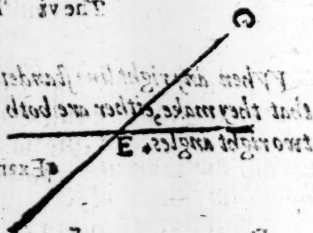
gle. But in the second parte of the example where A. B. being still the right line, on which D. standeth in those waies the two angles that be made of them, are not right angles. but yet they are equall to two right angles for so much as the one is two greater, more then a right angle. so much is it the other to little. so that both together are equall to two right angles. as you may perceiue.

## The. vii. Theoreme.

If two right lines be drawn to any pricke in an other line, and those two lines doe make with the first line two right angles, either such as be equall to two right angles, and that towards one hand, that those two lines doe make one straight line.

### Example.

A. B. is a straight line on which their doth light two other lines no from D. and the other from C. but considering that they meate in one pricke E. and that the angles on one hand be equall to two right corners (as the last Theoreme doth declare) therefore may D. E. and E. C. be counted for one right line.



## The viii. Theoreme.

If two right lines do not one an other crosswaies, they doe not meete in any one point.

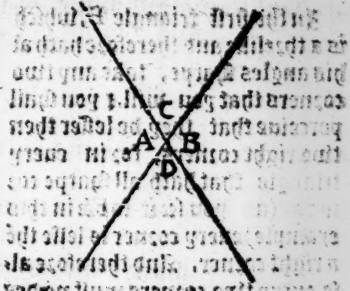
### Example



# Geometricall

¶ Example.

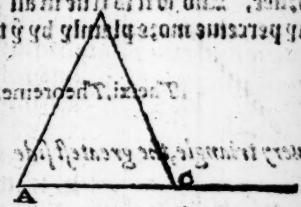
What match angles are. I have tolde you in the definitions of the termes. And here A, and B are match corners in this example as art also C. and D, so that the corner A is equall to B. and the angle C. is equall to D.



The ix. Theoreme

When so ever any triangle, the line of one side is drawen forth its length, that utter angle is greater then any of the two inner corners that loyne not with it.

The Triangle A, B, C, hath his ground line A, C, drawen forth its length unto B. so that the utter corner that it maketh in C. is greater then any of the two inner corners that lie gainst it, and loyne not with it, which are A. and D. for they both are lesse then a right angle, and be sharp angles, but C. is a blunts angle, and therefore greater then a right angle.



The x. Theoreme

In every triangle any two corners, how so ever you take them are lesse then two right corners.

Example.

A  
signs

signs

# Theoremes.

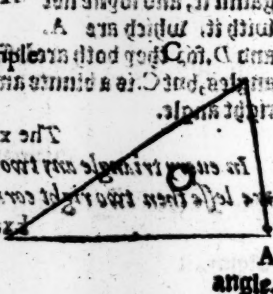
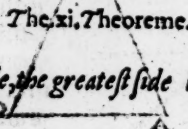
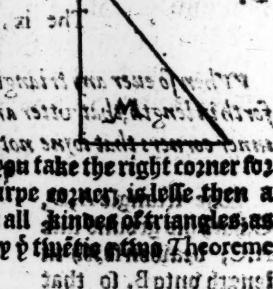
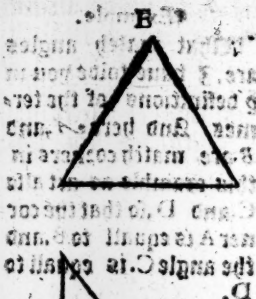
In the first triangle E, which is a thzelihe and therefore hath al his angles sharpe, take any two corners that you wille you shall perceine that they be lesse then two right corners, for in every triangle that hath all sharpe corners (as you see it to be in this example) every corner is lesse the a right corner. And therefore also every two corners must needs be lesse then two right corners.

Furthermoze in that other triangle marked with M which hath two sharpe corners, and one right any two of them also are lesse the two right angles. For thought you take the right corner for one, yet the other which is a sharpe corner, is lesse then a right corner, And so it is true in all kindes of triangles, as you may perceue moze plainly by the following Theoreme

## The xi. Theoreme

In every triangle, the greatest side lieth against the greatest angle.

As in this triangle A, B, C, the greatest angle is C And A, B, (which is the side that lieth against it) is the greatest longest side. And contrarietwise A, C, is the shortest line, to B. (which is the angle lying against it) in the smallest and sharpest



# Geometricall.

angle for this both follow also, that as the longest side lieth against the greatest angle, so it that followeth.

## The xii Theoreme

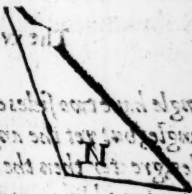
In every triangle, the greatest angle lieth against the longest side.

For these two Theoremes are one in truth.

## The xxxij. Theoreme.

In every triangle any two sides together, how so ever you take them are longer then the third.

For example, you shall take this triangle A, B, C, which hath a very bluntee corner, and therefore one of his sides greater a good deale, then any of the other, yet that two lesser sides together are greater then it. And if it be so in a bluntee angled triangle, it must needs be true in al other for there is no other kinde of triangles that hath the one side so greater above the other side, as they that have bluntee corners.



## The xxxij. Theoreme,

If there be drawn from the endes of any side of a triangle two lines meeting within the triangle, those two lines shall be lesse then the other two sides of the triangle, but yet the corner

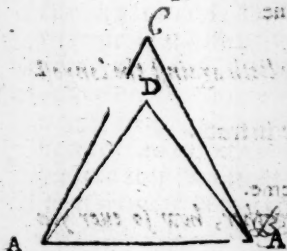
Di

that

# Theoremes

of the triangle but yet the corner that they make shall be greater then that corner of the triangle, which he standeth over it.

Example.



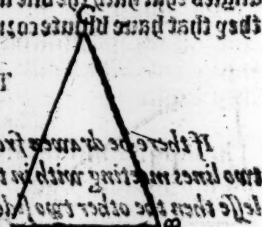
angle D is greater then the angle C. which is the angle against it

The xv Theoreme.

If a triangle have two sides equall to the other two sides of another triangle, but yet the angle that is contained betwene those two sides greater then the like angle in the other triangle, then is his ground line greater then the ground line of the other triangle.

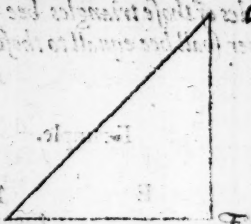
Example.

A.B.C. is a triangle, whose sides A.C. and B.C. are equal to E.F. and D.E. F. the two sides of the triangle D.E.F. but because the angle in D. is greater then the angle C. which are the two angles contained betwene the equal line, there



# Geometricall.

For muste the  
grounde line E.  
F. needs be grea  
ter then the  
ground line A.  
B. as you see  
plainly.



## The xvi. Theoreme.

If a triangle have two sides equall to to the two side of an o-  
ther triangle but yet hath a longer ground line then that other  
triangle, then is his angle that lieth betweene the equall sides,  
greater then the like corner in the other triangle.

## Example.

This Theoreme. is nothing els. but the sentence of the  
laste Theoreme tourned backward, and therefore needed  
none other paffe, neither declaration, then the other example

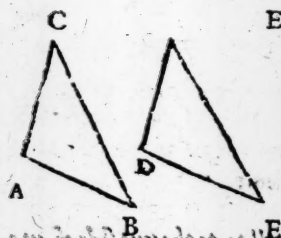
## The xvii. Theoreme

If two triangles bee of such sorte, that two angles of the one, be  
equall to two angles of the other and that one side of the one, be  
equall to one side of the other, whether that side doe adioyue to  
one of the equall corners, or els lie against one of them, then  
shall the

## Theoremes

*the other two sides of those triangles bee equall together, and the thirde corner shall bee equall to those two triangles.*

Example.



*Because that A.B.C, the one triangle hath two corners A. and B equall to D. E, that are two corners of the other triangle D. E. F. and that they haue one side in them both equall, that is A. B. which is equall to D. E. therefore shall both the other two sides bee equall one to another, as A. C. and B. C. equall to D. E. and E. F. and also the thirde angle in them both shall bee equall, that is the angle C. shall be equall to the angle F.*

### The .xviii. Theoreme.

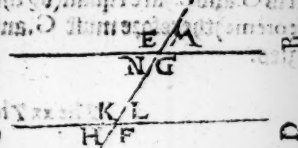
*When on two right lines there is drawen a third right line crosse waies and make two matche corners of the one line equal to the like two matche corners of the other line, then are those two lines compe lines, or paralleles.*

Example.

*The two first lines are A. B. and C. D. the thirde line that crasleth them is E. F. And because that E. F. maketh two match*

# Geometricall.

matche angles with A. B. equal to two other like matche angles on C. D. (that is to say E, G, equal to K, F. and M, N, equall also to H, L.) these are these two line A.B. and C.D. gemowe lines understood hereby likematch cornes, those that goe one way, as doth E. G. equall to K, F. likewise N, M. and H, L. for as E, G. and H, L. either N, M. and K, F. goe not one way so be not they like match corners.



## The xix Theoreme.

When on two right lines there is drawen a third right line crosse waies, and make the two ouer corners toward one hande equall together, then are those two lines. paralleles. And in like manner of two inner corners toward one hand, be equal to two right angles.

### Example.

As the Theoreme doeth speake of two ouer angles, so must you understand also of two nether angles, for the iudgemente is like in both. Take for example the figure of the last Theoreme, where A.B. and C.D. be called paralleles, because E and K, (which are two ouer corners) are equall, and likewise L and M. And so are in like manner the nether corners N, and H. and G, and F. Now to the seconde part of the Theoreme, those two lines A.B. and C.D. shall be called paralleles, because these two inner corners As for example, those two that bee toward the right hande



## Theoremes:

(that is G. and L.) are equal (by the first part of this nineteenth Theoreme) therefore must G. and L. be equal to two right angles.

### The xx Theoreme.

*When a right line is drawen crosse over two right gemow lines, it maketh two match corners of the one line, equal to two match corners of the other line, and also both ouer corners of one hand equal together, and both nether corners likewise, and more ouer two inner corners, and two utter corners also towarde one hand, equal to two right angles.*

### ¶ Example.

Because A. B. and C. D. (in the last figure) are parallel, therefore the two match corners of the one line, as E. G. be equal unto two match corners of the other line, that is K. F. and likewise M. N. equal to H. I. And also E. and K. both ouer corners of the lefte hand equal together, and so are M. and L. the two ouer corners on the right hand, in like manner N. and H. the two nether corners on the lefte hand, equal eche to other and G. and F. the two neither angles on the the right hande equal together,

Farthermore, yet G. and L. the two inner angles on the right hande be equal to two right angles, and so are M. and F. the two utter angle on the same hand, in like maner shall you say of N. and K. the two inner corners on the lefte hande, and of E. and H. the two utter corners on the same hand. And thus you see the agreeable sentence of these three Theoremes to tende to this purpose, to declare by the angles how to iudge paralleles & contrary waies how you may by paralleles iudge the proportion of the angles.

The

# Geometricall.

## The.xxi. Theoreme.

*What so ever lines bee paralleles to any other line, those ſhall be paralleles together.*

### Example.

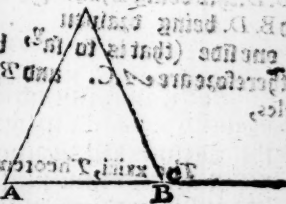
A.B. is a given line, & a parallele A ————— B  
unto C.D. And E.F. likewise is a parallele C ————— D  
lele unto C.D. & therefore it followeth, E ————— F  
that A.B. must needs be a parallele unto E.F.

## The.xxij. Theoreme.

*In every triangle, when any side is drawn forth in length, the utter angle is equall to the two inner angle that lie againſt it. And all three inner angles of any triangles, are equall to two right angles.*

### Example.

The triangle being  
A.D.E. and the ſide A.  
E. drawn forth unto  
B. there is made an ut-  
ter corner, which is E,  
and the utter corner C.  
is equall to both the in-  
ner corners that lie a-  
gainſt it, which are A.  
and D. And all three in-  
ner corners, that is to ſay, A, D, and E. are equall to two  
right corners, whereof it followeth, that all the three corners  
of any one triangle, are equall to all the three corners of eue-  
ry other triangle. For what ſo ever things are equall to a-



B

# Theoremes:

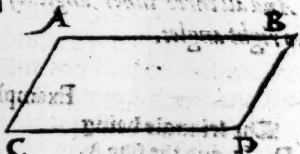
ny one thiro thing, those same are equal together, by the first common sentence, so that because all the thre angles of euery triangle, are equal to two right angles, and all right angles be equal together (by the fourth request) therefore must it needes follow that all the thre corners of euery triangle (accompting them together) are equal to thre corners of a ny other triangle. taken all together,

## The x conclusion

When any two right lines doeth touch, and couple two other right lines which are equal in length, and paralleles, and if those two lines be drawen toward on hand, then are they also equal together and paralleles,

## Exmple,

A.B. and C. D. are two right lines, and paralleles, and equal in lengthe, and they are touched and ioyned together by two other lines A. C. and B. D. this being so, and A. C. and B. D. being drawen toward one side (that is to say, both toward the left hande) therefore are A. C. and B. D. both equal, and also paralleles,



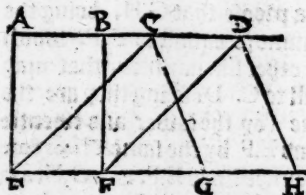
## The xxiii. Theoreme,

In any likeiamme the two contrarie sides are equal together, any so are eche two contrary angles and the bis line that

# Geometricall.

is drawn in it, doth deuide it into two equall portions.

## Example



Here are two likeiammes ioyned together, the one is a long square A.B.E F, & the other is a losengelike D.C.E.F. which two likeiammes are proued equall together, because they haue one ground line, that is, F.E. And are made betwene one paire of gemowe lines. I meane A.D and E.H. By this Theoreme. maie you knowe the Arte of the righte measurynge of likeiammes, as in my booke of measurynge, I will more plainly declare.

## The.xxvi.Theoreme.

*All likeiammes that haue equall grounde lines, and are drawn betwene one paire of paralleles, are equall together.*

## Example.

First you must marke the difference betwene this Theoreme and the laste, for the last Theoreme presupposed to the diuers likeiammes, one ground line common to them, but this Theoreme doeth presuppoose a diuers ground line for euery likeiamme, onely meaning them to be equall in length though they be diuers in number. As for example. In the laste figure there are two paralleles, A.D. and E.H. and betwene them are drawn thre likeiammes, the firste is, A. B.E.F: the seconde is E.C.D.F: and the thirde is C.G.H.D

## Theoremes.

The first and second haue one ground line, (that is E.F.) and therefore, in so much as they are betwene one paire of paraleles, they are equall according to the five and twentieth Theoreme, but the thirde likeiamme, that is C.G.H.D., hath his ground line G.H. seuerall from the other, but yet equall vnto it. Therefore the thirde likeiamme, is equall to the other two first likeiammes. And for a prooofe that G.H. being the ground line of the thirde likeiamme is equall to E.F. which is the ground line to both the other likeiammes, that may be thus declared G.H. is equall to C. D. seeing they are the contrary sides of one likeiamme (by the fower and twentieth Theoreme) and so are G.D. and E.F. by the same Theoreme. Therefore, seeing both those grounde lines E.F. and G.H. are equall to one thirde line (that is C.D.) they must needs be equall together by the first common sentence.

### The xxvi Theoreme.

*All triangles having one ground line, and standing betwene one paire of paraleles, are equall together*

#### Example.



A.B. and C.F. are two geometre lines, betwene which there be made two triangles, A. D. E, and D.E.B. so that D.E. is the common ground line to them both, wherefore it hath folloved, that those two triangles A.D.E. and D.E.B. are equall eche to other.

### The xxvij. Theoreme.

# Geometricall

*All triangles that haue like long grounde lines, and bee made betwene one paire of gemowe lines, are equall together.*

Example.

Example of this Theoreme, you may see in the laste figure, whereas sixe triangles made betwene those two gemowe lines  $A.B.$  and  $C.F.$ , the firste triangle is  $A.C.D.$ , the seconde is  $A.D.E.$ : the third is  $A.D.B.$ : the fowerth is  $A.B.E.$  the fift is  $D.E.B.$  the sixte is  $B.E.F.$  of which sixe triangles  $A.D.E.$  and  $D.E.B.$  are equall, because they haue one common ground line. And so likewise  $A.B.E.$  and  $A.B.D.$  whose common ground line is  $A.B.$  but  $A.C.$  is equall to  $B.E.F.$  beynge both betwene one couple of paralleles, not because they haue one ground line, but because they haue their grounde lines equall, for  $C.D.$  is equall to  $E.F.$  as you may declare thus.  $C.D.$  is equall to  $A.B.$  (by the fower and twentie Theoreme) for they are two contrary sides of one like-  
samme.  $A.C.D.$  and  $E.F.$  by the same Theoreme, is equall to  $L.F.$  likewise the triangle  $A.C.D.$  is equal to  $A.B.E.$  because they are made betwene one paire of paralleles, and haue their ground lines like, I meane  $C.D.$  and  $A.B.$  Againe  $A.D.E.$  is equall to eche of them bothe, for his ground line  $D.E.$  is equall to  $A.B.$  in so much as they are the contrary sides of one like-  
samme, that is the long square  $A.B.D.E.$  And thus may you proue the equalnesse of all the reste.

The. xxix Theoreme.

*All equall triangles that are made on one ground line, and rise one waie, muste needes bee betwene one paire of paralleles.*

ex.

Example

# Theoremes

## Example.

Take for example  $A.D.E$ , and  $D.E.B$ . which (as the twentieth and seven conclusion doeth proue) are equall together, and as you see, they haue one ground line  $D.E$ . And againe they rise toward one side, that is to saie, vpwarde toward the line  $AB$ , wherefore they muste needes be inclosed betwene one paire of Paralleles, which are here in this example  $A.B$  and  $D.E$ .

## Example.

*Equall triangles that haue their ground lines equall, and be drawn toward one side, are made betweene one paire of paralleles.*

## ¶ Example:

The example that declareth the laste Theoreme, maie well serue to the declaration of this also. For those two Theoremes doe differ but in one point: that the Theoreme meaneth of triangles, that haue one ground line common to them both, and this Theoreme doeth presuppose the ground lines to be diuers, but yet of one length, as  $A.C.D$ , and  $B.E.F$ , as they are two equal triangles approued by the eight and twentieth Theoreme, so in the same Theoreme it is declared, that their ground lines are equall together, that is  $C.D$  and  $E.F$ , now this being true, and considering that they are made toward one side, it followeth, that they are made betwene one paire of parallels, when I saie, drawn toward one side, I meane that the triangles must be drawen either bothe vpward frō one parallele, either els bothe downward, for if the one be drawen vpward, and the other downward, then are they drawen betwene two paire of parallels, presupposyng one to be drawen by their ground line, and then doe they rise toward contrary sides.



# Geometricall.

The .xxx. j Theoreme.

If a likeiamme haue one grounde line with a triangle, and be drawn betwene one paire of paralleles, then shall the likeiamme be double to the triangle.

Example.

A.H and B.G are two gemotwe lines, betwene which there is made a triagle B.C.G and a likeiamme A.B.G.C, which haue a ground line that is to saye, B.G. Therefore doeth it follooe, that



the likeiamme A.B.G.C. is double to the triagle B.C.G. For euery halfe of that likeiamme is equall to the triangle. I meane A.B.F.E. either F.E.C.G. as you maie coniecture by the .xj. conclusion Geometricall.

And as this Theoreme doeth speake of a triangle and likeiamme, that haue one ground line, so it is true also, if their ground lines be equall, though they be diuers, so that they be made betwene one paire of paralleles. And hercof maie you perceiue the reason, why in measuring the platte of a triangle, you muste multiplie the perpendicular line by halfe the ground line, or els the whole ground line by halfe the perpendicular. for by any of these bothe waies, is there made a likeiamme equall to halfe such a one, as should be made on the same whole ground line with the triangle, and betwene one paire of paralleles. Therefore as that likeiamme is double to the triangle so the halfe of it, muste neede be equall to the triangle. Compare the eleuenth conclusion with this Theoreme.

e.ij.

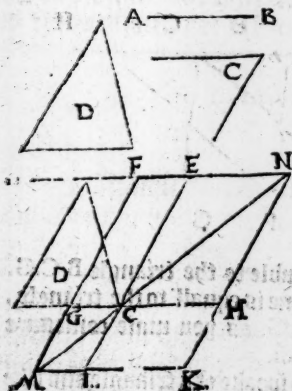
The

# Theoremes.

The xxxii Theoreme.

In all likeiannes, where there are more then one made aboute one bias line, the fill squares of euery of them must needs bee equall.

Example.



First, before I declare the examples, it shall bee meete to shewe the true vnderstanding of this Theoreme. Therefore by the Bias line, I mean, that line, which in any square figure doeth run from corner to corner. And euery square which is deuided by that bias line, into equall halfes from corner to corner (that is to say, into two equall triangles) those bee compted to stande about one bias line, and the other

squares, which touch that bias line, with one of their corners onely, those doe I call Fill squares, according to the Greeke name, which is *anapleromata*, and called in Latine *supplementa*, because they make one generall square, including and enclosing the other diuers squares, as in this example H.C.E.N. is one square likeiannes, and L.M.G.C. is another, which both are made aboute on bias line, that is, N.M. then K.L.H.C. and C.E.F.G. are two fill squares, for they doe fill by the sides of the two first square likeiannes, in such sorte, that of all them toger is made one greate generall square K.M.F.N.

Now to the sentence of the Theoreme, I saie, that the two

# Geometrical T

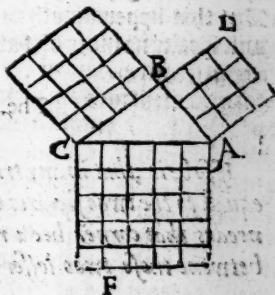
two fill squares. H.K.L.C. and O.E.F.G. are both equal to  
gether (as it shall be declared in the booke of p<sup>ro</sup>ofes) because  
they are the fill squares of two like iammes. made aboute on  
bias line as the example sheweth. Conferre the twelfth con-  
clusion with the Theoreme.

## The xxxii. Theoreme

*In all right angled triangles the square of that side, which  
lieth against the right angle, is equal to the two squares of  
both the other sides.*

### Example.

A.B.C. is a triangle, ha-  
ving a right Angle in. B.  
Wherefore it followeth that  
the square of A.C. (which  
is the side that lieth against  
the right angle) shall be as  
much as the two squares  
of A.B. and B.C. which are  
the other two sides.



By the square of any line  
you must vnderstande a fi-  
gure made, iust square, having  
all his four sides equall  
to that line. whereof it is the square, so is A..C.F, the square  
of A.C. Likewise A.B.D. is the square of A.B. And B.C.E.  
is the square of B.C. Nowe by the number of the diuisions in  
eche of these squares, may you perceiue not one ly what the  
square of any line is called, but also that the Theoreme is  
true, and exp<sup>re</sup>s<sup>s</sup>ed plainly both by lines and number. For  
as you see, the greater square (that is A.C.F) hath 25. diuisions  
on eche side, all equall together, and those in the whole square  
are

## Theoremes: D

add. xrv. Now in the left square, which is A.B.D. there are but three of those deuissions in one side, and that yeldeth nine in the whole. So likewise you see in the meane square A. C.E. in euery side fouer partes, which in the whole amount unto sixtene. Now adde together all the partes of the two lesser squares, that is to saye, sixtene and nine, and you perceiue that they make twentie and five, which is an equal number to the somme of the greater square

By this Theoreme you maye vnderstand a readie waie, to knowe the side of any right angled triangle that is vnkno wen, so that you knowe the length of any two sides of it. For by tournyng the two sides certaine into their squares, and so addyng them together, either subtrading the one from the other ( accordyng as the vse of these Theoremes I haue set forth) and then findyng the roote of the square that remaineth, which roote ( I meane the side of the square) is the iuste length of the vnkno wen side, which is sought for. But this appertaineth to the thirde booke, and therefore I will speake no more of it at this tyme.

### The. xxiiii. Theoreme.

If so be it, that in any triangle, the square of the one side, bee equal to the two squares of the other two sides, then muste needes that corner bee a right conuen, which is contained betwene those two lesser sides.

#### Example.

As in the figure of the last Theoreme, because A.C. made in square, is as much as the square of A.B. and also as the square of B.C. ioyned bothe together, therfore the anale that is inclosed betwene those two lesser lines, A.B. and B.C., (that is to saye) the angle B. which lieth against the line A.C. must needes be a right angle. This Theoreme doeth to depen-  
of the truth of the laste, that when you perceiue the truth

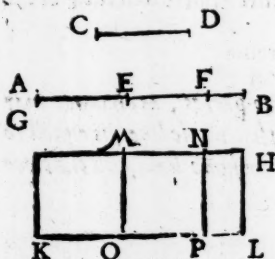
# Geometricall.

of the one, you can not iustly doubt of the others truthes, for they containe one sentence, contrarie waies pronounced.

## The.lxvi. Theoreme.

If there be sette forth two right lines, and one of them parted into sundrie partes, how many or few so euer they be, the square that is made of those two right lines proposed, is equall to all the squares, that are made of the vnderdiuided line, & eue ry part of the diuided line.

### Example.



The two lines proposed, are A.B. and C.D, and the line A.B. is diuided into three partes by E, and F. Now saith this Theoreme, that the square that is made of those two whole lines A.B. and C. D, so that the line A.B. standeth for the length of the square, and the other line C.D, for the breadth of the same. That square (I say) will be equall to all the squares that be made, of the vnderdiuided line. (which is C.D,) and euery portion of the diuided line And to declare that particularly: First I make an other line G.K, equall to the line C.D, and the line G.H. to be equall to the line A.B, and to be diuided into three like partes, so that G, M, is equall to A.E and M,N, equall to E,F, and then must N,H, needes remaine equall to F.B, Then of those two lines G.K, vnderdiuided & G.H, which is diuided I make a square, that is G,H,K,L, In which square if I drawe crosse lines from one side to the other, according to the diuisions of the line G,A, then will it

## Theoremes: 3

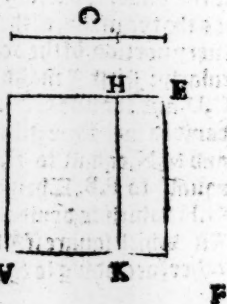
appere plain, that the Theoreme doeth affirme. For the first square G.M.O.K, must needs be equall to the square of the line C.D, and the first portion of the deuided line, which is A.E, for because their sides are equall. And so the seconde square that is M.N.P.O. that be equall to the square of C.D. and the second part of A.B, that is E.F. Also the third square which is N.H.L.P, must of necessitie be equal to the square of C.D, and F.B, because those lines be so coupled that euery couple are equall in the seuerall figures. And so shall you not onely in this example, but in al other finde it true, that if one line be deuided into sondrie partes, and an other line whole and vndeuided, matched with hym in a square, that square which is made of these two whole lines is as much iuste and equally as all the seuerall squares, which be made of the whole line vndeuided, and euery parte seuerally of the deuided line.

### The. xxxvj. Theoreme

*If a right line be parted into two partes, as chaunce may happen, the square that is made of that whole line, is equall to both the squares that are made of the same line, and the two partes of it seuerally.*

#### Example.

The line propounded being A.B. and deuided, as chaunce happeneth in C. into two vnequall partes, I say that the square made of the whole line A.B. is equall to the two squares made of the same line with the two partes of it self. as with A.C. and with C.B, for the square D.E.F.G. is equall to the two other partall squares of G.V.



## Geometricall.

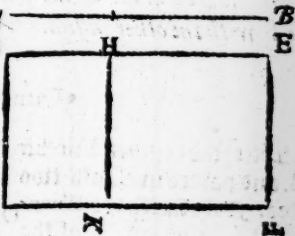
D.H. K. G. and H. E. F. K, but that the greater square is equal to the square of the whole line A.B. & the partial squares equal to the squares of the second partes of the same line, ioyned with the whole line, your eye may iudge without much declaration, so that I shall not neede to make more expolition therof, but that you may examine it, as you did in the laste Theoreme.

### The xxxvii Theoreme.

If a right line bee denided by chaunce, as it maie happen, the square that is made of the whole line, and one of the partes of it, which so euer it bee, shall bee equall to that square that is made of the two partes ioyned together, and to an other square made of that parte, which was before ioyned with the whol line

#### Example.

The line A. B. is de-  
uided in C. into two partes, though not equally, of which two partes, for an example I take the firste, that is A. C. and of it I make one side of a square, as for example D. G. accompting those two lines to bee equal, the other side of the square is D. E. which is equall to the whole line A. B.



Now may it appeare to your eye, that the greates square made of the whole line A. B. & of one of his parts that is A. C. is.

is.

(which



# Theoremes

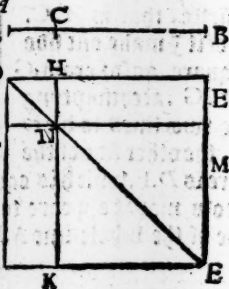
(which is equall with D.G.) is equall to two partiall squares, whereof the one is made of the saied greater portion A.C. in as much as not onely D.G. being one of his sides, but also D.H. being the other side, are eche of them equall to A.C. The seconde square is H.E.F.K, in which the one side H.E. is equall to C.B. being the lesser parts of the line A.B. and E.F. is equall to A.C. which is the greater parte of the same line. So that those two squares D.H.K.G. and H.E.F.K. be both of them no more then the greater square D.E.F.G. according to the wordes of the Theoreme aforesaid.

## The xxxviii. Theoreme.

*If a righte line bee deuided by chaunce, into partes, the square that is made of that whole line, is equall to bothe the squares that are made of eche parte of the line, and more ouer to twoo squares made of the one portion of the deuided line ioyned with the other in square.*

### ¶ Example.

Lette the deuided line be A.B. and parted in C. into two partes: Now saith the Theoreme, that the square of the whole line A.B. is as muche iuste as the square of A.C. and the square of C.B. eche by it selfe, and more ouer by as much thise, as A.C. and C.B. ioyned in one square will make



*note this Theoreme*

## Geometricall.

For as you ſee, the great ſquare  $D.E.F.G$ , containe ſixty  
by ſower leſſer ſquares, of which the firſte and the grea-  
teſt is  $N.M.E.K$  and is equall to the ſquare of the line  $A.C$ .  
The ſecond ſquare is the leaſt of them all, that is  $D.H.I.L$ .  
 $N$ , and it is equall to the ſquare of the line  $C.B$ . Then are  
there two other long ſquares both of one bigneſſe, that is  
 $H.E.N.M$ . and  $L.N.G.K$ . eche of them both hauyng two  
ſides equall to  $A.C$  the longer parte of the deuided line, and  
there other two ſides equall to  $C.B$ , beyng the ſhorter part  
of the ſaid line  $A.B$ .

So is that greateſt ſquare, beyng made of the whole line  
 $A.B$ , equall to the two ſquares of eche of his partes ſeu-  
rally, and more by as much iuſte as two longe ſquares,  
made of the longer portion of the deuided line ioyned in  
ſquare with the ſhorter parte of theſame deuided line as the  
Theoreme would. And as here I haue putte an example of a  
line deuided into two partes ſo the Theoreme is true of all  
deuided lines, of what number ſo euer the partes be, ſower  
five, or ſixe, &c.

This Theoreme hath greate uſe, not onely in Geometric  
but alſo in Arithmetike.

### The xxxix. Theoreme.

*If a right line bee deuided into two equall partes, and one  
of theſe two partes deuided againe into two other partes, as  
happeneth, the long ſquare that is made of the third, or later  
parte of that deuided line, with the reſidue of the ſame line,  
and the ſquare of the middle moſte parte, are both together  
equall to the ſquare of halfe the firſt line.*

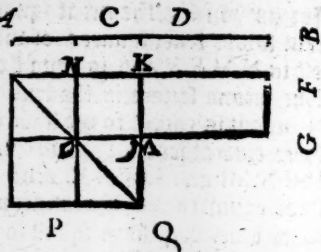
Example.

¶ iij.

The

# Theoremes

The line  $A. B.$  is deuised into two equall partes in  $C$ , and that parte  $C. B.$  is deuised againe as happeneth in  $D$ . Wherefore saith the Theoreme, that the longe square made of  $D. B.$  and  $A. D$ , with the  $L$



square of  $C. D.$  (which is the middle portion) shall both be equall to the square of halfe the line  $A. B.$  that is to say, to the square of  $A. C.$  els of  $C. D.$  which make all one. The longe square  $F. G. N. O.$  which is the long square that the Theoreme speaketh of, is made of two long squares, whereof the first is  $F. G. M. K.$  and the seconde is  $K. N. O. M.$  The square of the middle portion is  $E. K. Q. L.$  Now by the Theoreme, that long square  $F. G. M. O.$  with the inll square  $L. M. O. P.$  muste be equall to the greates square  $E. K. Q. L.$  which thing because it seemeth somewhat difficult to vnderstande, although I intende not here to make demonstration of the Theoremes, because it is appointed to be doen in the newe edition of Euclide, yet I will shewe you briefly how the equalitie of the partes doeth stand. And first I say, that where the comparison of equalitie is made, betwene the greates square (which is made of halfe the line  $A. B.$ ) and two other, whereof the first is the long square  $F. G. N. O.$  and the second is the full square  $L. M. O. P.$  which is one portion of the greates square all ready, and so is that longe square  $K. N. M. O.$  being a parcell also of the longe square  $F. G. N. O.$  Wherefore as those two partes are common to bothe partes compared in equalitie, and therefore being bothe abated from eche parte, if the reste of bothe partes be equall, then were those whole partes equall before: Nowe the reste of the greates square, those two les-

# Geometricall.

ser squares beyng taken away, is that long square E.N.P.Q which is equall to the long square F.G.K.M being the rest of the other parte. And that they two bee equall, their sides doe declare. For the longest lines that is F.K. and E.Q are equall, and so are the shorter lines F.G, and E.N, and so appeareth the truth of the Theoreme.

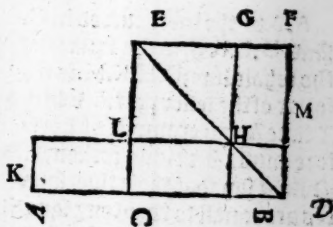
## The.xl. Theoreme.

If a right line bee deuided into two euen partes, and an other right line annexed to one ende of that line, so that it make on right line with the firste. The long square that is made of this whole line so augmented, and the portion that is added, with the square of halfe the right line, shall bee equall to the square of that line, which is compounded of halfe the firste line, and the parte newly added-

### Example.

The firste line propounded is A.B. and it is deuided into two equall partes in C, and an other right line, I meane B.D. annexed to one ende of the firste line.

Nowe say I, that the long square A. D. M. K. is made of the whole line so augmented, that is A. D, and the portion annexed, that is D.M, for D.M. is equall to B.D. wherfore that long square A. D. M. K, with the square of halfe that first line, that is E.G.H.L is equall to the greater square E.F.D.C. which square is made of y line C.D. that is to



# Theoremes:

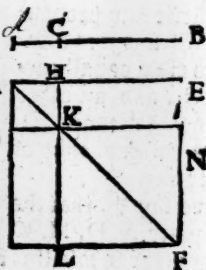
to say, of a line compounded of halfe the firste line, beyng C.B. and the portion annexed, that is B.D. And it is easely perceiued, if you consider that the longest square A.C.L.K, (which onely is lefte out of the greate square) hath an other long square equall to hym and so supplie his steede in the greate square, and that is G.F.M.H For their sides bee of like lines in length.

## The.xlj. Theoreme.

*If a right line bee deuided by chaunce, the square of the same whole line, and the square of one of his partes, are iuste equall to the long square of the whole line, and the saied parte twise taken, and more ouer to the square of the other parte of the saied line.*

### Example.

A.B. is the line deuided in C.  
And D.E.F.G is the square of the whole line, D.H.K.M. is the square of the lesser portiō (which A I take for an example & t here-fore muste bee twise reckened. D Now I say that those two squares are equall to two long squares of the whole line A.B. & his saied portion A.C. and also to the square of the other portion of the saied first line, which portion is C.B. and his square K.N.F.L. In this Theoreme there is no difficultie, if you consider that the little square D.H.K.M,



# Geometricall

is fower tymes reckened, that is to saye, first of all, as a part of the greatest square, which is D.E.F.G. Secondly, he is reckened by hym self. Thirdly, he is accounted as parcell of the longe square D.E.N.M. And fourthly, he is taken as a parte of the other long square D.H.L.G, so that in as much as he is twise reckened in one parte of the comparison of equalitie, and twise also in the seconde parte, there can rise none occasion of error, or doubtfulnesse thereby.

## ¶ Thexlii. Theoreme.

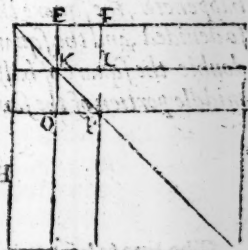
*If a right line bee deuided as chaunce happeneth the fower long squares, that maye bee made of that whole line and one of his partes, with the square of the other parte, shall bee equall to the square that is made of the whole line, and the saied firste portion ioyned to hym in length, as one whole line.*

### Example

C

The firste line is A. B. and is deuided by C. into two vnequall partes as happeneth, the long square of it, and his lesser portion A. C. is fower tymes diuiden, the firste is E.G.M.K. the seconde is K.M.Q.O. the thirde is H.K.R.S. and the fowerth is K.L.S.T. And where as it appeareth that one of the little squares (I meane K. L.P.O.) is reckened twise,

A — — — — 3



R S T V

10

once

## Theoremes.

once as parcell of the second long square, and againe as part of the thirde long square, to auoide ambiguitie, you maye place one in steede of it, an other square of equalitie with it, that is to saye, D.E.K.H, which was at no tyme accompyng as parcell of any of theim, and then haue you sower long squares distindly made of the whole line A.B, and his lesser portion A.C. And within them is there a greate full square P. Q. T. V. which is the iuste square of B. C. bearyng the greater portion of the line A. B. And that those five squares, doe make iuste as muche as the whole square of that longer line D.G (which is as long as A.B. and A.C. ioyned together) it maye bee iudged easily by the eye, sithe that one greate square dweth compzehende in it all the other five squares, that is to saye, sower long squares (as is before mentioned) and one full square, which is the intente of the Theoreme.

### ¶ The. xliij. Theoreme.

*If a right line bee parted into twoo equall partes firste, and one of those partes againe into other twoo partes, as chaunce happeneth, the square that is made of the laste parte of the line so deuided, and the square of the residue of that whole line, are double the square of halfe that line and to the square of the middle portion of the same line.*

### Example.

The line to bee deuided is A. B, and is parted in C. into two equall partes, and then C. B, is deuided againe into two partes in D, so the meanyng of the Theoreme, is that the square of D. B. which is the latter parte of the line, and  
the



# Geometricall



the square of A.D, which is the residue of the whole line. Those two squares I lay are double to the square of the one halfe of the line, and to the square of C.D, which is y<sup>e</sup> mid portio<sup>n</sup> of these three divisions. Which thing if you may more easilie perceiue, I haue drawen folwer Square wherof the greatest being marked with E, is

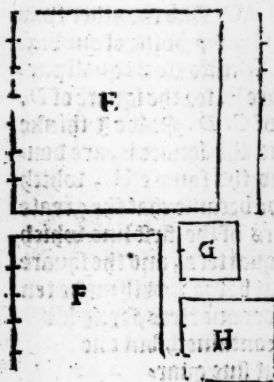
square of A.D. The nexte, which is marked with G, is the square of halfe the line, that is, of A.C. And the other two little squares marked with F and H, be bothe of one bignesse, by reason that I did deuide C.B. into two equall partes, so that you maye take the square F. for the square of D.B. and the square H. for the square of C.D. Poise I thinke you doubte not, but the square E. and the square F, are double so much as the square G. and the square H, which thing the easier is to be vnderstode because that the greater square bath in his side three quarters of the first line, which multiplied by it self, maketh nine quarters, and the square F. containeth but one quarter so that bothe doeth make ten quarters. Then G. containeth fouer quarters, seying his side containeth two, and H. containeth but one quarter, which bothe make but five quarters, and that is but halfe of tenne. Whereby you maye easily coniecture, that the meaning of the Theoreme is verified in the figures of this example.

# Theoremes.

## The xliiii. Theoreme.

*If a right line bee deuided into two partes equally, and an other portion of a right line annexed to that firste line, the square of this whole line so compounded, and the square of the portion that is annexed, are double as much as the square of the halfe of the firste line, and the square of the other halfe ioyned in one with the annexed portion, as one whole line.*

### Example.



The line is A. B and is deuided firste into two equall partes in C. and then is there annexed to it an other portion, which is B. D. Now saith the Theoreme, that the square of A. D. and the square of B. D. are double to the square of A. C. and to the square of C. D. The line. A. B. containing foure partes, then must needes his halfe containe two partes, of suche partes I sup-

pose B. D. (which is the annexed line) to containe three, so shall the hole line comprehend seuen partes, and his square fortie and nine partes, whereunto if you adde the square of the annexed line, which maketh nine, then those both

# Geometrical

bothe doe yeelde fiftie and eight, which must be double to the square of the halfe line with the annexed portzion. The halfe line by it self containeth but two partes, and therefore his square doeth make fouer. The halfe line with the annexed portzion containeth siue, and the square of it is siue and twentie, now putte fouer to siue and twentie, and it maketh iuste twentie and nine, the euen halfe of fiftie and eight, whereby appeareth the truthe of the Theoreme.

## ¶ The. xlv. Theoreme.

*In all triangles that haue a bluntee angle, the square of the side that lieth against the bluntee angle, is greater then two squares of the other two sides, by twise as muche as is comprehended of the one of those two sides (inclosyng the bluntee corner) and that portion of the same line, beeyng drawen forth in lengthe, which lieth betwene the saied bluntee corner, and a perpendiculare line lightyng on it, and drawen from one of the sharpe angles of the foresaied triangle.*

## ¶ Example.

For the declaration of this Theoreme, and the nexte also, whose vse are wonderfull in the practise of Geometrie, and in measyryng especially, it shall be needefull to declare that euery triangle that hath no right angle, as those be which are called (as in the booke of practise is declared) sharpe cornered triangles, and bluntee cornered triangles, yet maye they be brought to haue a right angle, either by partying them into two lesser triangles, or els by addyng

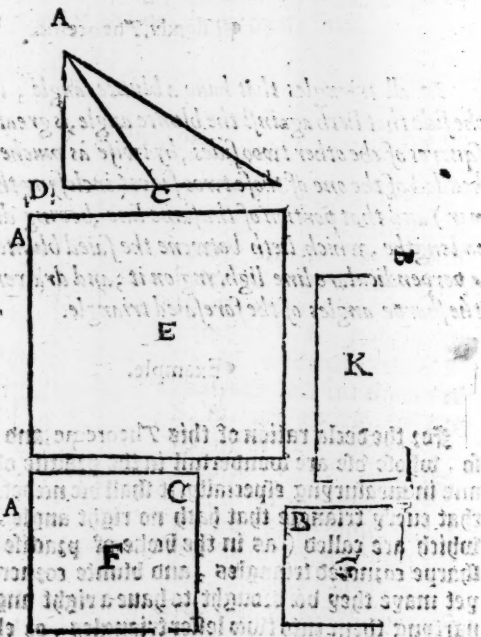
g.iiij.

an

# Theoremes.

an other triangle vnto them, which maye be a greate helpe  
for the aide of measuryng, as more largelie shall bee sette  
forthe in the booke of measuryng. But for this presente  
place, this fourme will I vse, which Theon also useth, to  
adde one triangle vnto an other to byrning the blunte cozne-  
red triangle vnto a right angled triangle, whereby the pro-  
portion of the squares of the sides in such a blunte cornered  
triangle, maye the better bee knowen.

First there  
fore I sette  
forth the tri-  
angle A.B.C.  
whose corner  
by C. is a blāt  
corner, as you  
maye well  
iudge, then to  
make an o-  
ther triangle,  
of it with a  
right angle. I  
muske drawe  
forth the side  
B. C. vnto D.  
and from the  
Sharpe corner  
by A. I byring A  
a plumbeline  
or perpendi-  
cular, on D.  
And so is ther  
now a newe  
triangle A.B



D whose angle by D. is a right angle. Now according to the  
meanynge of the Theoreme, I saye, that in the firste triangle  
A.B.C., because it hath a blunte corner at C, the square of  
the

# Geometrical

the line A. B. which lieth againſte the ſayd blunſe corner, is more then the ſquare of the line A. C, and alſo of the line B. C. (which incloſe the blunt corner) by as much as will amounte twiſe of the line B. C. and that poztion D. C. which lieth betwene the blunſe angle by C, and the perpendicular line A. D.

The ſquare of the line A. B, is the greate ſquare marked with E. The ſquare A. C. is the meanē ſquare marked with F. The ſquare of B. C, is the leaſte ſquare marked with G. And the longe ſquare marked with K, is ſette in ſtede of two ſquares made of B. C, and C. D. For as the ſhortest ſide is the iuſte lengthe of C. D, ſo the other longer ſide is iuſt twiſe ſo long as B. C. Wherefore I ſaye now according to the Theoreme, that the greater ſquare E, is more then the other two ſquares F. and G, by the quantitie of the longe ſquare K. whereof I referue the proſe to a more conueniente place, where I will alſo teach the reaſon how to finde the lengthe of all ſuch perpendicular lines, and alſo of the line that is drawen betwene the blunſe angle, and the perpendicular line, with ſundrie other varie pleaſaunte conſolutions.

## The. xlii. Theoreme.

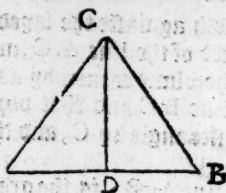
In ſharpe cornered triangles, the ſquare of any ſide that lieth againſte a ſharpe corner, is leſſer then two ſquares of the other two ſides, by as much as is comprised twiſe in the long ſquare of that ſide, on which the perpendicular line falleth, and the poztion of that ſame line, lying betwene the perpendicular, and the ſoſaied ſharpe corner.

## Example.

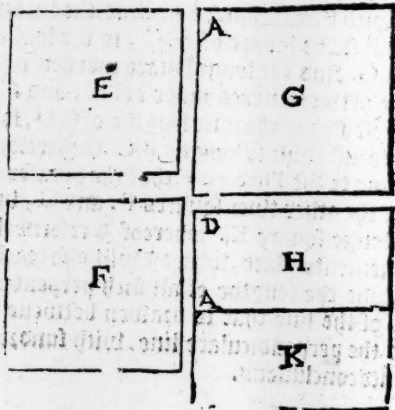
First

# Theoremes.

First I set  
for the the tri-  
angle  $A . B . C$ . and in it I  
draw a plaine  
line from the  
angle  $C$ . unto  
the line  $A . B$ .  
and it ligh-  
teth in  $D$ .



Nowe by the  
Theoreme,  
the square of  
 $B . C$ . is not so  
muche as the  
square of the  
other two si-  
des, that of  $B . A$ . and of  $A . C$ . by as much  
as it is twice  
contained in  
the losquare  
made of  $A . B$ .



and  $A . D$ .  $A . B$  being the line or side, on which the perpen-  
dicular line falleth, and  $A . D$ . being that portion of the same  
line, which doeth lye betwene the perpendicular line, and  
the laste sharpe angle limited, which angle is by  $A$ .

For declaration of the figures, the square marked with  
 $E$ . is the square of  $B . C$ , which is the side that lieth againste  
the sharpe angle, the square marked with  $G$ . is the square of  
 $A . B$  and the square marked with  $F$ . is the square of  $A . C$ .  
the whole line  $A . B$ . and one of his portions  $A . D$ . And truthe  
it is that the square  $E$ . is lesser then the other two squares  
 $C$ . and  $F$ . by the quantitie of those two long squares  $H$ . and  $K$   
whereby

## Geometricall.

Whereby you may consider againe, an other proportion of equalitie, that is to say, that the square E. with the two longe squares H.K. are iust equall to the other two squares G. and F. And so may you make, as it were an other Theoreme. That in all sharpe cornered triangles, where a perpendicular line is drawn from one angle to the side that lieth against it, the square of anie one side, with the two longe squares made of that whole line, where one the perpendicular line doth light, and of that portion of it, which ioyneth to that side, whose square is alreadye taken, those three figures, I saie are equall to the two squares, of the other two sides of the triangle. In which you must vnderstande, that the side on which the perpendicular falleth, is thire vsed, ye is his square but once mecioned. for twise he is taken for one side of the two long squares. And as I haue thus made as it were an other Theoreme out of this fortie and five Theoreme, so might I out of it, and the other that goeth vnto before, make as many as would suffice for a whole booke, so that when they shall be applyed to practise and consequently to expresse their benefite. no man that hath not well weighed their wonderfull commoditie, would create the possibilitie of their wonderfull vse, and large aide in knowledge. But all this will I committe to a place conueniente.

### The.xlvii.Theoreme.

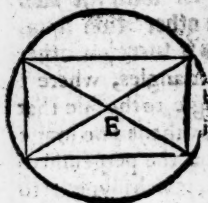
*If two pointes be marked in the circumference of a circle, and a right line drawn from the one the other that line must needes fall within the circle.*

Example.

The circle is A.B.C.D. the two pointes are A.B. the  
h s
right



# Theoremes:



**Theorem.** A right line that is drawen from the one to the other, is the line *A.B.* which as you see, must needs light within the circle. So if you putte the pointes to be *A.D.*, or *D.C.*, or *A.C.*, either *B.C.*, or *B.D.*, in any of these cases you see, that the line that is drawen from the one p<sup>r</sup>icke, to the other, doth evermore runne within the edge of the circle, els can be no right line. How be it that a crooked line especially being more crooked then the portion of the circumference, may be drawen from pointe to pointe, with out the circle. But the Theoreme speaketh onely of right lines, and not of crooked lines.

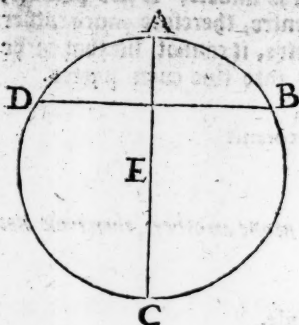
## The xlviii Theoreme.

*If a right line passing the centre of a circle, doe crosse another right line within the same circle, passing beside the centre if he deuide the said line into two equall partes, then doe they make all their angles right. And contrary waies, if they make all there angles right, then doth the longer line, cut the shorter in two partes.*

## ¶ Example.

The circle is *A.B.C.D.* the line that passeth by the centre is *A.E.C.* the line that goeth beside the centre is *D.* Now saie, *I*, that line *A.E.C.* doeth cutte that other line

# Geometricall.

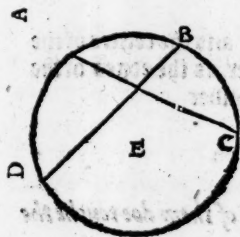


line D.B. into two  
iust partes. and ther  
foze all their fower  
angles are right an  
gles. And contrarie  
waies, because all  
their angles are right  
angles, therefore it  
must bee true, that  
the greater cut teth  
the lesser into two  
equall partes, acco  
ding as the Theore  
me would

## The xlix. Theoreme

*If two right light lines drawn in a circle, doe crosse one an o  
ther, and doe not passe by the centre, euery of them doeth not  
deuide the other in ii equall portions.*

### Example.



The circle is A.B.C.D. and the  
centre is E. the one line A.C. and  
the other B. D. which two li  
nes crosse one an other, but yet  
they goe not by the centre, wher  
foze according to the woordes of  
the Theoreme, eche of them doth  
cutte the other into equall por  
tions. For as you may easily iudge  
A.C. hath one portion longer and  
an other shorter, and so likewise  
B.D. Notobest, it is not so to be

vnderstand, but one of them may be deuided into ii enen parts,  
b ij but

# Theoremes

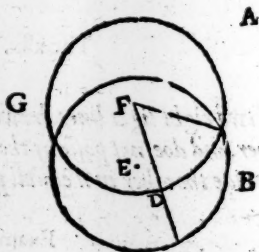
but both to be cutte equally in the middle, is not possible, vnlesse both passe through the centre, therefore much rather when both besides the centre, it cannot be that eache of them should be iustly parted into two euen partes.

## The .I. Theoreme

*If two circles crosse and cut one another, then haue not they both one centre.*

### Example,

This Theoreme seemeth of it self so manifest, that it needeth neither demonstration. neither declaration. Yet for the plaine vnderstanding of it. I haue set forth a figure here, where two circles be drawn, so that one of them doeth crosse the other (as you see) in the pointes B. and G, and thire centres appeare at the first sighte to be diuers. For the centre of the one is F. and the centre of the other is E. which differ as farre a sonder, as the edges of the circles, where they be most distant in sonder



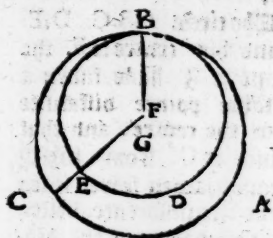
## The .ii. conclusion

*If two circles bee so drawn, that one of them doe touche the other, then haue not they one centre.*

### Example.

Here

# Geometricall.



There are two Circles  
made as you see, the one is  
A.B.C. and hath his centre  
by G. the other in B, D.E  
an this centre is by F. so that  
it is easie enough to perceiue  
that their centres doe differ  
as much a sonder, as the halfe  
diameter of the greater circle  
is longer then the halfe Dia-  
meter of the lesser circle. and so

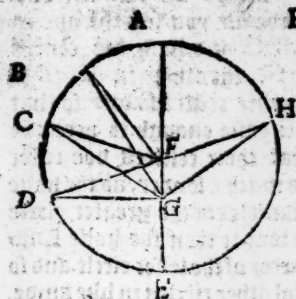
must it needes be thought & saied of al other circles in like kinde.

## ¶ The. liij. Theoreme.

If any certaine point be assigned in the diameter of a circle  
distaunte from the centre of the said circle, and from that point  
diuers lines drawen to the edge and circumference of the same  
circle, the longest line is that which passeth by the centre, and  
the shortest is the residewe of the same line. And of all the  
other lines that is euer the greatest, that is nighest to the line,  
which passeth by the centre. And contrarie waie, that is shortest  
that is farthest from it, And amongst them all there can be  
but only two equall together, and they must needes be so pla-  
ced, that the shortest line shal be in the iust middle betwixte the

Exam-

# Theoremes



Example.

The circle A.B.C. D.E. H. and his centre is F. the diameter I haue taken a certaine pointe disfaunte from the centre, and that pointe is G. from which I haue drawen seuerall lines to the circumference, beside the two partes of the diameter, which maketh byrte lines in all. Now for the diuersitie in quantitie of

these lines, I say according to the Theoreme, that the line which goeth by the centre is the longest line, that is to say A.G. and the residue of the same diameter being G.E. is the shortest line. And of all the other, that line is longest, that is nearest unto that parte of the diameter, which goeth by the centre. and that is shortest, that is farthest disfaunte from it, wherefore I say, that G.B. is longer then G.C. and therefore much more longer then G.D. sith G.C. also is longer then G.D. and by this may you sone perceiue, that it is not possible to drawe two lines, on any one side of the diameter, which might be equall in length together, but on the one side of the diameter, may you easilie make one line equall to another, on the other side of the same diameter, as you see in this example. G.H. to be equall to G.C. betwene which the line, G.E. (as the shortest in all the circle) doeth stande euen disfaunte from eche of them, and that is the precise knowledge of their equalitie if they be equallie disfaunte from one halfe of the diameter. Where as contrarie wates, if the one be nearer to any one halfe of the diameter then the other is, it is not possible that they two may be equall in length, namely if they doe ende both in the

## Geometricall.

the circumference of the circle, and bee both drawen from one pointe in diametre, so that the saied pointe bee (as the Theoreme doeth suppose) somewhat distaunte from the centre of the saied circle. For if they bee drawen from the centre, then must they of necessitie bee all equall. holue many so euer they bee, as the definition of a circle doeth importe, without any regarde how nere so euer they bee to the Diametre, or haue distaunte from it. And here is to be noted, that in this Theoreme, by neerenesse and distaunce is vnderstand, the neerenesse and distaunce of the extreame partes of those lines, where they touche the circumference. For at the other ende they all meete and touch.

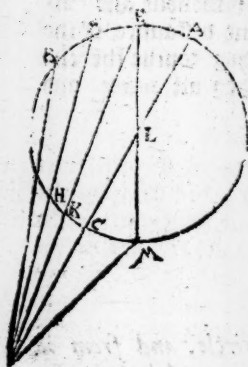
### The liii, Theoreme,

If a pointe be marked without a circle, and from it diuers lines drawen crosse the circle, to the circumference on the other side, so that one of them passe by the centre, then that line which passeth by the centre, shall be the longest of all them that crosse the circle. And of the other lines those are longest, that be nexte vnto it that passeth by the centre. And those are shortest, that be farthest distaunte from it. But emonge those partes of those lines, which ende in the outward circumference, that is most shortest which is parte of the line that passeth by the centre, and amongst the other ecke of them the nearer they are vnto it, the shorter

## Theoremes:

ter they, and the fathers from it, the longer they be. And amongest them al<sup>y</sup> there can not be more then two of any one in length, and they two must be on the two contrarie sides of the shortest line.

Example.



D  
D.B. is the shortest because it is the farthest distant from D.A. and so may you iudge of D.F. because it is nearer unto D.A. then is D.B. therefore it is longer then D.B. And like wise because it is farther from D. A. then D.E. therefore is it shorter then D.E. Nowe for those partes of the lines, which be without the circle (as you see) D.C. is the shortest, because it is the parte of that line, which passeth by the centre. And D.K. is nexte to it in distance, and therefore also in shortnesse, so D.G. is farthest from it in distance and therefore is the longest of them. Now D.H. being nearer then D.G. is also shorter then it, and being farther of then

Take the circle to be A  
B. C. and the pointe assigned  
without it be D. Now say  
I that if there be drawen  
sundry lines from D. and cro-  
sse the circle, ending in the cir-  
cumference on the contrarie  
side as here you see, D. A. D. E.  
D.F. and D.B. then of all these  
lines the longest must needs  
be D. A. which goeth by the  
centre of the circle, and the  
nexte unto it that is D.E.  
is the longest amongst the  
reste. And contrary waies,



## Geometricall.

then  $D.K$ , is longer then it. So that for this parte of the Theoreme (as I thinke) you doe plainlie perceiue the truth thereof, so the residue hath no difficultie. For sayng that the neerer any line is to  $D.C$ , (which ioyneth with the diameter) the shorter it is, and the farther of from it, the longer it is. And sayng two lines can not be of like distaunce, being both on one side, therefore if they shall be of one length, and consequentlie of one distaunce, they muste needs be on contrarie sides of the saied line  $D.C$ . And so appeareth the meanyng of the whole Theoreme.

And of this Theoreme dweth there followe an other like, which you maye call, either a Theoreme by it self, or els a Corollarie vnto this laste Theoreme, I passe not so much for the name. But his sentence is this: when so euer any lines bee drawn from any pointe, without a circle, whether they crosse the circle, or ende in the vter edge of his circumference, those twoo lines that bee equally distaunt from the leaste line are equall together, and contrary waies, if they bee equall together, they are also equally distaunt from that leaste line.

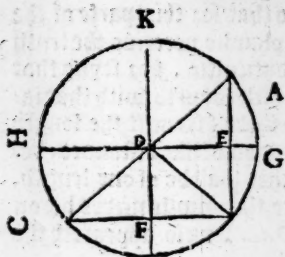
For the declaration of this proposition, it shall not neede to vse any other example, then that which is brought for the explication of this laste Theoreme, by which you may without any teachyng easily perceiue, bothe the meanyng, and also the truth of this proposition.

### ¶ The. liiii Theoreme.

If a pointe bee sette in a circle, and from that pointe vnto the circumference many lines drawn, of which more then twoo are equall together, then is that pointe the centre of that circle.

### ¶ Example.

# Theoremes:



The circle is A B.C, and within it I haue sette forth for an example thre pickes, which are D.E, and F, and from euery one of the I haue drawn (at the leaste) fower lines vnto the circumference of the circle but from D, I haue drawn more, yet may it appeare readily vnto your eye, that of all the lines which bee drawn from E

and F, vnto the circumference, there are but two equall and more can not be, for G.F, nor E.H, hath none other equall to them, nor can not haue any, being drawn from the same point E. No more can L.E, or F.K. haue any line equall to either of them, being drawn from the same point F. And yet from either of these two pointes, are their drawn two lines equall together, as A.E. is equall to E. B and B.F. is equall to F.C. but there can no thirde line be drawn equall to either of these two couples, and that is, by reason that they be drawn from a pointe distant from the centre of the circle. But from D, although there be seuen lines drawn to the circumference, yet all bee equall, because it is the centre of the circle. And therefore if you draw neuer so many more from it vnto the circumference, all shal be equall, so that this is the priuiledge (as it were) of the centre) and therefore no other pointe can haue a boue two equall lines drawn from it vnto the circumference. And from all pointes you may draw two equall lines to the circumference of the circle, whether that pointe be within the circle, or without it.

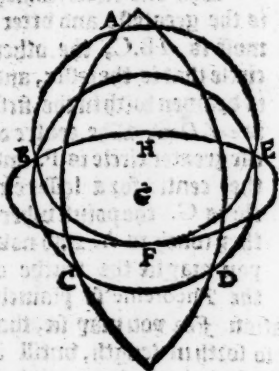
The lv Theoreme

*No circle can cutte an other circle, in more pointes then*

# Geometricall.

then two.

Example



The firste circle is A. B.F.E, the seconde circle is B. C.D.E, and they crosse one an other in B and in E, any in no moze pointes. Neither is it possible that they should, but other figures there be, which may cutte a circle in fower partes, as you see in this example. Where I haue set forth one tunne fourme, and one eye fourme, and eche of them catteth euery of their two circles into foure partes. But as they be irregulare formes, that is to say, such formes as haue no pprecise measure neither ppozition in their draughte, so can there scarcely be made any certaine Theoreme, of them. But circles are regulare formes, that is to say, such formes as haue in their pporture, a iust and certaine ppozition, so that certaine determinate trutthes may be affirmed of them, like they are vnsforme and vnichangeable.

The. lvi. Theoreme.

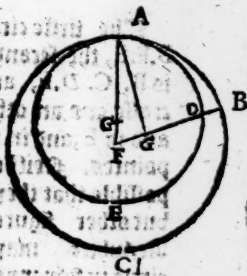
If two circles be so drawen, that the one be within the other and that they touch one an other: if a line be drawen by both their centres, and so forth in length, that line shall rune to that point, where the circles doe touch.

i ii

Exam

# Theoremes:

¶ Example.



The one circle, which is the greatest and uttermost is A.B.C. the other circle that is the lesser, and is drawn with in the first is A.D.E. The centre of the greater circle is F. and the centre for a lesser circle is G. the point where they touch is A. And now you may see the truth of the Theoreme so plainly

that it needeth no farther declaration. For you may see, that drawing a line from F. to G. and so forth in length, untill it come to the circumference, it will light in the very point A, where the circles touch one an other.

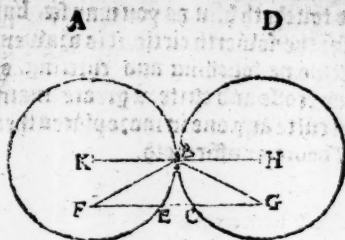
**The 10th Theoreme.**

If two circles be drawn so one without an other, that their edges doe touch, and right line be drawn from the centre of the one to the centre of the other, that line shall passe by the place of their touching.

¶ Example.

The first circle is A.B.E. and his centre is K. The seconde circle is D.B.C. and his centre is H. the pointe where they doe touch is B. Now doe you see that the line K.H. which

# Geometricall.

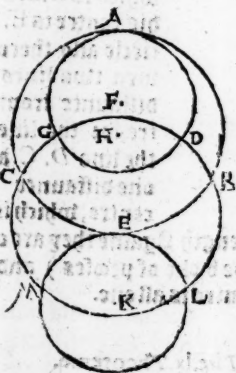


which is drawen from K, that is centre of the first circle, unto H, being centre of the second circle, doeth passe (as it must needs by the pointe B.) which is the verie pointe where they doe touche together.

## The.lviii.Theoreme.

*One circle cannot touch an other in more pointes then one, whether they touch within, or without.*

### Example.



For the declaration of this Theoreme, I have drawen sower Circles, the first is A.B.C. and his centre H. the seconde is A.D.G. and his centre F. The third is L.M. and his centre K. The sowerth is D. G.L. M, and his centre E. As you perceine the second circle A. D. G, touching the first in the inner side, in so much as as it is drawen with in the other and yet it toucheth but in one pointe, that is to say in D. so likewise the thirde circle L.M, is drawen with-

i.iii

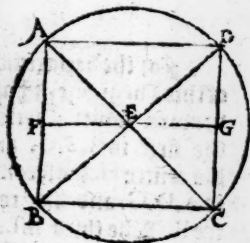
## Theoremes

without the first circle, and toucheth him as you may see, but in one place. And now as for the fourth circle, it is drawn, to declare the diuersitie betwene touching and cutting, or crossing. For one circle may crosse and cutte a greate many other circles, yet can he not cutte any one in moze places then two, as the five and fiftie Theoreme affirmeth.

### The.lx. Theoreme.

*In every circle those lines are to be counted equall, which are in like distance from the centre. And contrarie waies, they are in like distaunce from the centre which be equall.*

#### Example.



In this figure you see first the circle drawn which is *A.B.C.D.* and his centre is *E*. In this circle also there are drawn two lines equally distaunte from the centre, for the line *A.B.*, and the line *D.C.* are in the same distance from the centre, which is *E*, and

Therefore are they of one length. Again they are of one length (as shall be proued in the booke of proues) and therefore their distance from their centre is all one.

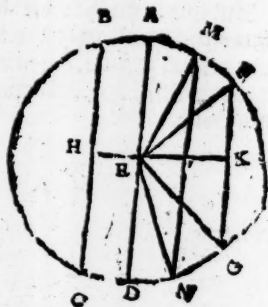
### The.lx. Theoreme.

*In euery circle the longest line is the diameter, and of all the other lines they are still longest that be nexte*  
unto

# Geometrical.

*unto the centre, and they bee the shortest, that bee farthest distant from it.*

## Example.



In this circle A.B.C  
D. I haue drawen firste  
the diametre, which is  
A.D, which passeth (as  
it must) by the centre E.  
Then haue I drawen ij.  
other lines as M.N, whi  
ch is nearer the centre,  
and F.G, that is farther  
from the centre. The so  
lwerth line also on the o  
ther side of the diametre  
that is B.C. is nearer to

the centre then the line F.G, for it is like distance as the line  
M.N, Now say I that A.D, being the diameter, is the lon  
gest of all those lines, and also of any other that may be dra  
wen within that circle. And the other line M.N, is longer  
then F.G, because it is nearer to the centre of the circle then F.  
G. Also the line F.G. is shorter then the line B.C, for because  
it is farther from the centre then is the line B.C. And thus  
may you iudge of all lines drawen in any circle, how to  
knowe the proportion of their length, by the proportion of  
their distance. and contrary waies, how to discern the pro  
portion of their distance by their lengthes, if you knowe  
the proportion of their lengthe. And to speake of it by the  
way, it is a marueilous thing to consider, that a man may  
knowe an exact proportion betweene two thinges, and yet  
cannot name nor attaine the precise quantitie of those two  
thinges. As for example, If two squares bee sette forth,  
whereof the one containeth in it v. square fote, and the other  
containeth siue and fourtie fote, of like square fote, I am  
not



## Theoremes

not able to tell, no nor yet any man living, what is the precise measure of the sides, of any of those two squares, and yet I can proue by vnfallible reason, that their sides bee in a triple proportion, that is to say, that the side of the greatest square (which containeth fower tie and fiewote) is three times so long iuste, as the side of the lesser square that concludeth but fiewe fote. But this seemeth to bee spoken out of season in this place therefore I will omit it now, refering the exacter declaration thereof, to a more conuenient place and time, and will procede with the residue of the Theoremes appointed for this booke.

### The.lxi.Theoreme.

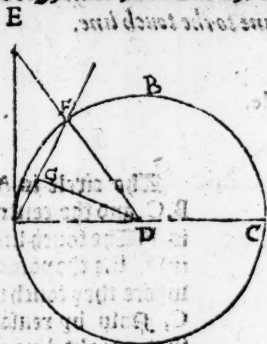
*If a right line bee drawn at any ende of a diametre in perpendicular fourme, and doe make a right angle with the diametre, that right line shall light without the circle, and yet so ioyntly knitte to it, that it is not possible to drawe any other right line betweene that said line, and the circumference of the circle. And the angle that is made in the semicircle is greater the any sharpe angle, that may be made of right lines, but the other angle without, is lesser the any can be made of right lines.*

### Example.

*In this circle A.B.C, the diameter is A.C, the perpendicular line, which maketh a right angle with the diameter is E.A, which line falleth without the circle, and yet ioyntly so exactly vnto it, that it is not possible to drawe another*

# Geometricall

the right line, between the circumference of the circle and,



if, which thing is to plainly  
seen of the eye, that it needeth  
no farther declaration. For every  
manne will easily consent, that  
between the crooked line A.F, (which  
is a parte of the circumference of  
the circle) and A.E, (which is the  
saied perpendicular line) there can  
none other line be drawen in that  
place, where they make the angle.  
Now for the residue

of the Theoreme The angle D.A.B. which is made in the  
semicircle, is greater then any sharpe angle, that may be  
made of right lines, and yet it is a sharpe angle also, in as  
much as it is lesser then a right angle, which is the angle  
E.A.D. and the reason of that right angle, which lieth betwixt  
out the circle, that is to say, E.A.B, is lesser then any sharpe  
angle that can be made of right lines also. For as it was be-  
fore rehearsed, there can no right line be drawen to the an-  
gle, betwixt the circumference and the right line E. A.  
Then muste it needs followe, that there can be made no  
lesser angle of right lines. And againe, if there can be no les-  
ser then the one, then doeth it some appere, that there can be  
no greater then the other, for they two doe make the whole  
right angle, so that if any corner could be made greater then  
the other parte, then should the residue be lesser then the o-  
ther parte, so that either both partes muste be false, or els  
both granted to be true.

## The xii. Theoreme.

If a right line dooe touche a circle, and an other right  
line drawen from the centre of the circle, to the

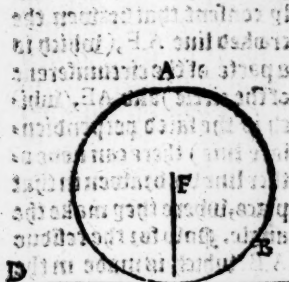
k.i.

pomete

# Theoremes

pointe where they touche that line which is drawen from the centre shall be a perpendicular line to the touch line.

Example.



The circle is A. B. C. and the centre is F. The touch line is D. E. & the pointe where they touch is C. Now by reason that a right line is drawe from the centre F. unto C. which

is the pointe of the touch therefore saith the Theoreme, that the said line F. C. must needs be a perpendicular line unto the touch line D. E.

The lxxiii. Theoreme.

If a right line doe touch a circle, and another right line be drawen from the pointe of their touching, so that it doe make right corners with the touche line, then shall the centre of the circle be in that same line so drawen.

Example.

The circle is A. B. C. and the centre of it is G. The touch line is D. C. E. and the pointe where it toucheth, is C. Now it appeareth manifeste, that if a right be drawen from the pointe

where it toucheth, so that it make a right corner with the touche line, then shall the centre of the circle be in that same line so drawen.

# Geometrical.



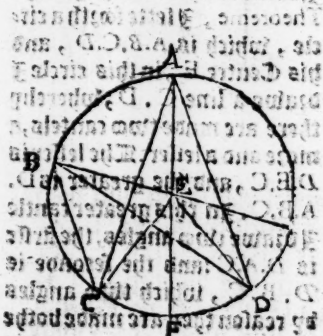
pointe where the touch  
line doeth ioyne with  
the circle, and that the  
said line do make right  
corners with the touch  
line, then must it needes  
goe by the centre of the  
circle, and then conse-  
quently it must haue the

said centre in him. For if the said line should goe beside  
the centre as  $A.C.$  both, then both it not make right  
angles with the touch line, which in the Theoreme is  
supposed.

## The xxxii Theoreme

If an angle bee made on the centre of a circle, and an other  
angle made on the circumference of the same circle, and there  
ground line be one common portion of the circumference, then  
is the angle on the centre twise so greate as the other angle on  
the circumference.

### Example.



The circle is  $A.B.C.D.$   
and his centre is  $E$ , the an-  
gle on the centre is  $C.E.D$   
and the angle one the cir-  
cumference is  $C.A.D$ .  
their common ground line  
is  $C.F.D$ . Now saie that  
the angle  $C.E.D$  which  
is one the centre, is twise  
so greate as the angle  $C.A$ .  
 $D$ . which is on the circumfe-  
rence.

# Theoremes.

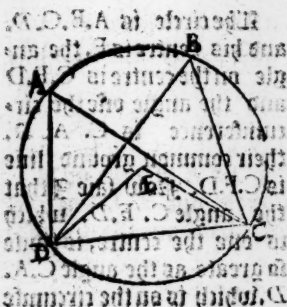
The. lv. Theoreme.

Those angles which bee made in one cantle of a circle, must needes bee equall together.

¶ Example.

Before I declare this Theoreme by an example, it shall be needfull to declare, what is to be understood by the wordes of this Theoreme. For the sentence can not be knowne, unless the verie meaning of the wordes be first understood. Wherefore when it speaketh of angles made in one cantle of a circle, it is this to be understood, that the angle muste touch the circumference: and the lines that doe inclose that angle, muste be drawn to the extremities of that line, which maketh the cantle of the circle. So that if any angle doe not touch the circumference, or if the lines that inclose that angle, doe ende in the extremities of the same line, but one either in some other parte of the said circle, or in the circumference, or that any of them doe so ende, then is not that angle accounted to be drawn in the said cantle of the circle. And this promised, now we will

I come to the meaning of the Theoreme, I sette forth a circle, which is  $A.B.C.D$ , and his Centre  $E$ , in this circle I drawe a line  $C.D$ , whereby there are made two cantles, a more and a lesser. The lesser is  $D.E.C$ , and the greater is  $D.A.B.C$ . In this greater cantle I drawe two angles, the firste is  $D.A.C$ : and the seconde is  $D.B.C$ , which two angles by reason they are made bothe



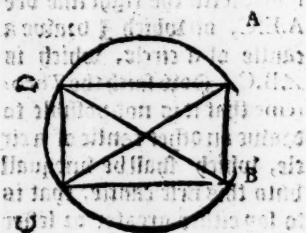
# Geometricall

in one cantle of a circle (that is the cantle D.A.B.C.) the re-  
 fore are they bothe equall. Now doeth there appere an other  
 triangle, whose angle lighteth on the centre of the circle and  
 that triangle is D.E.C, whose angle is double to the other an-  
 gles, as is declared in the fiftie and fower Theoreme, which  
 maye stande well enoughe with this Theoreme, for it is not  
 made in this cantle of the circle, as the other are, by reason  
 that his angle doeth not light in the circumference of the  
 circle, but on the centre it self.

## The.lxvi. Theoreme.

*Euerie figure of fower sides, drawen in a circle, hath his  
 twoo contrarie angles, equall vnto twoo right angles.*

### Example.



The circle is A.B.C.D.  
 & the figure of fower sides in  
 it, is made of the sides B.C, &  
 C.D, and D.A, & A.B. Now  
 if you take any two angles y  
 be contrarie, as y angle by A,  
 and the angle by C. I say that  
 those two bee equall to two  
 right angles. Also if you take  
 y angle by B, & the angle by D.  
 which two are also contrarie,  
 those two angles are likewise equall to two right angles.  
 But if any man will take the angle by A, with the angle  
 by B, or D. they can not be accounted contrarie, no more  
 is not the angle by C, esteemed contrarie to the angle by B,  
 or yet to the angle by D, for they onely be accounted con-  
 trarie angles, which haue no one line common to them both.

## Theoremes:

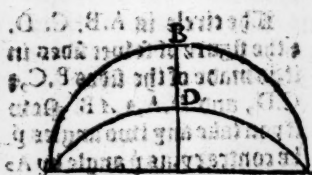
Such is the angle by *A*, in respect of the angle by *C*, for their both lines bee distincte, whereas the angle by *A*, and the angle by *D*, haue one common line *AD*, and therefore cannot be accounted contrarie angles. So the angle by *D*, and the angle by *C*, haue *DC* as a common line, and therefore, bee not contrarie angles, And this may you iudge of the residue, by likereason.

### The lxxii Theoreme.

*Vpon one right line there cannot be made two cantles of circles, like and vnequall, and drawen toward on part.*

#### Example.

Cantles of circles bee then called like, when the angles that are made in them be equall. But now for the Theoreme,



Lette the right line bee *A.E.C*, on which I drawe a cantle of a circle, which is *A.B.C*. Now saith the Theoreme that it is not possible to drawe an other cantle of a circle, which shall be vnequall vnto this first cantle, that is to say either greater or lesser then it, and yet belike it also. that is to say, that the angle in the one, shall be equall to the angle in the other. For as in this example you see a lesser cantle drawen also, that is *A.D.C*. So if an angle were made in it, that angle would be greater then the angle made in the cantle *A.B.C*, and therefore can not they bee called like cantles, but and if any other cantle were made greater then the first, then would the angle be lesser, then that in the

first



# Geometrical!

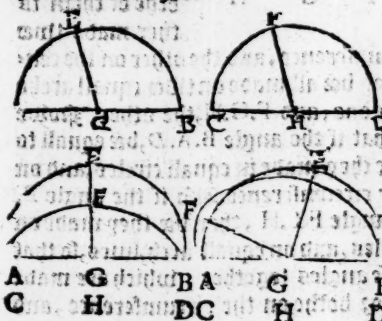
first, and so neither a lesser, neither a greater can be made upon one line with another, but it will be unlike to it also.

¶ The. lxxviii. Theoreme.

*Like cantles of circles made on equall right lines, are equall together.*

Example.

What is meante by like cantles you haue heard before, and it is easie to vnderstand, that such figures are called equall, that be of one bignesse. so that the one is neither greater, neither lesser then the other. And in this kinde of comparison, they must so agree, that if the one be laied on the other, they shall exactly agree, in all their boundes. so that neither shall exceede other.



Now for the examples of the Theoreme, I haue sette forth diuerse varieties of cantles of circles, amongst which the first and seconde are made upon equall lines, and are also both equall and like. The thirde Example are ioined in one and be neither equall, neither like, but

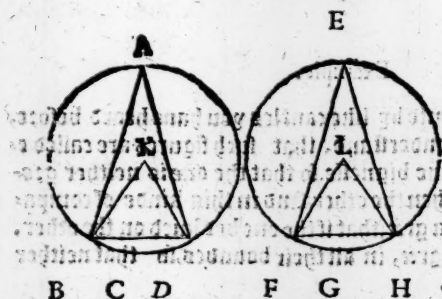
expressing an absurde deformitie, which would follow if this Theoreme were not true. And so in the fourth couple you may see, that because they are not equall cantles, therefore can not they be like cantles so necessarily it goeth together, that all cantles of the circle made upon equall right lines, if they be like, they must be equall also.

The. lxxix. Theoreme.

# Theoremes.

*In equall circles, such angles as bee equall are made vpon  
equall arch lines of the circumference, whether the angle lighte  
on the circumference, or on the centre.*

Example.



First I haue  
set for an exam  
ple two equal  
circles, that is  
A, B, C, D,  
whos centre is  
K, and the se  
cond circle E, F,  
G, H, and his  
centre L, and in  
eche of them is  
ther made two

angles, one on the circumference, and the other on the cen  
tre of ech circle, and they bee all made on two equall arche  
lines, that is B, C, D, the one, and F, G, H, the other. Nowe  
saith the Theoreme, that if the angle B, A, D, bee equall to  
the angle F, E, H, then are they made in equall circles, and on  
equall arch lines of their circumference. Also if the angle B,  
K, D, bee equall to the angle F, L, H, then bee they made on  
the centres of equall circles, and on equall arch lines, so that  
you must compare those angles together, which are made  
bothe on the centres, or bothe on the circumference, and  
may not confesse those angles, whereof one is drawn on  
the circumference, and the other on the centre. For ever  
more the angle on the centre in such sort, shall bee double  
to the angle on the circumference, as is declared in the thre  
score and fower Theoreme.

# Geometricall

¶The.lxx.Theoreme.

*In equall circles, those angles whiche bee made on equall arche lines, are euer equall together, whether they bee made on the centre, or on the circumference.*

¶Example.

This Theoreme doeth but conuerte the sentence of the laste Theoreme befoze, and therefore is to be vnderstoode by the same examples, soz as that saith, that equall angles occupie equall arche lines: so this saith, that equall angles cause equall angles, considering all other circumstances, as was taught in the laste Theoreme befoze, so that this Theoreme doeth affirming speaks of the equalitie of those angles, of which the laste Theoreme spake conditionally. And where the laste Theoreme spake affirmatiuely of the arche lines, this Theoreme spake conditionally of them, as thus: If the arche line B.C.D, be equall to the other arche line F.G.H, then is that angle B.A.D, equall to the other angle F.E.H. Or els thus maye you declare it causally: Because the arch line B.C.D, is equall to the other arche line F.G.H, therefore is the angle B.K.D, equall to the angle F.L.H, considering that they are made on the centres of equall circles. And so of the other angles, because those two arche lines also saied are equall, therefore the angle D.A.B, is equall to the angle F.E.H, soz as muche as they are made on those equall arche lines, and also on the circumference of equall circles. And thus these Theoremes doe one declare an other, and one verifie the other.

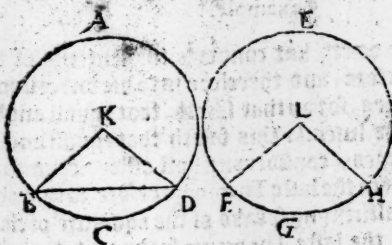
The lxxj. Theoreme.

*In equall circles, equall right lines beyng drawen doe cutte a waie equall arche lines from their circumferences.*

# Theoremes

ferences, so that the greater arche line of the one, is equall to the greater arche. line of the other, and the lesser to the lesser.

¶Example.



The circle A  
B.C.D. is made  
equall to the  
circle E.F.G.H  
and the righte  
line B.D. is e-  
quall to the  
right line F.H  
wherfoze it fol-  
loweth, that  
the two arche

lines of the circle A.B.D, which are cutte from his circum-  
ference by the right line B.D. are equall to two other arche  
lines of the circle E.F.H, beyng cutte from his circumference.  
by the right line F.H, that is to saye, that the arche line B.A  
D, beyng the greater arche line of the firste circle is equall  
to the arche line F.E.H, beyng the greater arche line of the  
other circle. And so in like maner the lesser arche line of the  
firste circle, beyng B.C.B, is equall to the lesser arch line of  
the seconde circle, that is F.G.H.

¶The.lxxij. Theoreme.

In equall circles, under equall arche lines the right lines that  
bee drawen are equall together.

¶Example.

This Theoreme is none other, but the conversion of the  
laste

## Geometicall

laste Theoreme before, and therefore needeth none other example: For as that did declare the equalitie of the arche lines, by the equalnesse of the right lines, so doeth this Theoreme declare the equalnesse of the right lines, to ensue of the equalnesse of the arch lines, and therefore declareth that right line B.D to be equall to the other right line F.H, because they both are drawn vnder equall arche lines, that is to saye, the one vnder B.A.D, and the other vnder F.E.H, and those two arche lines are esteemed equall by the Theoreme laste before, and shall be proued in the booke of pposes.

### ¶ The.lxxiij. Theoreme.

*In every circle, the angle that is made in the halfe circle, is a iuste right angle, and the angle that is made in a cantle greater then the halfe circle, is lesser then a right angle, but that angle that is made in a cantle, lesser then the halfe circle, is greater then a right angle. And moreover the angle of the greater cantle is greater then a right angle, and the angle of the lesser cantle, is lesser then a right angle.*

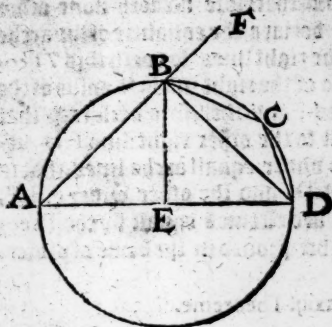
### ¶ Example.

In this pposition. it shall be mete to note, that there is a greate diuersitie betwene an angle of a cante, and an angle made in a cantle, and also betwene the angle of a semicircle, and the angle made in a semicircle. Also it is mete to note that all angles that be made in the parte of a circle, are made either in a semicircle (which is the iuste halfe circle, or els in a cantle of the circle, which cantle is either greater or lesser then the semicircle is, as in this figure annexed, you maye perceiue enery one of the thynges seuerally.

l.ij.

First

# Theoremes:



Firste the circle is, as you see, A.B.C.D, and his centre E, his diametre is A.D. Then is there a line drawn from A. to B and so forth unto F. which is without the circle: and another line also from B, to D, which maketh two cantles of the whole circle: The greater cantle is D.A.B and the lesser cantle is B.C.D. In whiche lesse cantle also there are

two lines that make an angle, the one line is B.C. and the other line is C.D. Now to shewe the difference of the angle in a cantle, and an angle of a cantle: first for an example, I take the greater cantle B.A.D, in which is but one angle made, and that is the angle by A, which is made of the line A.B, and the line A.D. And this angle is therefore called an angle in a cantle. But now the same cantle hath two other angles, which be called the angles of that cantle, so the two angles made of the right line D.B, & the arch line D.A.B, are the two angles of this cantle, whereof the one is by D, and the other is by B. Where you must remember that the angle by D, is made of the right line B.D, and the arch line D.A. And this angle is divided by an other right line A.E. D, which in this case must be omitted as no line. Also the angle by B, is made of the right line D.B, and of the arch line A. and although it be divided with two other right lines, of which the one is the right line B.A, and the other the right line B.E, yet in this case they are not to be considered. And by this may you perceive also, which be the angles of the lesser cantle, the first of them is made of the right line B.D, and of the arch line B.C, the second is made of the right line D.B, and of the arch line D.C. Then are there two o-  
there



## Geometicall

ther lines, whiche deuide those two corners, that is the line B.C, and the line C, D, which two lines doe meete in the point C, and there make an angle, which is called an angle made in that lesser cantle, but yet is not any angle of that cantle. And so haue you heard the difference betwene an angle in a cantle, and an angle of a cantle. And in like sort shall you iudge of the angle made in a semicircle, which is distinct from the angles of the semicircle. For in this figure, the angles of the semicircle are those angles, which bee by A, and D, and bee made of the right line A.D, being the diameter, and of the halfe circumference of the circle, but the angle made in the semicircle, is that angle by B, which is made of the right line A.B, and that other right line B.D, which as they meete in the circumference and make an angle, so they ende with their other extremities at the endes of the diameter. These things promised, now saue I touching the Theoreme that euery angle that is made in a semicircle is a righte angle, and if it bee made in any cantle of a circle, then muste it nedes bee either a blunt angle, or els a sharpe angle and in no wise a righte angle. For if the cantle wherein the angle is made bee greater then the halfe circle, then is that angle a sharpe angle. And generally the greater the cantle is, the lesser is the angle comprised in that cantle: and contrary waies the lesser any cantle is, the greater is the angle that is made in it. Wherefore it must nedes folowe, that the angle made in a cantle lesse then a semicircle, must nedes bee greater then a right angle. So the angle by B being made of a right line A.B and the right line B.D, is a iuste right angle, because it is made in a semicircle. But the angle made by A, which is made of the right line A.B, and of the right line A.D, is lesser then a right angle, and is named a sharpe angle. for as much as it is made in a cantle of a circle, greater then a semicircle. And contrary wise the angle by C, being made of the right line B.C, and of the righte line C.D, is greater then a right angle, and is named a bluntnesse angle, because it is made in a cantle of a circle, lesse then a semicircle. But now



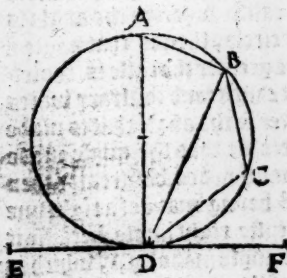
## Theoremes:

touchyng the other angles of the cantles, I saye according to the Theoreme, that the two angles of the greater cantle which are by B. and D, as is befoze declared, are greater eche of them then a right angle. And the angles of the lesse, cantle. which are by the same letters B. and D, but bee on the other side of the corde. are lesser eche of them then a right angle, and bee therefore sharpe corners.

### ¶ The. lxxiij. Theoreme.

If a righte line dooe touche a circle, and from the pointe where they touche, a right line be drawen crosse the circle, and deuide it, the angles that the saied line doeth make with the touche line, are equall to the angles, which are made in the cantles of the same circle, on the contrary sides of the line afore-saied.

#### Example.



The circle is A. B. C. D. and the touche line is E. F. The point of the touching is D, from which pointe I suppose the line D. B. to be drawen crosse the circle, and to deuide it into two cantles, where of the greater is B. A. D, and the lesser is B. C, D, and eche of them an angles drawen. for in the greater cantle the angle is by A. and is made of the right lines B. A. and A. D. in the lesser cantle the angle is by C. and is made of the right lines B. C. and C. D. Now saith the Theoreme. that the angle B. D. F. is equall to the angle made in the cantle on the other side of the saied line

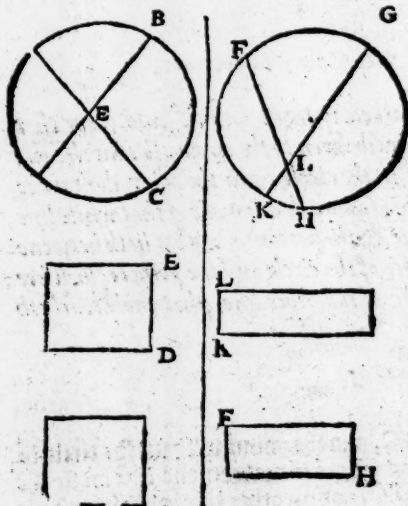
# Geometicall

line, that is to saye, in the cantle  $B.A.D$ , so that the angle  $B.D.F$ , is equall to the angle  $B.A.D$ , because the angle  $B.D.F$  is on the one side of the line  $B.D$  (which is according to the suppositis of the Theoreme drawn crosse the circle) and the angle  $B.A.D$ , is in the cantle on the other side. Likewise the angle  $B.D.E$ , being on the one side of the line  $B.D$ , must be equall to the angle  $B.C.D$ , (that is the angle by  $C$ .) which is made in the cantle on the other side of the right line  $B.D$ . The p<sup>ro</sup>ofe of al these I doe reserve, as I have often said, to a convenient booke, wherein they shall be all set at large.

¶ The. lxxv. Theoreme.

*In every circle when two right lines doe crosse one an other, the likeiamme that is made of the portions of the one line, shall bee equall to the likeiamme made of the partes of the other line*

¶ Example.



Because this Theoreme doeth serue to many v- ses and would bee wel vnderstande, I haue set forth the two examples of it. In the first, the lines by their crosse synges doe make their portions somewhat toward an equalitie. In the seconde, the positions of the lines be verie farre in an equalitie, and yet in bothe these and in all other,

## Theoremes

the Theoreme is true. In the first example the circle is A.B.C.D. in which the one line A.C. doeth crosse the other line B.D. in the pointe E. now if you doe make one like iamme, or longe square of D.E. and E.B. beyng the two portions of the line D.B. that longe square shall bee equall to the other long square made of A.E. and E.C. beyng the portions of the other line A.C. Likewise in the second example, the circle is F.G.H.K. in whiche the line F.H. doeth crosse the other line G.K. in the pointe L. Wherefore if you make a like iamme, or longe square of the two partes of the line F.H. that is to saie of F.L. and L.H. that long square will be equal to an other long square made of the two partes of the line G.K. which partes are G.L. and L.K. These longe squares haue I sette forth vnder the circles. containyng their sides. that you maye somewhat whette your owne witte in practisyng this Theoreme, accor dyng to the doctrine of the nineteneth conclusion.

### § The. lxxvj. Theoreme.

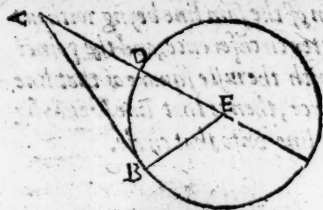
*If a pointe be marked without a circle, and from that pointe twoo righte lines drawn to the circle, so that the one of them doe runne crosse the circle, and the other doe touche the circle onely. the long square that is made of that whole line which crosseth the circle, & the portion of it, that lieth betwene the vtter circumference of the circle and the pointe, shall bee equall to the full square of the other line, that onely toucheth the circle.*

### ¶ Example.

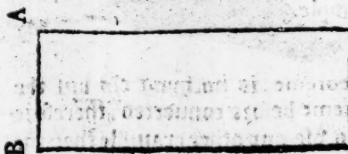
This circle is D.B.C. and the point without the circle is A. from whiche pointe there is drawen one line crosse the circle, and that is A.D.C. and an other line is drawen from  
teb

# Geometrical.

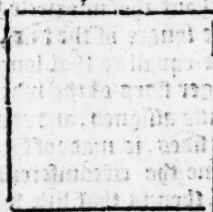
the said p<sup>r</sup>icke, to the m<sup>a</sup>rge or edge of the circumference



of the circle, and doeeth  
onely touch it, that is the  
line A. B. And of that first  
line A. D. C. you may  
perceiue one parte of it  
which is A. D. to lye  
with out the Circle. be,  
twene the utter circum:  
ference of it and the pointe  
assigned which was A.



A B



Now concerning the mea:  
ning of the Theoreme, if  
you make a long square  
of the whole line A. C. and  
of that parte of it that lieth  
betweene the circumference  
and the pointe, which is  
A. D. that longe square  
shall be equall to the full  
square of the touch line  
A. B. according not onely  
at this figure sheweth, but  
also the said nineteenth  
C<sup>o</sup>nclusion doth proue, if  
you like to examine the  
one by the other.

## The lxxviii. Theoreme.

If a pointe bee assigned without a circle, and from that  
pointe two right lines bee drawen to the circle, so that the one  
doe crosse the circle, and the other doe end at the circumfe-

## Conclusions:

rence, and that the longe square of the line, whiche crosseth the circle made with the portion of the sam line beyng without the circle made, betwene the utter circumference, and the point assigned, dooe equally agree with the iuste square of that line that endeth at the circumference, then is that line so endyng on the circumference, a touche line vnto that circle.

### ¶ Example.

In as muche as this Theoreme, is nothyng els but the sentence of the laste Theoreme befoze conuerted, therefore it shall not be needefull, to vse any other example then the same, for as in that other Theoreme, becaule the one line is a touche line, therefore it maketh a square iuste equall, with the long square made of that whole line, which crosseth the circle, and his portion lyng without the same circle. So saith this Theoreme: that if the iuste square of the line, that endeth on the circumference, be equall to that long square, which is made as for his longer sides of the whole line, which cometh from the point assigned, and crosseth the circle, and for his other shorter sides, is made of the portion of the same line, lyng betwene the circumference of the circle, and the point assigned, then is that line which endeth on the circumference a right touche line, that is to say, if the full square of the right line A.B, be equall to the long square, made of the whole line A. C. as one of his lines, and of his portion A.D. as his other line, then must it nedes be, that the line A.B. is a right touch line vnto the circle D.B.C. And thus for this tyme, I make an ende of the Theoremes.

F I N I S



